

# BAY AREA REPORTER

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## Romanian Gays Tortured Under Ceausescu

by Rex Wockner

In the wake of Romania's people's revolution, which saw the ousting of the Communist Party and the execution of dictator Nicolae Ceausescu, gay activists in neighboring Hungary say they now feel free to share information on Ceausescu's repression and torture of gay men.

Laslo Rusvai and Sandor Borsos, members of the international committee of Hungary's Homeros Lambda and publishers of Hungary's new gay newspaper,

*Mas*, confirmed in late December that Romanian gays faced horror to rival that of history's most violent regimes.

"For example, there was a big crackdown in the western part of the country two years ago and more than 100 were arrested and tortured. Some of them committed suicide by jumping out of prison windows," Borsos said.

"Three of the people who were victims of the crackdown escaped to Hungary and they gave us an

interview with all details but then decided they didn't want it to be published and we destroyed our notes," Borsos continued. "We've been unable to locate them in recent weeks."

The 1986 crackdown centered around the city of Arad, according to Borsos and Rusvai. The captured gays were forced to give out names and addresses of other homosexuals, who were then arrested in their apartments, the Hungarians said.

"First they [police] went to public cruising places, a beach and a swimming pool, and they rounded them up," Borsos said.

"Then in jail," Rusvai continued, "the police would tie two of the gays together around a large stick, then place the stick on two desktops not very far apart, and then rotate it like a barbecue, all the time beating them. They called it 'the grill.'"

"Besides the beatings and tor-

ture, they were made to have sex with each other in the presence of the guards who took photographs," Rusvai said.

According to Borsos and Rusvai, the men were held in prison for eight months and then released under a general amnesty in connection with a birthday or anniversary or something.

When Borsos last visited the Romanian capital of Bucharest

(Continued on page 14)



(Photo: Rick Gerharter)

**Lunch Time** A diner takes advantage of a sunny day on Castro to eat lunch.

## Concord Boycott Spreads

by Cindy Bologna

The boycott against Concord Chamber of Commerce businesses is quickly gaining support from a rather diverse group of populations. And even though the Chamber of Commerce itself claims the boycott has had little impact economically, the originators of the boycott feel they are making progress.

Bob Snyder, who claims to have started the boycott in response to Concord's repeal of its AIDS anti-discrimination law in November 1989, reports that he was frustrated by what he refers to as a lack of effective action on the community's part to stop the repeal.

Snyder claims that the

Chamber of Commerce is a pawn for the Traditional Values Coalition and that the TVC was responsible for spreading untruths about HIV transmission.

Since the boycott, members of the Chamber of Commerce and the Concord Human Rights Commission have reportedly

(Continued on page 20)

## HIV Task Force Issues Report

# San Francisco's \$310 Million Plan for AIDS

by Michael C. Botkin

After a year of intensive study, the mayor's HIV Task Force issued a draft report addressing "the critical gaps in HIV care and prevention services" on Jan. 11.

The broad-based 20-member Task Force, which includes doctors, activists, legislators and others, made 53 specific recommendations aimed at revamping the "San Francisco model," and estimated that it would cost \$310 million—or at least \$137 million more than is available—to implement them.

"The San Francisco model as we know it is near collapse," Mayor Art Agnos told a news conference announcing the draft report. "It is in need of retrofitting; this report is the beginning of that retrofitting."

The Task Force report refers to the HIV epidemic as the medical equivalent of the earthquake and calls for expanded efforts at prevention, early intervention, and increasing alternatives to hospitalization.

"It is unacceptable to have treatment technologies and not the systems to administer them," said Dr. Don Francis, chair of the Task Force. "It is unacceptable that PWAs be restrained in hospitals for lack of community resources."

Francis stressed that the city had both humanitarian and practical obligations to provide early treatment.

"Early intervention can avoid monstrous costs," Francis said.

Task Force members Shirley Gross of the Bayview/Hunter's Point Foundation; Jim Foster,

founder of the Alice B. Toklas Democratic Club; Lee Smith, president of Levi Strauss; and Robert Kirschner, rabbi of Temple Emanuel, gave their perspectives on the report. All spoke about the strong bond that developed between the diverse members of the group. (Continued on 23)

## Officials Plead for More Funds

by Dennis Conkin

Mayor Art Agnos and San Francisco AIDS experts testified before the Budget Committee of the U.S. House of Representatives during hearings on AIDS funding in San Francisco on Jan. 16.

"Last year for the first time, Congress appropriated less for AIDS than it knew had been proposed by the U.S. Public Health Service. In all, some \$1.7 billion was budgeted—not the \$2.2 billion sought by Public Health.

"This year, given the congressional climate and the Gramm-Rudman restrictions, last year's \$1.7 billion may become this year's ceiling," Agnos told the committee.

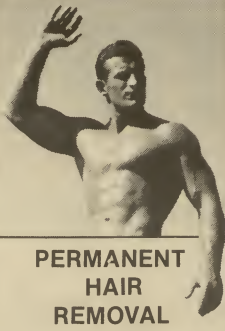
Agnos called on the committee to meet the costs of the epidemic and reiterated the fiscal and policy recommendations released last week by his HIV Task Force.

Dr. George Rutherford, outgoing director of the AIDS Activity Office of the Health Department, also testified.

(Continued on page 14)



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## Clarification

An article in last week's *Bay Area Reporter* stated that Gay/Lesbian Alliance Against Defamation planned to investigate *Bay Guardian* journalist David Isaacs.

The organization has not begun an investigation.

Ken McPherson, GLAAD spokesman, was speaking for himself and not the GLAAD organization. ▼

## Dave Ford is on Vacation



Daniel Keenan, program director of Teen AIDS Program at Huckleberry House, in their new offices.  
(Photo: Rick Gerharter)

# Bankruptcy

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Chapter 13

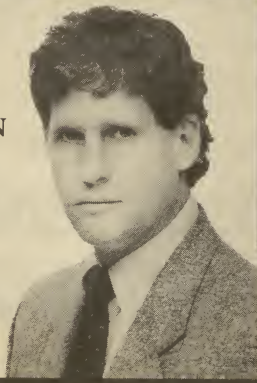
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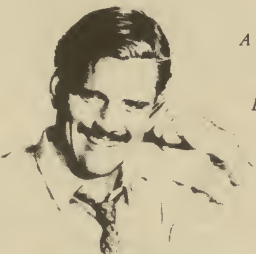
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## Huckleberry House

# Helping Runaway Gay Youth

by Cindy Bologna

Being young has its advantages, unless you're a homeless runaway. And if you're a homeless runaway who also happens to be gay or lesbian, the difficulties faced may be even greater. But if you are fortunate enough to be such a youth in San Francisco, there are some alternatives.

Huckleberry House, located in new quarters at 1292 Page St. in the Haight, is one of five agencies in San Francisco dedicated to helping runaways stay off the streets.

Under the auspices of the Runaway and Homeless Youth Network in San Francisco, Huckleberry House is a central receiving agency for runaways aged 12-17. It receives funds from the city and state.

Huckleberry House provides a three- to five-day crisis intervention and referral service for youths who have run away from their living environments.

Family counseling is an integral part of the program as well. Occasionally, the youth is returned to his or her family, but in some instances returning home is not in the best interest of the client.

In those cases, the teen will then go through the process of becoming a ward of the court, and will be placed in a group or foster home.

About 40 percent of the teenagers seen by Huckleberry House have been either physically or sexually abused.

Danny Keenan, project coordinator, said that Huckleberry House usually serves those who have not yet had to spend more than a few days or weeks on the streets.

The program provides a temporary safe haven while trying to reconcile the youth with his or her family. Because the program is under city contracts, families must be notified when a runaway seeks assistance.

Keenan claims that statistically 80 percent of the teens are

returned to their families, but the statistics don't reflect the number of repeat runaways.

"Many kids come back once or twice. We're dealing with a neglected population," Keenan told the *B.A.R.* "And lesbian and gay youth are practically invisible."

In Keenan's opinion, the AIDS epidemic has contributed to the reluctance of the teens to disclose their homosexuality. The youths fear society's stigma attached to being gay and having AIDS.

"I had a kid come in here from Little Rock, Ark.," said Keenan. "After he told one of his classmates that he was gay, the other kids nicknamed him 'AIDS.' Can you imagine going through high school being called 'AIDS'?"

Huckleberry House spends a great deal of time on AIDS education and prevention. Keenan makes it clear that the education program is designed for heterosexual runaways as well.

"Sometimes we have girls come in with gonorrhea who have engaged in anal sex to prevent pregnancy," Keenan said. "We

want to make sure we reach everyone who will benefit from AIDS education."

Keenan reports that according to the Centers for Disease Control, more than 1,000 adolescents in the United States between the ages of 13 and 21 have full-blown AIDS. And that the problem will become worse if a major education program is not implemented.

"Gay men have really curbed the transmission of HIV to one another due to education," Keenan said. "We want the same outcome in the teen population."

The good news is that services for adolescents are growing rapidly. For instance, the RHYN in San Francisco has five programs running concurrently for runaway youths.

And while gay and lesbian teens don't always disclose their sexuality, Keenan makes them feel comfortable by displaying a small gay pride flag on his desk.

"If a teen comes in here and asks me about the flag, I just tell them if means gays and lesbians are welcome here," Keenan said.

After spending three to five days at Huckleberry House, adolescents are either returned to their families or enter Sojourner House, which is a transition placement while awaiting assignment to a group or foster home.

"We all work extremely well together," Keenan said in reference to the five programs under RHYN. "And we each provide very necessary services."

Keenan is aware that gay and lesbian youths have a tougher time returning home if they are open about their sexuality, but he

(Continued on page 17)

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Kearny & California—on California, next to bus shelter  
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## City Thaws Funds For AIDS Groups

by Dennis Conkin

On Tuesday, Jan. 9, the San Francisco Health Commission approved a supplemental budget package appropriating \$594,360 to a variety of community-based AIDS services organizations.

The funds, part of a July 1989 "budget rearrangement" that included extra revenues and proposed cuts in the mayor's 1989-90 budget by the Board of Supervisors, were frozen by the mayor after the city's cash reserves were depleted following the October 1989 earthquake.

"It's on a fast track for approval. I'm glad the request is finally going to be signed by the Board. It's long overdue. Certainly there were problems with the earthquake and physical damage needs to be repaired, but the lives of people with AIDS are a greater priority," said T.J. Anthony, an aide to Supervisor Richard Hongisto.

\$100,000 of the fund will be used to create a Tenderloin neighborhood AIDS education and resource center. The Tender-

loin has the second highest incidence of AIDS of any neighborhood in San Francisco with high concentrations of women and minorities who have contracted HIV infection from sexual practices and injection drug use.

"It's good news. I think it comes at a crucial time," says Rene Durazzo, a spokesman for the San Francisco AIDS Foundation.

The agency receives \$50,000 from the allocation for an educational campaign targeting gay men relapsing into sexual practices that transmit HIV infection.

According to Durazzo, "15 percent to 20 percent of gay and bisexual men are relapsing into unsafe sex. People definitely need a strong reminder. The funds will go a long way to reinforce the safe-sex message and prevent a second wave of infection in the community."

\$25,000 of the funds will go to Shanti Project for transportation services for clients. Community Research Alliance will receive



Rene Durazzo

(Photo: Rink)

**"It comes at a crucial time."**

— Rene Durazzo

\$16,000 for client advocacy and community-based treatment trials. Community United Against Violence will receive \$10,000 for its school speakers bureau.

The proposed expenditure is expected to be approved by the Finance Committee and the full Board of Supervisors by Jan. 22.

The package then goes to the Mayor for final approval. ▼

## Charges Dropped Against Oct. 6 Demonstrator

by Dennis Conkin

Charges of battery on a police officer have been dismissed against a gay man who was arrested during the Oct. 6 ACT UP demonstration in the Castro.

Darrell Hunt, 30, faced a \$2,000 fine and a year in jail on the misdemeanor battery charges against Officer K. Williams.

According to attorney Steven Whiteman, the charges were dismissed on Jan. 3, by Municipal Court Judge Ronald Quidachay, after police lawyers failed to seek a writ of appeal on an earlier motion for discovery filed on behalf of Hunt.

The discovery motion demanded that prosecutors provide Hunt's defense information regarding police surveillance of AIDS Coalition to Unleash Power and Stop AIDS Now Or Else, two AIDS activist groups.

The motion for discovery also demanded the names of police officers who have infiltrated ACT UP and SANOE meetings.

"The Police Department was given one of two alternatives," Whiteman said. "They were supposed to appear in court with a motion for the judge to quash discovery, on the grounds that it was either privileged or irrelevant."

Or, Whiteman said, they were to produce the information.

Police lawyers failed to appear at the Nov. 21 hearing on the motion, and Quidachay issued an order for them to show why they should not be held in contempt.

On Dec. 5, police officials showed up in court, arguing that the defense discovery request was too broad and privileged information.

Quidachay disagreed and ordered them to comply with the defense discovery motion and gave them until Jan. 3 to seek a Superior Court ruling on his order.

Whiteman said that on Jan. 3,

(Continued on page 23)

## Gay Man, 2 Lesbians To Be Ordained

by Dennis Conkin

A lesbian couple and a gay man will be ordained as Lutheran clergy on Saturday, Jan. 20 at St. Paulus Lutheran Church in San Francisco.

Ruth Frost, Phyllis Zillhart and Jeff Johnson will be ordained as pastors in defiance of their Lutheran denomination's guidelines that forbid sexually active gay people from becoming ministers.

All will become assistant pastors to two local congregations, Frost and Zillhart at St. Francis and Johnson at First United Lutheran Churches. Both congregations face sanctions for the move.

The Rev. Lyle Miller, bishop of the Sierra Pacific Synod of the Evangelical Lutheran Church in America, has refused to participate in the ordination.

Miller has informed the congregations that they face sanctions ranging from censure to expulsion for ordaining the trio.

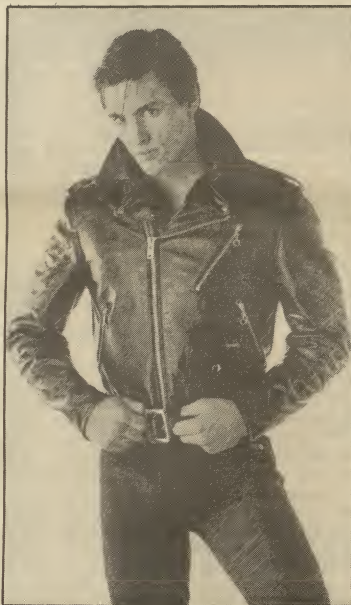
The 5.3-million member Evangelical Lutheran Church in America was formed in 1988 when three Lutheran denominations merged into one body.

Johnson was one of three openly gay men who were "certified" for ordination by one of these denominations.

However, when the ELCA drafted a requirement that all gay pastors must be celibate, Johnson refused to sign the pledge.

Frost and Zillhart previously had been found qualified for ordination, but because they are a lesbian couple, under ELCA ordinances, they are not eligible for ordination.

According to Lutheran practice, if a bishop refuses to ordain a candidate for the ministry, pastors have the option to do so.



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## HIV WATCH

# Are Gay Men Having Safe Sex?

by Michael Botkin

*First of a three-part series*

Are gay men having safe sex? The question looks simple until you try to answer it concretely. Who, exactly, are "gay" men? What, exactly, is safe sex?

There is a fair amount of debate on both of the above questions. Is a heterosexually identified, married man who gets done in tearooms "gay"? I don't think so, but I expect that many people would define him that way. As for safe sex, there isn't even official consensus on what to call it—some conservatives are holding out for "safer sex," which neatly hints that any nookie is flirting with death.

My study in progress on the effectiveness of safe-sex education takes a fairly hard line on the definition of "gay" and a soft one on the definition of "safe." Basically, I analyzed sexually oriented advertisements in the *Advocate* during a 10-year period, from 1978 to 1988 (this clever idea came from my partner, Steve). So the "gay" community in this case is pretty much defined by the *Advocate's* readership. While not ideal, it's really not too far from what I wanted: a reflection of the community that was being educated in safe sex. For the most part, this was self-identified gay men in major urban centers, like San Francisco, New York and Los Angeles.

As for "safe," I simply waffled. I tabulated the sex acts sought in ads (not as many as you might think), and thus I can look at a wide variety of definitions of "safe" sex.

Although I have not yet performed the classy statistics that will transform this project into science (and me into a Ph.D.), simply looking over the results unofficially is pretty revealing.

In 1978, we now know, HIV was in fact spreading rapidly through the gay community. However, everyone was blissfully and tragically unaware of this as the first case of AIDS had yet to be diagnosed. The single sexual act most in demand in the pink pages of the *Advocate* in 1978 was getting fucked. It outnumbered the nearest competition by a 2-1 margin.

This helps explain the rapid spread of AIDS, but is scarcely news. It is a little surprising, going back over ancient copies of the paper, to see how long it took for the impact of HIV to hit the sex ads. But the first signs show up around 1983, and it really impacted on them in 1984.

Again, with our 20-20 hindsight we know that by this time close to a third of gay men in the major meccas were carrying HIV.

And the sad thing is that the changes that took place, at least for the first year or so, were probably very ineffective in actually slowing down the transmission of HIV. For instead of practicing safe sex, people were practicing "partner selection."

While the demands for getting fucked had dropped off by 1984, gay men were developing a taste for "healthy" and/or non-promiscuous partners. Risk-reduction materials at that time tended to give a very long and moralistic list of forbidden activities (including, I recall, kissing), and suggested that you might want to avoid sluts. From what I read in the sex ads from this period, people ignored the

first bit of advice and clung to the second, proclaiming their own "healthy lifestyles" and their interest in "healthy" partners.

Of course, we now know that virtually all of the men carrying HIV in 1984 were "healthy" at that point in time, so these people weren't really screening out HIVers.

In 1985 safe sex really took hold. Requests for anal sex dropped to nearly nothing, unless specifically defined as "safe." The term safe sex now started appearing in ads, and in a couple of years has replaced anal sex as the most-mentioned activity. The *Advocate's* pink section was now prefaced by a full-page explanation of safe-sex. In the same period phone sex grew from a minor kink to a major industry. To some degree this was encouraged by phone deregulation, but the fact that phone sex is as

safe as you can get probably helped.

Alas, by 1985 about half of the men in core urban gay communities were infected with HIV. That the proportion has not increased much in these cities suggests that the safe sex campaign was, overall, effective.

By 1988 the process was complete. By liberal standards (if you consider oral sex to be safe) you could not find an unsafe sex act listed anywhere in the pink pages. As far as the public norms and standards went, safe sex was an absolute, and risky activities were nowhere officially sanctioned or practiced.

But what about unofficially? And what about outside gay meccas where newspapers with sex ads are displayed openly on newsstands? These questions will be addressed next week.

(Continued on page 16)

## AIDS Briefs

### AIDS Victim Leaves Half to Charity

A San Francisco man who died shortly after winning the largest AIDS anti-discrimination housing lawsuit to date has given more than half of his estate to local San Francisco AIDS organizations. The Estate of David Cole, which will be distributed this week, will benefit the AIDS Emergency Fund, Project Open Hand, Shanti Project, the San Francisco AIDS Foundation and the Bay Area Lawyers for Individual Freedom AIDS Legal Referral Panel. The celebrated 1988 lawsuit ended when the landlord of David Cole agreed to pay him \$150,000 in an out-of-court settlement. The case began when Cole was wrongfully evicted from his Buena Vista apartment after his landlord, Dr. Nas Maghzi, learned Cole had AIDS. In initial negotiations with Maghzi, Cole agreed to move from the apartment in exchange for a small settlement. But before Cole's scheduled date to vacate the premises, Maghzi entered the apartment, removed Cole's belongings and changed the locks.

### Conference on Vision Loss

The first international conference on *AIDS and Vision Loss* will be held in San Francisco on Jan. 25 and 26. The conference is for health care professionals who provide services to blind and other handicapped groups and AIDS-care providers who are now treating individuals with AIDS who are losing their sight. The curriculum for the conference will be based on a handbook of policies and practices for professionals who provide adjustment and rehabilitation counseling for people who are losing their vision as a result of AIDS-related complications. The program will feature presentations from leading AIDS researchers, hospice workers, physicians and others involved in the treatment of persons with AIDS. The conference is sponsored by the Lighthouse for the Blind and Visually Impaired and the American Foundation for the Blind, Western Regional Center. The conference will be held at the new Marriott Hotel. The registration fee is \$130 and space is still available. Non-profit agencies sending more than one participant will receive a 10 percent discount. For more information, call The Lighthouse in California at (800) 541-2453 or outside California (800) 443-4375.

### AIDS Satellite Network Viewing

Pacific Presbyterian Medical Center will host the 1990 AIDS Satellite Television Network Programs at Pacific Presbyterian Hospital as a free community service. The programs examine the scientific, clinical, social, ethical, financial and political areas of HIV infection in an effort to educate those involved in the AIDS epidemic. Health-care professionals, HIV infected persons and other interested members of the community are encouraged to attend. Most programs are two hours long and air live from 10 a.m. to noon. Availability for public viewing is subject to change and interested participants should call the Division of Education of Pacific Presbyterian Medical Center at 923-3440 for reservations and room locations. There is no charge for these programs.

### Free HIV Testing in Berkeley

The Pacific Center and the Berkeley Gay Men's Health Collective are jointly sponsoring anonymous HIV antibody testing. This service is available to all Bay Area men and women over 12 years of age and includes pre- and post-test counseling, risk assessment and risk reduction education by state certified counselors. The testing is available from 6 to 8 p.m. every Sunday evening at the Berkeley Free Clinic, 2339 Durant Ave. in Berkeley. During the same hours, the Gay Men's Health Collective also offers a men's sexually transmitted disease clinic, which provides testing and treatment for gonorrhea, syphilis, NGU and venereal warts. Both services are free of charge and available on a drop in basis. For additional information, call 644-0425.



## Ellipse Returns To Office

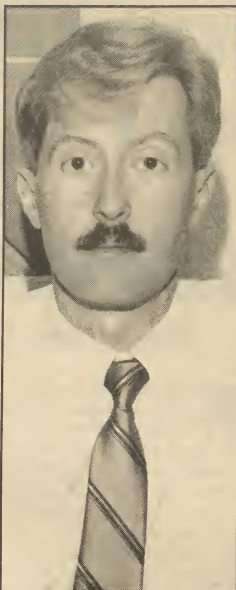
by Steve Lawson

Ellipse-Peninsula AIDS Services, San Mateo County's direct AIDS services organization, has moved back into its offices after being forced out by heavy damage from the Oct. 17 earthquake.

Ellipse had to operate out of cramped quarters at the county's health services building for almost two months after the quake, which broke apart interior walls of the Bayview Federal Savings building and toppled furniture and equipment in the group's fifth-floor offices.

The staff, which had to clear out files in a matter of hours after the building was evacuated, was allowed to return after repairs were completed in early December.

But Andy Bowlds, executive director of Ellipse, said things are just now getting back to normal.



Andy Bowlds.

"I feel like we're finally moving forward again," he said. "It's been a long, hard road."

Bowlds said direct costs from the temporary move, mostly for office supplies and reimburse-

(Continued on page 17)

## Quake Costs AIDS Organizations \$500,000 in Benefits, Funding

by Michael C. Botkin

A survey by the AIDS Service Providers Association of the Bay Area found that, as of mid-November, local AIDS organizations lost more than \$350,000 in cancelled benefits and physical damage.

In addition to these losses, San Francisco AIDS-service organizations have lost \$200,000 of the municipal funds allocated, but not disbursed, before the quake. Thus, the cost of the quake to local AIDS organizations, not including lost holiday donations, already tops \$500,000.

Nearly two-thirds of the organizations responding to the survey reported some quake-related loss or damage, and many reported increased client needs in the same period.

"These figures have to be viewed as very incomplete," said Robert Munk, executive director of ASPA, a network of local agencies. "Low contributions con-

tinued throughout the fourth quarter, and information about the extent of the loss is only now coming in."

"People did not make extraordinary contributions for earthquake relief," Munk said. "They just took what they would have given to something else and gave it to quake relief. Project Open Hand came out all right, because they were seen as a quake relief agency. But everyone else suffered."

The survey reports that \$60,900 of physical damage was suffered, of which about one-fourth may be covered by federal earthquake relief. The hardest hit agencies, physically, were the Hospice Caring Project of Santa Cruz and St. Joseph's clinic in Oakland. Other agencies, like the AIDS Minority Health Initiative in Oakland, were unable to use their offices for several weeks.

More than \$300,000 was lost in cancelled benefits and lost dona-

tions. A major fundraiser, the play "Heartstrings," was cancelled and has yet to be rescheduled. As noted above, the total loss from the crucial holiday season fundraising has yet to be assessed.

About one-third of the agencies surveyed reported an increase in the demand for services. Santa Cruz AIDS Project saw a 50 percent increase in requests for counseling and practical support. The Gay Rescue Mission experienced a comparable rise in the number of clients coming in for food and clothing. AIDS Project of the East Bay disbursed the equivalent of a year's allocation of food vouchers in only five weeks.

Throughout the Bay Area, AIDS organizations were faced with meeting increased needs at the same time they coped with physical damage and reduced revenues. ▼

## Conflicting Reports on Scope of Epidemic

by Michael C. Botkin

Several recently released reports give varying estimates of the extent and future course of the HIV epidemic.

A survey of clients of San Francisco's sexually transmitted disease clinics found that HIV had not spread to the heterosexual, non-IV drug-using populations as much as had been feared.

The U.S. Public Health service has released a report saying that the number of AIDS cases has not grown as fast as anticipated. But a study published in *AIDS Insurance Reports* predicts that AIDS will become "permanently entrenched within the U.S. population."

The San Francisco study found that about 51 percent of gay men being tested in the City's sexually transmitted disease clinics test positive for HIV—a figure that has held steady for several years. About 10 percent of IV drug users test positive, as do 1.5 percent of heterosexual men and 0.8 percent for women.

"The infection is staying in high-risk groups," said George Lemp, chief of the City's AIDS office surveillance branch. "It is still low in members of the heterosexual population who have no contact with high-risk individuals," he said.

The U.S. Public Health Service report announced that they had overestimated the number of AIDS cases they expected by about 15 percent. They attributed most of the error to the effect of improved treatments and prevention.

The report predicted that the HIV epidemic would "peak" in 1991. But the study published in *AIR* contests this belief.

(Continued on page 14)



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# BAY AREA REPORTER OPEN FORUM

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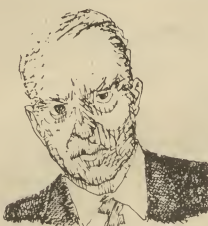


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## EDITORIAL & OPINION

### WE ARE EVERYWHERE... UNFORTUNATELY



ROY COHN, THE LATE MR. HATE, HELPED JOE INCAPACITATE SEND QUEERS TO PRISON



STEVE GOBIE, D.C. DONOR WHO TRIED TO RUIN FRANKIE FRANKS' CAREER



J. EDGAR HOOVER, QUEEN OF THE MEAN SCENE, CIRCA 1930S-1970S



TERRELL DOLAN, IN HIS GEEK DRAG RAISED MILLIONS FOR POLITICAL FAG-BASHERS.



"A REACTIONARY QUEER IS LIKE A CHICKEN ADMIRING THE CUISINE OF COL. SANDERS."

## Boycotts Can Work

We are pleased to see the minority communities of Concord instituting a boycott of businesses that belong to that city's Chamber of Commerce, even though that chamber seems to think that the boycott will be ineffective. The purpose of a boycott is to peacefully exercise one's rights as to where to shop, bank your money or have other professional services performed.

The term boycott comes from the combined ostracism by neighbors and friends of Captain Boycott, an Irish land agent in the 1880s, during the land league uprisings of Ireland. It originally was a mark of social disapproval by one's peers. It has come to mean in modern times a refusal to deal with not just a person but extends to organizations and businesses. The purpose is to punish or force them into doing something to face up to a particular issue in the area of boycott: i.e., the labor unions boycotting businesses, cities or individuals.

The mere fact since the boycott has started that members of the Chamber and the Concord Human Rights Commission have agreed to meet with concerned citizens to discuss the repeal of Concord's AIDS-anti-discrimination ordinance, and ways to address a compromise bill that all parties can live with. While we commend all parties in their endeavors to address the repeal issue, the real issue lies elsewhere.

This issue has to do with the bigoted and hate-spreading religious right, called the Traditional Values Coalition (TVC). This group which is well funded from around the state and its spokesperson, a member of the Concord City Council, Rev. Lloyd Mashore. There is no doubt that this group will go back to the voters with more lies, innuendo and half-truths if there is another bill to come before the City Council.

The boycott, if it is to succeed, must really deal with this problem first. Is the city of Concord going to deal with the separation of church and state or is it going to fall into the miasma of a fanatical group trying to impose a minority will upon the majority. You say it can't happen? We remind you that the Nazi party in Germany was once such a minority group, that imposed its will upon the majority. ▼

## GUEST OPINION

### Misdirected Priorities

This was sent to Dr. Linda Clever, AIDS Advisory Committee, Office of Occupational Health, Pacific Presbyterian Hospital in San Francisco.

Based on a telephone conversation I had with Michael O'Brien, executive director of the Office of Patient Services at Pacific Presbyterian Professional Building, I am appalled at the insidious and dishonest manner in which Pacific Presbyterian Medical Center and its income-producing subsidiaries (such as Visiting Nurses and Hospice Association, Operation Concern, Garden Sullivan Hospital, etc.) promotes itself to the community at large.

According to Mr. O'Brien, the PPOB's Office of Patient Services exists to serve patients of physicians who lease and/or own office space in that particular building located at 2100 Webster St.

Thus, if you happen to be a patient of a physician who is "affiliated" with Pacific Presbyterian, yet his office is not located at 2100 Webster St., you are not eligible for the so-called services provided at Office of Patient Services.

There are a considerable number of physicians and other medical specialists in San Francisco who are "affiliated" with Pacific Presbyterian, yet they do not own nor lease space at 2100 Webster St.

In addition, Pacific Presbyterian is one of the major health-care facilities in San Francisco involved in all aspects of HIV treatment and care.

As a matter of observation and information (probably supported by hard statistical data, if it was available to the public), Pacific Presbyterian ranks behind San Francisco General and Ralph K. Davies in its total HIV caseload.

Considering the daily, weekly, monthly and yearly flow of traffic through the corridors and offices of the buildings that comprise Pacific Presbyterian Medical Center, not once in the two years that I have been an outpatient there have I noticed much traffic into or out of the Office of Patient Services.

In addition, when I ventured to browse through their so-called library, I have yet to see any relevant literature with respect to HIV/AIDS.

So what's the purpose of Office of Patient Services? Who is it serving? According to Mr. O'Brien, the physicians who rent or own space at 2100 Webster St. can refer their patients there to resolve related problems or get further information on health services.

Yet it appears to me that the so-called resources at OPS are either under-utilized, limited in scope, and overall merely a respectable showpiece for the benefit of the owner-occupied physicians and Pacific Presbyterian's corporate marketing image.

This valuable space and its staff could better serve its clients and other patients whose physicians are affiliated with PPMC but do not own or rent there; for example, providing benefits counseling related to health insurance and billing problems which in the case of HIV patients, is a major concern and economic reality in their daily lives.

The point of all this is that once again the powers that be at Pacific Presbyterian corporate headquarters (including the Pacific Presbyterian Medical Foundation, which raises millions of dollars annually for capital improvements, etc.) seem more concerned with real estate priorities (take notice of the Pacific Presbyterian logos scattered on Fillmore Street office space).

In the meantime, priorities related to coordinating and revising the multitude of services for both inpatient and outpatient HIV treatment and care; assessing, planning and providing for the potential influx of hundreds, if not thousands of additional patients over the next two or three years; and making a more concerted and concrete effort to work with individuals and organizations serving the HIV+ population is marginally addressed.

As a spokesperson for PANT (Patient Advocates for Necessary Treatment), I submitted a proposal to the AIDS Advisory Committee at Pacific Presbyterian Medical Center during 1989 calling for changes, improvements as well as instituting a variety of needed services to improve the quality of care for not only the current population of HIV+ patients but the ever-increasing numbers in the future.

To date, your written response to my proposals has been inadequate—filled with an array of glorified name dropping (again lauding the praises of Visiting Nurses and Hospice Association, Operation Concern, etc.) and defensive posturing.

It is apparent to many of us in the HIV community that Pacific Presbyterian lags behind other health-care facilities in San Francisco with respect to either physician-initiated or medical center on-site clinical trials program for promising HIV treatments as well as lacking a dedicated comprehensive HIV outpatient clinic (that includes your aerosol pentamidine therapy offices housed at 2300 California St.).

Perhaps, by beginning to acknowledge and address some of the changes and additional services needed at PPMC, the AIDS Advisory Committee, which you chair, can become more responsive not only to its employees and staff, but to the HIV community affected as well.

The situation with respect to the Office of Patient Services at 2100 Webster St. is just one of the issues that needs to be addressed with the owner-occupied physicians involved (many of whom have a considerable HIV patient caseload), as well as corporate administration at PPMC. ▼

Morgan Fine  
Co-Coordinator, PANT  
(Patient Advocates for Necessary Treatment)



## Against Gay Racism

★ Joe Reilly's letter (Dec. 21) is a voice of ignorance and racism. His very first statement, that "most blacks voted against gay rights," was dismissed a couple of weeks ago by a gentleman who pointed out that, percentage-wise, blacks showed favorable response, although not overwhelming.

What is truly ignorant of Mr. Reilly and the others who are so angry at the black community, is their unmitigated nerve in presuming that they are fit to judge others by their voting practices.

Anytime the (white) gay community shows such a disrespect to meet others as acceptable equals, they are showing a lack of progress. The black community, in the end, was not judged here, the gay community was by its graceless bitterness.

I guess, as a black man, I should have been angry that Dukmejian won and not Bradley due to his being black. Or all those people in Virginia who told pollsters that they had voted for the black governor although they had not. They, at least, were ashamed of their racism, and did not want anyone to know. Reilly, among the others who wrote, displays no such reserve.

You have shown your true colors (pun intended), and they are not pretty. You were allies on a conditional basis (a political basis) not on the basis of people wanting support from other people.

Talk about bashings, this one has gone on for weeks, and against the black community. It is sad, pathetic even, but not shocking. As long as you expect others to meet your "standards" without respecting them as individuals, you will lose, and not just votes.

There is as much racism in the gay community, if not more, than the black community displays. You are both losers. There is fear on both sides, although I have observed that the gay community visibly shows its lack of support for the blacks within its own midst. Can you find 2 Black bartenders on Castro Street? Any black group leaders in Shanti yet? (and they were cited for racist hiring-promoting practices last year!!! Yes, in 1988!!! Think about it.) What about the Castro Street bar that allowed its patrons to call the black DJ "nigger" and then, furthermore, wanted to allow the crew to use that word "jokingly."

And you castigate others for what you term "racist motives."

Now that you are disappointed at "us" blacks, please understand how utterly frustrating it was for us the last 100 years. Bitterness only poisons those who carry it and it looks like it went crazy in this issue. Cultural advice: Get up and try again, and try not to be too bitter. Stubbornness and perseverance pay off.

Glen McLeod  
San Francisco

## Playing With Life

★ How tremendously disturbing it was for me—and for most of us who appeared this week on National Public Radio's *Morning Edition* to discuss "HIV as a Chronic, Manageable Illness"—to read Michael Botkin's *HIV Watch* column Jan. 4. I can find a no more insidious or subversive propaganda campaign in the land today than the current attempt to convince the American people that HIV disease is no longer a terminal illness.

The government would like us to believe that is true; then they could appropriate money for more important matters, like the Strategic Defense Initiative or the overthrow of Central American governments. The American Medical Association would like us to believe that is true; then they could maintain their godlike image, holding the keys to life and death in their prescription pads. The research community would like us to believe that is true; then they could continue to justify more funding for the "cure" that is "just around the corner." And, of course, those of us in the HIV community would like to believe that is true; after all, no one enjoys staring his mortality in the face. Unfortunately, the facts, and the steadily increasing body count, refute this notion.

Of course, one needs to define "manageable". A house consumed by flames is a manageable situation. You may continue to pour water on it until it burns to the ground. You manage it as best you can, but it still burns to the ground. The argument goes that "people are living longer with HIV, thanks to AZT and aerosolized pentamidine." That is irrefutably true and we are all deeply thankful for it. But does living longer, without regard to the quality of that life, redefine a terminal illness into a "manageable" illness? The argument continues that "people now live five, six even seven years after being diagnosed HIV positive." Five, six even ten years sounds like a terminal diagnosis to me. It doesn't sound at all like, "Take this insulin and you can live a normal life indefinitely."

Assuming you are not deteriorating quickly and a cure or truly manageable therapy is found and made available before you are too far gone to benefit from it, "living longer" holds out some hope that we can keep going until a real breakthrough is made and the progression of the disease can be halted. It

is a hope we all live with. But it is a hope, not a cure; a hope, not a means of managing a chronic condition. We all cling to that hope, but we cannot lull ourselves into the belief that no one is going to die of AIDS.

We all look forward to the day when HIV is a chronic, manageable disease. That day, however is not upon us. Don't let people convince you that is. They are playing with your life.

Krandall Kraus  
San Francisco

## No Choice

★ Dear Don Rotan et al,

First, Don, if you have "friends"—straight or otherwise—that voted anti-gay simply because they didn't like what some other group of people did, that's your problem. Personally, I would never consider people that petty, spiteful and obviously homophobic to be "friends."

But I didn't write to comment on your insecurities, but the thing unsaid behind yours and many other letters I've read lately:

That you consider yourself to be one of the "real" gay people, you know, the legitimate ones. The ones that act like "you." "We" give "you" a bad name. If it weren't for us much more progress would be made. And so on. (I won't make the obvious analogy with German Jews trying to "pass." Especially in these interesting times.)

Seems we've heard this story before—how unsightly drag queens (etc) give us good gay people a bad name. Butch boys say "not all gay men are like that!" about sissy boys. Or how straight boys hate "fags." Don't you recognize the process?—it's the same old fears in new clothing.

Are you so unsure of yourself that you confuse someone's else's actions with your own? Don't your own actions speak for themselves?

Since you asked: I firmly believe that the attempt of some gay people to blend into the so-called mainstream is suicide, and that the people that want to do this will sell us "weirdos" out, climbing over our bodies, if necessary, to get there. Your incredible intolerance, for something as minor as disagreeing with the tactics of a group you are not even part of, tells me that I could not rely on you for anything.

Your belief and actions genuinely give me a bad name. I get shit in my life because mainstream, upscale, yuppie consumptive people like you claim to represent "all gay people." You embarrass me! Why is it that the so-called "mainstream" can't tolerate difference? And no, I am not part of ACT UP, SANO, or any other activist group. They don't represent me either. Only I do that.

You have no choice but to live with us. And us with you.

Tom Jennings  
San Francisco

## No Reply

★ I am writing this letter out of sheer frustration and disappointment. In the December issue of several gay news publications a quarter page ad appeared from the Lesbian/Gay Parade Committee to announce the annual logo contest. For two weeks I worked on the design and called the phone number, only to get an outdated recorded message.

I'm a disabled PWARC and I'm home 24 hours a day. I didn't even receive a courtesy return call after 10 attempts. The Jan. 5 deadline is here and no word from the committee or contest. To be perfectly honest I feel I've been defrauded and this incident is a potential red flag as to the future months of parade management.

Frederick A. Bartos  
San Francisco

## Mammy

★ In response to a letter written to B.A.R., Jan. 4, titled "Retail Racism." Obviously, Paula, you have never had the pleasure of visiting America's other "Dream City," New Orleans. If so you would know that you cannot walk into any gift store of any size and not be confronted by a barrage of Mammy Cookie Jars, Mammy and Footman Salt and Pepper Shakers, locally made Voodoo Dolls, Mammy Refrigerator Magnets, beautiful porcelain Negro children at play and on and on and on.

No one ever thinks of these items as racist, they are part of our history and eagerly bought up. I suggest, Paula, that you never venture beyond the Center of the Gay Universe at 18th & Castro and into America's Deep South, as your "list" would not be tolerated there.

Jack Van Alstyne  
San Francisco



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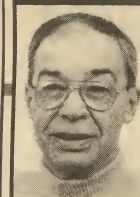
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**LETTERS**

**Gay Supportive**

★ Nice surprise to see my good friend Gordon Murray's friendly photograph in *B.A.R.* Dec. 28, which drew me into your mainly excellent article on fighting homophobia. Quite a shock to read that I lead a "cult" which is "homophobic by omission for their avoidance of gay concerns." I neither avoid gay concerns nor am I even in a cult.

Let me re-commit myself here publicly, as I have elsewhere for years to gay issues. The struggle against homophobia is important to the mythopoetic men's movement in which I have been a pioneer. After marching, dancing, holding hands, demonstrating, giggling, writing and speaking out for gay and lesbian issues for years—and being criticized for my pro-gay stands by homophobes—it hurts me to read your unjust allegations. You have damaged me and our men's work by this printed error in some ways which I cannot undo. It saddens me that some gay brothers may now avoid our healing work because of a journalist's carelessness in not checking facts.

My professional and personal strategies for combating homophobia are quite specific: 1) Work with openly gay people. 2) Organize groups of men which are diverse by sexual orientation, as well as by age, race, class and other factors. 3) Develop intimate personal and professional relations among gay and non-gay people. 4) Make public statements supporting gay concerns.

My decade long relationship with Gordon is an example of implementing such ideals. We met when he was a student in my Men's Studies class at JFK University. When he identified himself as gay, I invited him to lead a panel to educate our class on gayness. He became my teaching assistant in other classes, appeared on my KPFA radio program "Changing Men" and I encouraged him to join NOCM. We play sports and room together at national conferences; I stay at his home when I am in San Francisco and helped him publish his essay "The Gay Side of Manhood." We have developed a lasting intimate personal and professional relationship, as I have with other gay men, which is one way of fighting homophobia.

The mythopoetic group which I help direct, The Sons of Orpheus, is a mixed group of gay and non-gay men which works together well. Orpheus was a Greek hero known for his love of men. Some of the leaders of our group are openly gay. I invite these gay men to co-lead workshops with me locally, nationally and internationally. This month we will perform at the "Unity in Sobriety" conference of gay and lesbian AA and at the Jan. 20 ordination of gay and lesbian Lutheran ministers which is receiving so much national attention. I plan to continue the struggle against homophobia until either it or I, end.

As to being the leader of a "cult," such a rash allegation is irresponsible, dangerous and libelous. I am one of a number of leaders of a movement which is diverse and without central organization or leadership, just various autonomous groups. Robert Bly is the most visible leader in our work. I think he is a great poet and I respect his work. I differ with some of his ideas, including with regards to the women's movement and gay concerns. I voice these differences openly, personally and publicly. This is anything but a "cult," in spite of your cult-baiting.

Your article distorts the mythopoetic men's movement. We may not be as political as NOCM, of which I have been an active member for nearly a decade. We focus more on personal, emotional and spiritual issues. Instead of using a political language which attacks "sexists," we use language from the health field. For example, I speak of toxic masculinity as that which damages men, women, children and the earth through neglect, abuse and violence. We seek to overcome toxic masculinity, whose tools include homophobia, by recovering the deep masculine, which is playful, spontaneous, vital, earthy and responsible, sensual and loving. A health language allows for recovery hearing, whereas a merely political language can imprison us in the very cage which we protest.

Rather than jumping to label someone because they may be different, let us openly name our loves for each other—men and men, women and women, men and women. And protect ourselves from those who would hurt us because of our forms of love. I choose to love gay, lesbian and heterosexual people. Those loves take various forms, including struggling against the homophobia which would divide us.

Any reader who would like to receive material on the mythopoetic men's movement, to decide for themselves if we are homophobic or cultist, may send me a self-addressed envelope with one or two stamps (depending on how much material you want) to P.O. Box 1133, Berkeley, CA 94701.

Shepherd Bliss  
Berkeley

**Set Record "Straight"**

★ Your Dec. 28 article on the National Organization for Changing Men and the Campaign to End Homophobia by Marv. Shaw is welcome coverage of political aspects of the men's movement that I hope will interest your readers.

There were, however, a few errors I must point out. The most serious occur in your paragraph on "men's rights" groups, under which you wrongly lump the mythopoetic work of Robert Bly and Shepherd Bliss. "Men's rights" groups themselves cover a spectrum from misogynist reactionaries to groups who support the E.R.A., but their focus is on political change.

The mythopoetic men's movement, by contrast, works at a more personal level, attempting to bring men closer to one another by rebuilding the deep sense of male community present in many traditional cultures but largely lost in our own. In their work, Robert and Shepherd help men identify and heal the multiple wounds from growing up male; the wound of the absent father; the wound of having to be tough and unemotional all the time; the wound of forgetting how to play together. Relations with strong and equal women will improve, they believe, as men are able to feel more secure in themselves. So these groups should in no way be seen as "men's rights" groups.

Within the mythopoetic movement there are differences, also, which are lost in the epithet "cult" and in the generalization you make that these groups are "homophobic by omission." I stand by that statement as it applies to Robert Bly's workshops; he does not speak as naturally or effusively to gay men as he does to heterosexual men, and yet that has not prevented me from personally benefiting from two weeklong retreats I have attended with Robert. As he is increasingly exposed to gay men he is changing.

Shepherd Bliss counts Robert as a mentor, but is himself of the Stonewall generation and it explicit and vocal in his inclusiveness of gay men in his workshops, has numerous gay male friends who he has supported energetically over the decades, and should in no way be tainted with the brush of homophobia. This is the most personally embarrassing statement in the article, for Shepherd has been a friend and colleague over the past 10 years and is an important ally to the gay community.

Another paragraph reads: "In the last year NOCM has identified itself as being decidedly feminist." In fact, NOCM has identified itself as feminist since it began; what is new in the last year is emphasizing this position by severing its liaison to men's rights groups.

Two factual mistakes are more minor: The Campaign's next Conference on Anti-Homophobia Education will be in Seattle, not in July, but June 22-25, and the chairperson of the Campaign is not myself, but Cooper Thompson, who can be reached at the Campaign address: P.O. Box 819, Cambridge, MA. 02139.

For those readers interested in NOCM, the next Conference on Men & Masculinity will be May 31-June 3 in Atlanta, and will deal with the connections between sexism, racism and ending men's violence and homophobia.

I appreciate the *B.A.R.* and Marv. Shaw's attention to NOCM and the Campaign, and in no way feel these errors were malicious, but simply distortions from telescoping an interview into a few columns. Thanks for setting the record "straight" so to speak.

Gordon Murray  
San Francisco

**Gay Saints**

★ The liturgical Western Christians—Roman Catholics, Anglicans and Lutherans—neglect their gay saints: Saint John the Beloved Apostle; the gay couple, the Apostles Saints Philip and Bartolomeu; Saint Joan of Arc; Saint Anselm of Canterbury; Saint Aelred of Rievaulx; and Blessed Lanfranc of Canterbury.

Perhaps, if Dignity investigated carefully, they might discover one or two gay Irish saints among the subjects of the John Hardman of Birmingham glorious stained glass windows at St. Patrick's Church on Mission Street in San Francisco's historic South-of-the-Slot.

Tragically, every time ACT UP/New York invades James Renwick's masterpiece, St. Patrick's Cathedral, they do not demand of John Cardinal O'Connor that he investigate why the canonization process for gay John Henry Cardinal Newman is proceeding so slowly.

These are opportunities missed in the ongoing struggle for gay liberation worldwide.

There is one ray of light, however. Each year Integrity/San Francisco Bay Area celebrates a mass in honor of Saint Aelred, the patron of Integrity Christians.

This year's celebration of joy is at the Episcopal Church of Saint John the Evangelist on the corner of Julian Avenue and Fifteenth Street in San Francisco's Mission District on Sunday, Jan. 14 at 5 p.m. As always, Integrity/SFBA welcomes everyone.

James Francis Gibbons  
San Leandro



## Paganism and Homophobia

★ The Dec. 21 issue of *B.A.R.* printed an article entitled "Gays and Christianity." The point of the article remains elusive, however, I must address the anti-pagan message and misinformation that was contained within.

The author begins with the question, "is this homophobia intrinsic to Judeo-Christian doctrine or a graft like mistake and the yule log onto earlier attitudes?" The implication is clear, the author intends to prove, or at least present evidence that Judeo-Christian homophobia is connected to earlier "pagan" traditions. However, no evidence for this conjecture is given anywhere in the piece. In fact, after the question was proposed, it was then ignored by the author.

He writes that "we would like to think it [Judeo-Christian homophobia] replaced a golden age of acceptance of homosexuals and lesbians in pagan culture. This is not so." From this point he goes on to cite example after example of how same-sex love was accepted in "pagan" cultures. Then he attempts to negate his own evidence on the basis that same-sex love "was still restricted by religious and social rules."

Dear author, was not and is not heterosexual behavior "restricted by religious and social rules?" Would it not be more correct to view these "rules" as a means of incorporating homosexual behavior with the social fabric of the whole community?

The author's attempt to view ancient cultures through contemporary understandings of sexuality fails miserably, as such a view is bound to do. It is also incorrect to put together all non-Judeo-Christian cultures under the single banner of "pagan," as if one could speak of a unified "pagan" cultural understanding, practice or belief. And still no evidence is presented to show how homophobia was "grafted" by Judeo-Christian thought from earlier traditions.

The remaining portion of the article serves to show example after example of Judeo-Christianity's unique homophobia; as well as a list of contemporary gay Christian attempts to apologize for the faults of their faith. Most shocking is "that John was the disciple Jesus loved most" valorizes love, if not sex, between men? What is this supposed to prove? Certainly the meaning of this love is brotherly, not romantic or sexual. Clearly this is a blatant and purposeful misinterpretation of their holy writ.

Ancient cultures certainly did allow for same-sex love to be expressed within culturally accepted manners. As most contemporary "pagan" religions accept variations in human sexual experience, with a mind open to understanding and a heart open with love. At the same time, Judeo-Christian institutions, by and large, remain homophobic despite the misgivings of contemporary Christian apologists.

In Light, Ana Low  
San Francisco

## Saving Lives

★ I was outraged to read that volunteers for Prevention Point were cited by the San Francisco Police Department while engaged in clean needle exchange program activities. These people are saving lives!

Numerous health care professionals and community leaders testified before the Health Commission in favor of comprehensive programs, which include a needle exchange component, to help decrease the spread of AIDS.

While the state bureaucracy takes its time marching through red tape, people are dying needlessly. Prevention Point volunteers help reduce the number of unnecessary deaths in San Francisco by providing clean needles and education to those who are most likely to acquire this devastating disease.

It is certainly in the best interest of the people of San Francisco for the police to continue to look the other way when they encounter these teams. Their time will be much better spent preventing crimes and injuries than to disrupt Prevention Point; the only organization providing this service while the government sits back and watches people die.

Allen Harris, RN  
San Francisco

## In Defense of ACT UP

★ Week after week various people write complaining about ACT UP. Most grumble about their protest targets and tactics. Some gripe about the members themselves—that they are too radical in rhetoric and appearance.

While it is probably true that some of their protest targets have been questionable, it cannot be refuted that ACT UP is the same reason that there is a considerable reduction in the price of AZT. That alone justifies their existence.

While the "establishment" gays wail about ACT UP, what have our political clubs done about AIDS? Why don't people complain about their inactivity? We have four gay political clubs in San Francisco

alone. Have any of them done anything? No! They would rather spend their time and resources fighting for a new ballpark for the master blackmailer Bob Lurie. Why don't people write complaining about the clubs' neglect?

It is easy to sit home and ridicule what others are doing. If the many who write criticizing how ACT UP performs would get up off their asses and join the group, perhaps they could have a membership more to their liking and the selection of targets more acceptable.

I attended many meetings of ACT UP and have also gone to those of the clubs. Which is more worthwhile? Let me just say that in another age, the members of the clubs might be tarred, feathered and run out of town.

Ronald E. Bayles  
San Francisco

## Depose Bush

★ Our community is divided on some of the actions taken to make known the suffering of our friends with HIV disease. I can definitely see both sides. I can appreciate those who say that we've picked the wrong targets. And I can appreciate the desperation and frustration of those with HIV. There is genocide going on. The government is doing nothing.

Our tax monies are going into more and more bombs, and less to human services. If Bush only gives money to his bombmaker friends, and none to the people, he should be deposed or step down. If Eastern Europe can change, certainly so can we. A National March against HIV in Washington can demand that our tax money goes back to the people. Our lives are at stake.

S. Kelly  
Berkeley

## Gimme A Break

★ Will the people who answer the classifieds in this paper (particularly the Massage ads) please give the advertisers a break? If you don't want an appointment, then don't make one.

I am tired of making appointments with people who have no intention of keeping them. I am tired of people who are "just shopping around" and hang up on me in mid-sentence as though I were a piece of trash.

The people who advertise in *B.A.R.* are human beings and entitled to be treated as such. If you feel that masseurs treat you badly (and I acknowledge that some do) then perhaps you should take a good look at your own behavior. I have always tried to treat everyone who responds to my ads in a polite and friendly manner, and have found that at least a third of them treat me like dirt. Several of them have tried to claim that my own "internalized homophobia" is the reason I do not thank them for the way they treat me!!!!

I hope other masseurs and clients will write in with their thoughts on this matter, but for now, let me conclude with, it takes two to tangle.

David Alexander  
San Francisco

## The Bitchies

★ I am very surprised at the naive attitude displayed by Allen White in his column published in the Jan. 4 issue of the *Bay Area Reporter*. Somehow, Mr. White asserts that shock gay journalism is alive and well thanks to the efforts of David Israels and "The Bitchies." (In the *Bay Guardian*).

Doesn't Mr. White read the paper that his column appears in? Why would the "I think with my dick" award be considered any different than titles like "Princess Tiny Meat" and others that have appeared in the *B.A.R.*? Is the "Dyke From Hell" award any more inflammatory than the infamous cartoon on the same issue drawn by Kris Kovik?

As a regular reader of the *B.A.R.* for the past eight years, I wouldn't say that what I read in the *S.F. Bay Guardian* is any different than what I have read in the gay press. I feel that Mr. White only wrote this column about "shock gay journalism" because the same material was not published in the *Bay Area Reporter*.

If Mr. White believes that some sort of double-standard should apply to the First Amendment and freedom of speech, he should clearly advocate this position and outline for the reader what can and cannot be read and in what publication s/he should read it.

My bottom line is this: If Mr. Marcus, Dave Ford, and Sweet Lips "sez" it, so can David Israels. And so it goes...

Chuck Barragan  
San Francisco

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### Final Report

The Court began mid-fall with 50/50 ham raffles in order to supply the Shanti AIDS residences with holiday hams -- they succeeded in supplying 11 of those houses, and also the MCC Rest Stop and Coming Home Hospice. It went so well they switched to turkey raffles a month before Christmas to provide support for Winnie Russell's Christmas Eve dinner for people with AIDS and their families (a dinner in the Green Room of the Herbst Theatre at which more than a thousand meals were provided again this year).

The raffles were designed to produce \$104 each, \$24 of which would defray the cost of the prize turkeys (which Mr. Coletti's Galleon Bar & Restaurant volunteered to stuff and roast); and the remaining \$80 from each raffle to go toward the Christmas Eve dinner. Fourteen raffles later (three of them incomplete) nearly \$1,000 had been netted after turkey costs. Eleven turkeys were awarded, of which two were donated back to the Christmas Eve dinner by winners Walter Leiss and Darrell Hoerter. Several other winners were also inspired to share -- Dennis, manager of the Blue Muse, passed his turkey on to Dick Saunders so guests at his Gough/Hayes Hotel could enjoy it; Toni Chase used hers to provide Christmas dinner for her parents; Norman Anderson decided to cook his himself so he could share it New Year's weekend with friends; Uncle Bert (of the New Bell Saloon) gave his to Ed Hart (former Blue Muse manager who's been home ill of late); George Roehm (bartender at Charpe's Grill) passed his on to Charpe's dishwasher so the young man could have it as Christmas dinner with his wife and child. And The Galleon cooked up all the extras they'd ordered as an additional donation to the AIDS Christmas dinner.

Specific raffle producers were The Galleon, The Mint, Doug Stromberg, Winnie Russell, TGIF of BACW, The Blue Muse... Half the completed raffles were done by just three businesses: two by Mr. Saunders' Gough/Hayes Hotel, and two in each of Peggy Foerster's bars, Charpe's Grill and Twin Peaks. Congratulations to everyone involved, and especially these three, on successfully concluding a worthwhile project. Our thanks for your caring and your help.

The Court of The Lion & The Lady

## Wayne Friday

# Race Heats Up for Governor

Attorney General John Van de Kamp, the front-runner for the Democratic nomination for governor in the June primary, is the son of a wealthy, socially connected Southern California family, who was born in Altadena, in the San Gabriel Valley 53 years ago.

A Roman Catholic, Van de Kamp graduated from Stanford's law school in 1959, and lives in Sacramento and Los Angeles with his wife and family.

From 1960 to 1967, Van de Kamp was an assistant U.S. attorney, and was then appointed by President Lyndon Johnson to be U.S. attorney for Los Angeles.

Van de Kamp became an assistant in the Justice Department in the Johnson Administration, and was appointed the Los Angeles region's first federal public defender in 1971, serving until 1975.

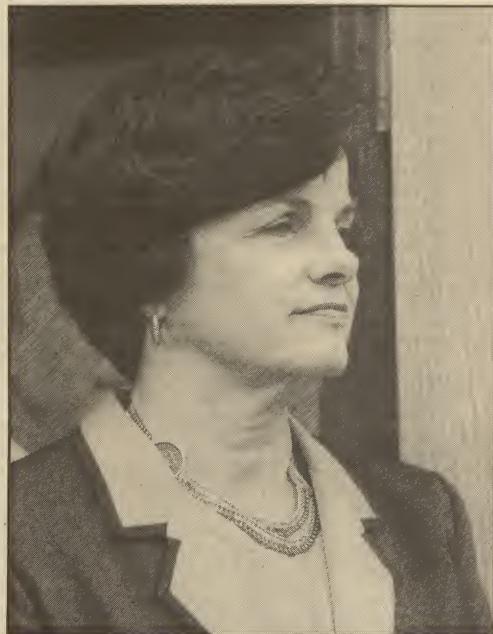
In 1975, the Los Angeles County Board of Supervisors appointed Van de Kamp as district attorney, upon the death of the incumbent. Van de Kamp won election to the D.A. office in his own right the following year and served in that post until 1982 when he was elected attorney general over a Republican political unknown, Bruce Gleason.

Van de Kamp has fashioned his gubernatorial campaign for the Democratic nomination (he faces former San Francisco Mayor Dianne Feinstein in the June primary) and his hopes of winning on three proposed statewide initiatives that he is supporting.

One Van de Kamp-backed initiative is aimed at special interests in Sacramento; this is an "ethics bill" that would limit campaign spending, limit statewide officeholders to two terms and legislators to 12 years, and would impose a broad code of ethics on elected officials.

This is the one that is causing Van de Kamp the most problems with his fellow officeholders, particularly his fellow Democrats who see it as "political grandstanding."

The bill has forced a number of big name Democratic legislators and officials into a position of probably endorsing Feinstein over Van de Kamp. Some point out that he never thought of the annoying two-term limit until he needed a plan that might appeal to voters.



Dianne Feinstein.

(Photo: Rink)

The second initiative that candidate Van de Kamp supports would phase out potentially hazardous pesticides, outlaw chlorofluorocarbons, prepare the state for a possible offshore oil spill and make tree-planting a part of the state's development ethic.

Yet a third initiative the Van de Kamp campaign is promoting addresses drugs, speedy trials and prisons, and promises \$1.7 billion in the coming years to establish a so-called anti-drug "super fund."

Part of the money would go toward enforcement and prosecution, and part to treatment and prevention.

The money for the plan would supposedly come from businesses who would pay through a loss of state tax deductions.

The plan, it is pointed out, seems to have been copied from one that had previously won the support of Republican Sen. Pete Wilson and most of the state's 58 district attorneys.

Last week Van de Kamp lived up the gubernatorial campaign with a call for Wilson, the sure GOP nominee, to return more than \$200,000 in

honorariums he has reportedly accepted in the seven years he has served in the Senate; money he has been paid for speeches and articles he has written.

In reply, Wilson laughed off the Van de Kamp challenge, saying that it was yet another publicity stunt.

"Attorney General Van de Kamp is trying to make up for years being asleep at the switch while the clouds of corruption darkened Sacramento," Wilson said.

Assuring that the race to replace Gov. George Deukmejian will be a lively—and dirty—one, Feinstein, who some political observers say is now closing in on Van de Kamp, scoffed at his challenge to Wilson, saying that "Van de Kamp is little more than a Johnny-come-lately" to the cause of ethics in politics.

Feinstein said "he (Van de Kamp) has been California's chief law officer for the past seven years, yet he has failed to launch a single serious ethics investigation; in fact, the FBI had to come in to investigate corruption in the state Capitol because he wouldn't—Californians should look at his record, not his rhetoric." (Continued on next page)

## MURPHY'S MANOR



by Kurt Erichsen





Pete Wilson.

(Photo: Rink)

## Friday

(Continued from previous page)

Van de Kamp's campaign is being run by **Richard Ross**, a Sacramento political consultant who directed Art Agnos' highly successful campaign for mayor of San Francisco.

Recent polls show the attorney general slightly ahead of Feinstein, and dead even with Wilson, though most observers feel that with the primary six months away, and the general election nearly a year away, polls mean little at this stage of what promises to be a very expensive and hard-fought gubernatorial campaign.

And we are supposed to wonder why the public thinks so lowly of Sacramento legislators. The trial is still on for state Sen. **Joseph Montoya**, charged with extortion, money-laundering and racketeering. State Sen. **Diane Watson** recently settled out of court, and now the IRS is reportedly looking at state Sen. **Alan Robbins** for possible bribery charges. Hell, maybe the voters will wise up this year and "throw 'em all out."

**President Bush** will speak to the Commonwealth Club of San Francisco on Feb. 7. The speech will center on key domestic and foreign policy priorities.

Speaking of Republicans, **J. Bingham Dean**, the new chair of the San Francisco Republican Party, will address the predominantly gay Log Cabin Club of San Francisco/Concern-

ed Republicans for Individual Rights at 6:30, Jan. 22, at the Orient Express, 1 Market Plaza.

**Dean**, an investment banker, was chosen recently to fill the term of former County Chair **Jim Gilleran**, who was appointed State Banking Commissioner by Deukmejian.

San Mateo County Sup. **Tom Nolan** and Laguna Beach Mayor **Robert Gentry** are the first co-chairs of the California Ass'n. of Lesbian & Gay Elected Government Officials. Board members include Sup. **Harry Britt**, Santa Monica Councilwoman **Judy Abdo**; Santa Cruz Councilman **John Laird**; Acton City Councilman **Joel Hecht**, and Council members **Steve Shulte** and **John Heilman** of West Hollywood.

The future of the quake-damaged Embarcadero Freeway seems headed for the ballot. They should just tear this damned thing down and get on with building a parkway in its place. They can spend millions reinforcing this thing, and when another quake comes—and takes it down for us—they will then wring their hands and cry over the destruction and death such a quake would probably bring.

However, this will probably be decided by the voters, because Chinatown power **Rose Pak** has reportedly boasted that she has enough clout at City Hall to prevent its destruction. So get this one on the ballot and decided as

early as possible—before the next earthquake.

San Francisco District Attorney **Arlo Smith** picked up another important endorsement recently in his race for attorney general. The board of directors of the California Organization of Police and Sheriffs voted to endorse his candidacy.

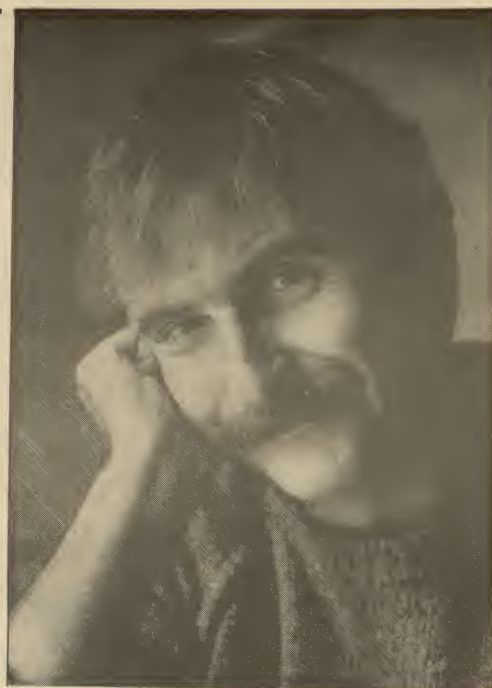
And at City Hall they tell me the widening rift between Sup. **Tom Hsieh** and Mayor **Art Agnos** is due in part to the supervisor's being urged by some of his supporters to run against Agnos next time around.

In Newark, NJ, Bishop **John Spong** faces censure by other Episcopal bishops for the Dec. 16 ordination of gay priest **Robert Williams**. Spong says the 1979 church resolution banning gay priests was advisory, not doctrinal.

Making it clear that U.S. Rep. **Barney Frank**'s personal life will be the issue in his reelection campaign this year, Republican **John Soto**, the likely GOP nominee against the embattled Frank, who is under House ethics panel scrutiny after acknowledging he hired a male prostitute, said he would run against the incumbent Democrat because "this district deserves a congressman that has the ability to exercise good judgement...not only within the chambers of Congress but in outside dealings as well."

In Washington, a former Marine sergeant who lost her assignment as a drill instructor after testifying that a lesbian colleague "did a fine job" has asked the Navy to award her back pay and to restore her good service record.

The former sergeant, **Christine Hilinski**, argues that in legal papers filed with the



Tom Nolan.

Navy recently that the Marine Corps violated both her First Amendment rights and the Code of Military Justice when it reassigned her, cut her salary and put a negative report in her file after the favorable testimony she gave in the July 14, 1988, court-martial of the lesbian drill instructor.

In Arizona, **Ed Buck**, the gay activist who led the recall dive that triggered the 1988 impeachment of former Gov. **Evan Mecham** (who blocked

Arizona's recognition of **Martin Luther King Jr.**'s birthday as a holiday) is reportedly putting together an organization to recall Arizona's two U.S. senators—one a Republican, one a Democrat.

The two are part of the now-infamous senate "Keating Five," who reportedly intervened on behalf of **Charles Keating** of Lincoln Savings & Loan, accused of causing the largest S&L collapse in history (and aren't you glad you live in California, **Alan Cranston**). ▼

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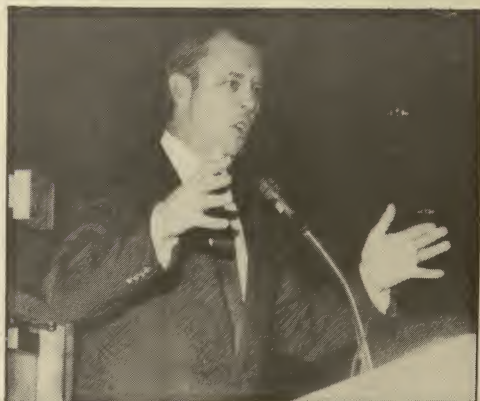
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John Van de Kamp.

(Photo: Rink)

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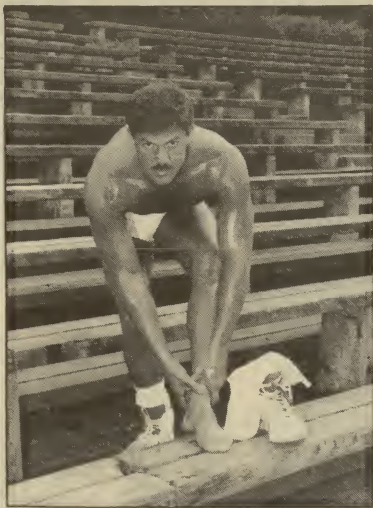
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Top, Marlana; above, Simeon Traw.

(Photos: Rick Gerharter)



Top, Vinnie; al

# Campaign Under Way

by Allen White

The race is on for the 25th empress of San Francisco and the 18th emperor after Joshua Norton. The candidates were presented Jan. 6, at an Imperial Gala at the California Club.

The three candidates for empress are Marlana, Tatiana and Vinnie. The only candidate for emperor this year is Simeon Traw.

The winners will replace Jerry Coletti as emperor and Pat Montclair as empress.

Election Day is Saturday, Feb. 10.

The winners head what is the foundation of the gay liberation movement in San Francisco, which began in the early '60s with the naming of Jose Sarria as the first empress de San Francisco and with that the title of the Widow Norton.

To find the first emperor of San Francisco requires looking back to the gold rush days and the reign of one Joshua Norton, who was a real person and a character in the mid-1800s in San Francisco. He is buried in a cemetery in Colma.

The reign of the emperors after Norton began with the ascension of Marcus as the first emperor after Norton. This is the same Marcus who weekly writes for the *Bay Area Reporter*.

The Imperial Court of San Francisco, which at first glance might seem like a rather frivolous association of drag queens, was, in fact the first true effort to organize the gay community in San Francisco.

Through the years, the court has been responsible for raising

literally hundreds of thousands of dollars, including money to fight the Briggs Initiative in 1978 and to decorate the offices of the San Francisco Health Clinic when the court believed gays should have tasteful surroundings when being tested for venereal diseases.

Operation Concern, one of the city's most respected gay mental health organizations, received most of its original funding from efforts by the emperors, the empresses and their parent organization, the San Francisco Tavern Guild.

With the advent of the AIDS crisis, people from these organizations joined together to raise money to fight the battle.

This year, the race for empress de San Francisco is going to be a real contest. No one candidate





Vinnie; above, Tatiana.

(Photos: Rick Gerharter)

## ay for Imperial Court

has the race locked up.

All the charm and talent of any of the candidates means nothing if not backed with a solid organization to turn out the vote. This year all the candidates are more than aware of how to get a substantial turnout, and each appears to have put together a strong and viable campaign.

The candidates, in alphabetical order, are:

**Marlena** is a person who works tirelessly behind the scenes. The candidate has years of service to the community. This includes several years working as a member of the Imperial Court and in making countless fundraising events a success.

**Tatiana** is a most well known by people in the community for the "First Saturday" fundraisers

at Kimo's. For more than two and a half years Tatiana has presented this event and in the process raised more than \$17,000.

In addition to raising money, the events have served to bring people together and allow them to feel they are contributing to their community.

**Vinnie** has been highly praised as a hard worker in the community. For the past two years Vinnie has coordinated the wonderful Christmas Eve Dinner for People with AIDS and ARC at the Green Room.

**Simeon Traw**. For the past seven years Traw has worked on the Lily Street Fair committee. Each year they close down the street on Easter for a fun and creative event, which raises

money for charity in an atmosphere of fun. Traw has been active in the past several years raising money for the community.

There are All-Candidates nights planned: Jan. 24 at the Mother Lode; Jan. 31 at Uncle Bert's and Feb. 7 at the Transfer.

Saturday, Feb. 17, is the 25th Silver Jubilee Celebration at the Giftcenter. Admission is by invitation only, although they are free and available at most gay bars in the city. Coronation of the new emperor and empress will take place Sunday, Feb. 18, with the theme, "Yesterday, Today, and Tomorrow." Tickets are on sale at the Galleon and the Mint and range in price from \$10 to \$50. ▼

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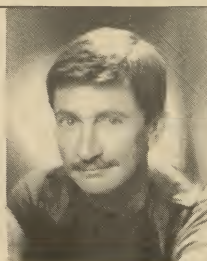
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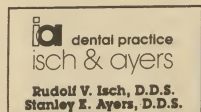
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# Georgia Activists Protest Sodomy Law

by Cliff O'Neill

More than 300 gay and lesbian activists converged on the Georgia State House on the opening day of the 1990 legislative session Jan. 8, to call for the repeal of that state's sodomy law. Sixty-three demonstrators were arrested as part of a civil disobedience action.

For more than two hours, the protestors, over half of which were from outside the state, chanted and heard speeches from a wide array of gay/lesbian, abortion, prostitutes' and disability rights leaders.

"Gay, straight, black, white. Sodomy's a basic right," the crowd chanted as it made its way down Peachtree Street, pushing a bed on wheels on which lay two naked, life-size, inflatable rubber dolls. Arranged to simulate simultaneous oral sex (known colloquially as "69"), the dolls represented one of several sex acts made illegal by the Georgia sex statute.

Sodomy laws, as they are called, "prohibit" private consensual sex acts between adults in 25 states and the District of Columbia.

In seven of the states, the laws are limited to same-sex partners. Although the laws are not routinely enforced, activists state, they are regularly used by law enforcement and politicians to harass and intimidate lesbians and gay men.

The Georgia law penalizes both homosexual and unmarried heterosexual adults for up to 20 years in jail for any of a variety of sex acts.

As the demonstration took place outside, Georgia U.S. Rep. Billy McKinney introduced a bill to repeal the law only as it applies to heterosexuals.

Ironically, his daughter, Rep. Cynthia McKinney introduced another bill the same day which would repeal the law entirely.

The Georgia statute was upheld in 1986 in the landmark *Hardwick v. Bowers* decision by the Supreme Court which cited a "millenia of moral teaching" as grounds for its ruling.

"Whose morality are they talking about?" asked Sue Hyde, director of the Privacy Project of the National Gay and Lesbian Task Force at the day's function.

Quoting from Supreme Court Justice Harry Blackmun's blistering dissent in the decision, Hyde said, "The freedom to differ is not limited to things that do not matter much, that would be a mere shadow of freedom. The real test of its substance is the freedom to differ as to things that touch the heart of the existing order."

Local residents' reactions throughout the day ran from supportive—as evidenced by a handful of construction workers cheering atop a nearby building—to confused—as seen on the faces of most passers-by.

Yet, what was most in evidence throughout the Monday demonstration, however, was the scarcity of Atlantans attending the lunchtime rally.

With more than 120 members traveling to Atlanta from the New



Freedom Bed—contains inflatable dolls simulating sodomy.

(Photo: E. Bennett)

York chapter of the AIDS Coalition to Unleash Power (ACT UP/NY) and other contingents from Los Angeles, Chicago, Boston and Washington, D.C., save for the members of Atlanta's ACT UP, proportionately few locals attended the event.

Prior to the gathering, a schism had formed within the Atlanta gay and lesbian community, with many locals fearing the demonstration by "outsiders" would only serve to alienate otherwise friendly lawmakers. The controversy was alluded to several times throughout the demonstration.

The demonstrators did routinely break into chants unprintable in mainstream newspapers, much to the dismay of many of those entering the State House building.

Also, one New York activist prominently displayed a sign reading, "Man Boy Love Now," featuring a close-up photo of an act of anal intercourse.

"Hello all you sodomites and all you straight people who like a more interesting sex life," bellowed brash lesbian comic/activist Lea Delaria, opening the day's rally. "If you people in that state building are so interested in what I do with my genitals," she added, "I'd like to tell them that I'm not wearing any underwear."

A block away, a group of about 12 anti-gay counter-demonstrators carrying signs reading, "Gay is Sad," were also made the object of ridicule at the demonstration.

"Racist, sexist, anti-gay," the crowd chanted. "Your souls will burn in hell one day."

Also attending the rally was a rather concise state legislator,

Rep. Jim Martin, who commented on his discomfort at the rally, but voiced his support regardless. "I don't know who feels more out of place here [you or me]," he stated. "But isn't that the point?" My sexual orientation and my feelings about morality are my own. And what happens in our own bedrooms among consenting adults, based on our own sense of our own selves, is what individual liberty is all about. And the state has no right making that determination for any of us."

After nearly two hours of speeches, the throng moved to a nearby intersection in attempts at blocking traffic, only to be held back by a phalanx of police officers. ▼

## Funds

(Continued from page 1)

Rutherford emphasized that "now is not the time to start cutting back on funds for caring for people with AIDS or funds for scientific research."

"The numbers are going to increase and the demands on health services are multiplying much faster than we can keep up with, unless we have a substantial increase in funding," Beverly Hayon, Health Department spokeswoman, said.

"There's something wrong with a federal policy that requires people to go to death's door before they find a welcome mat," Agnos said.

In his text, Agnos criticized federal spending on AIDS, pointing out that the government does not pay for early treatment to prevent *Pneumocystis pneumonia*, but will pay the estimated \$17,000 hospitalization costs for treatment of one case of the lung infection.

He also reaffirmed the need for a public and private sector partnership to respond to the epidemic.

As of Dec. 30 there have been 7,686 cases of AIDS diagnosed in San Francisco, with a total of 5,074 deaths. In December alone 130 cases were diagnosed, and there were 133 deaths.

San Francisco AIDS Foundation Executive Director Pat Christen also testified before the panel. ▼

## Epidemic

(Continued from page 5)

"From what we have learned so far we now know that any model which predicts a drop in the level of infection or the level of AIDS is simply incorrect. This means that the AIDS epidemic will not peak and then drop to a

lower endemic level as some wishfully expect," said Kenneth M. Steele, publisher of *AIR*.

Based on a study using a dynamic statistical model developed by mathematician Yakov L. Fuxman, *AIR* predicted that HIV will stabilize, but that about 4.4 percent of the adult population would be infected, enough of a reservoir to maintain an HIV "endemic" for decades to come. ▼

## Romania

(Continued from page 1)

In 1981, he said he found "people not as intimidated as they were supposed to be. They were quite open, and it was easy to make acquaintances," he said.

"Gays met each other at a facility [toilet] in the main post office and also at a sunbathing area and one particular steam bath," he said.

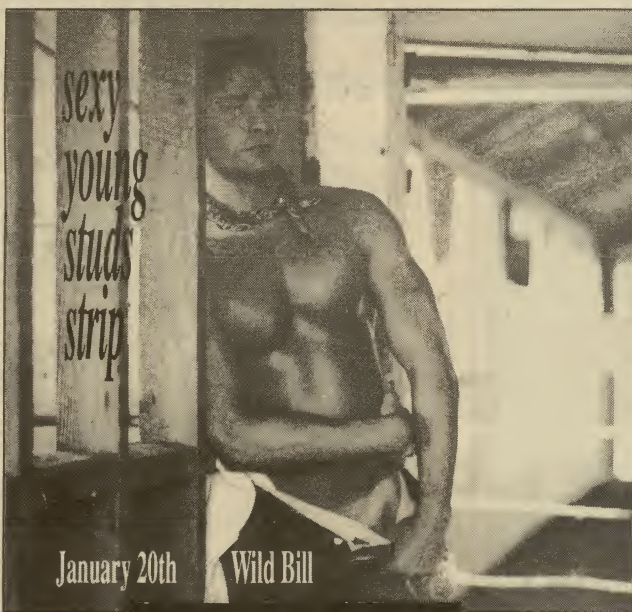
But the men Borsos met never talked about their lives as gay people.

"They were only concerned

with the general aspects of life," he said. "Everyone was complaining about the living conditions. The men I met in public were only looking for sex."

Borsos said he "cried in front of the television watching the revolution last week. There were live broadcasts in Hungary on TV and radio all day," he said. "I had a special acquaintance and I don't know what has happened to him. He could be in prison or may have been killed. He was very scared when we were together in Bucharest. But I am so extremely happy now for the Romanian people." ▼

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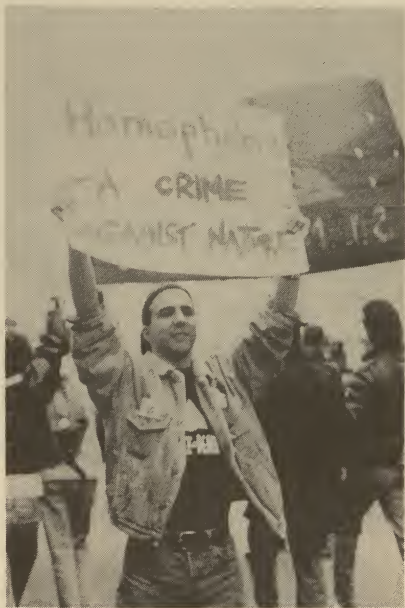
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## National Briefs



Gay activists protest outside CDC offices in Atlanta.

### AIDS Activists Arrested at CDC

Forty-nine AIDS activists were arrested at the headquarters of the Centers for Disease Control in Atlanta Jan. 9, as part of a mass demonstration calling on the federal agency to widen their definition of AIDS and AIDS related complex. Most of the arrested were charged with criminal trespass or interfering with government property and released on \$240 bond. According to police at the action, CDC officials are seeking to press charges against the demonstrators. About 300 protesters seized control of the building's front entrance for three hours, lambasting the agency for tracking AIDS cases and deaths and not tracking HIV infections and infection routes. Holding signs calling on the agency to widen investigations of AIDS in children, women in general, and lesbians in particular, the demonstrators tagged the CDC moniker as standing for "Careless Demographic Counting." At one point, a group of six women placed blood-red palm prints and a large sign reading: "CDC Leaves Out Women" on the building to criticize their lack of access to drug trials based on the CDC's narrow definition of AIDS. ▼

### ACLU Fights Visitation Policy

The ACLU has filed suit in federal court in Pennsylvania to overturn a county jail visitation policy that forbids lesbian and gay lovers—but not heterosexual boyfriends or girlfriends—from visiting an inmate. The ACLU represents a woman inmate of the Blair County Prison who was denied visitation with her lover because, according to the warden, the prison "can't condone such relationships." The ACLU is challenging the policy as a violation of the equal protection guarantees of the Constitution and as "arbitrary" and "not rationally related to any legitimate penological goal." Warden Gary Sparks denied her request and the Blair County Prison Board upheld the decision. ▼

### Mo. Sodomy Law Repeal Urged

On Jan. 9 the Privacy Rights Education Project held a lobby day and press conference at the state capitol in Jefferson City, Mo., calling for repeal of an anti-gay law. The section of the law that PREP wants repealed prohibits sexual conduct between consenting adults of the same sex, even if this takes place in the privacy of their own home. An individual convicted under Missouri's sexual misconduct law faces a penalty of one year in jail and/or a \$1,000 fine. PREP has been engaged in a six-month campaign to repeal this section of the law. The ongoing campaign, which has focused on a statewide petition drive, has been endorsed by 56 organizations; and the petition has been signed by more than 8,000 Missouri citizens. Endorsing organization includes religious, social welfare, reproductive rights, legal and community service organizations. ▼

### Greensboro Rescinds Gay Protection

The Greensboro, N.C., City Council has reversed its decision of October 1989 to protect gay and lesbian city employees from job discrimination. Leaders of the Guilford Alliance for Gay and Lesbian Equality, which waged a two-year fight to get the words "sexual preference" included in city personnel policy, say the group will mount an intensive campaign to reverse the reversal. The surprise move was made Dec. 28 after City manager William Carstarphen and City Attorney Jesse "Skip" Warren, who opposed inclusion of sexual preference in city personnel policy, told the Council it could face frivolous lawsuits if it extended protection to a group of people not recognized by Congress or the state legislature as needing protection. In a 5-4 vote, the Council dropped sexual preference from the policy, and substituted broader language banning discrimination on race, sex, religion, national origin, disability or "any other non-job-related condition." No council member voting Dec. 28 changed his or her position from October's 5-4 vote to protect gay and lesbian city employees. —Kathy Hoke

# European Parliament: End Transsexual Discrimination

by John Hubert

The European Parliament called on its 12 member nations to end discrimination against transsexuals. In their resolution, the members of the Parliament said that sex-change surgeries and any related psychological treatments should be paid for by governments. The resolution said that between 60 percent and 80 percent of transsexuals are unemployed.

The European Parliament is comprised of representatives of the 12 countries that belong to the European Common Market. The Parliament's 518 members are elected by direct universal suffrage of the citizens of its member states. The first election was held in 1979.

The representatives of the 12 member nations, France, West Germany, England, Netherlands, Belgium, Denmark, Ireland, Luxembourg, Greece, Italy, Spain and Portugal, meet once a month for a week-long session in Strasbourg, France.

Parliament members are becoming increasingly outspoken, especially on human rights issues, the environment, worker's rights and trade.

"The European Parliament is emerging as Europe's new powerhouse," *Business Week* said in its June 12, 1989, issue.

The June 18 elections to the Parliament attracted as much interest as national political contests. In the June election Prime

Minister Margaret Thatcher's Conservative Party won only 32 seats in the European Parliament to the Labor Party's 45, an exact reversal of the last Parliament vote in 1984, and a further erosion of the conservative presence in the Parliament.

By 1992 the European Common Market will achieve complete economic integration, a true United States of Europe. A Council of Ministers, a Common Market Commission, the European Parliament and a Court of Justice comprise the permanent structure. Besides the 12 full members, some 60 nations in Africa, the Caribbean and the Pacific are affiliated members.

#### Mexican Group Expands

The Grupo Y Qué ("What's The Big Problem?" group) of Tijuana, Mexico, has reorganized itself as well as their 4-year-old publication Y Qué!

The new Y Qué magazine has increased its number of pages, quality of production and frequency. Centering on news of Baja California, they also have coverage of major events throughout Mexico. Subscriptions (four issues) are \$7 in the United States and Canada. Send a check or money order, made out to Larry Lyons, to Grupo Y Qué; Apartado Postal 904-Centro; Tijuana, B.C., Mexico. The group also sponsors social events, a Tijuana AIDS Project, and promotes bi-national

relations with USA groups and individuals.

#### Africa AIDS Campaign

Successful AIDS education campaigns are taking place throughout Africa. Posters in Ghana and Uganda urge people to "Keep to Your Partner." In countries like Tanzania, Zambia and Zimbabwe, folk theater companies dramatize the message.

In Zaire, after having instituted a mass media campaign using radio and television talk shows, songs, comic books, and ads in newspapers and public transportation, a survey shows that 90 percent of men and 80 percent of women say they have heard of AIDS and know how to prevent it. Most AIDS cases in Africa are heterosexual.

#### Director Named

Mizzette Fuenzalida has been named executive director of LLEGO, the National Latina/o Lesbian and Gay Organization, headquartered in Washington, D.C.

Fuenzalida is touring the country, visiting Latin groups and encouraging new ones to form in cities where there are none.

LLEGO's slogan is: Rediscover—Celebrate—Empower.

LLEGO was founded during the 1987 March on Washington when lesbian Latinas and gay

(Continued on page 23)

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## World Briefs

### ACT UP Shuts Bridge in London

Members of London's AIDS Coalition to Unleash Power chained themselves across Westminster Bridge Dec. 1, World AIDS Day, to protest the British government's alleged poor response to the AIDS Crisis. According to *Capital Gay*, a London newspaper, and British correspondents, 11 ACT UP members, accompanied by a film crew and journalists, leapt from a van on the bridge and padlocked a chain decorated with condoms and flowers across it. They then handcuffed themselves to the chain and held up banners urging that the government adopt the *Montreal Manifesto*, a list of AIDS-related demands read by activists during their takeover of the stage at the Fifth International Conference on AIDS last summer in Montreal. *Capital Gay* said nine of the protesters were arrested for blocking the highway or obstructing police in the course of their duty. Simultaneous to the bridge blockade, another 150 demonstrators planted white crosses on Parliament Green, mourning the demise of the Health Education Authority's AIDS Division. The government disbanded the division in November following numerous mainstream media reports that AIDS is not a threat to those who engage in only heterosexual sex.

—Rex Wockner

### Gay Ban in Cyprus Challenged

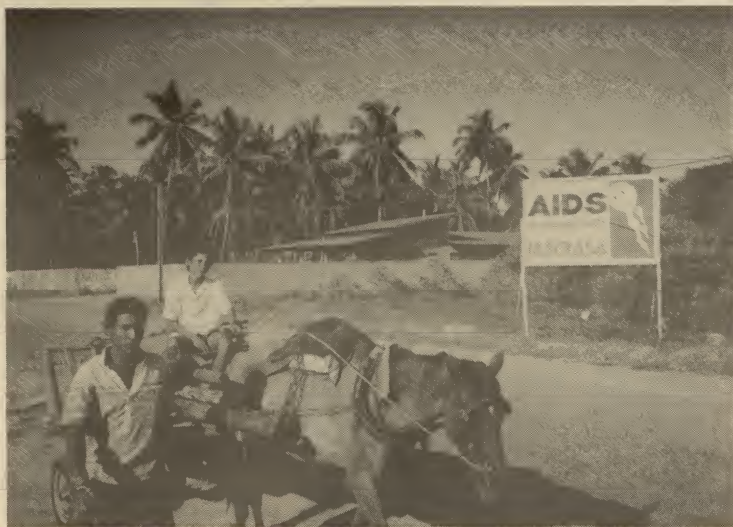
The Gay Liberation Movement of Cyprus is challenging the ban in Cyprus on male homosexuality by taking a case against the Cyprus government to the European Court of Human Rights. Cyprus, an island nation of 1 million requires a prison sentence of between five and 14 years for anyone convicted of homosexual practices, even between consenting adults. The Gay Liberation Movement of Cyprus' complaint was filed in early 1989 with the European Human Rights Commission, the first step in the procedure. At the request of the Cyprus government, the commission recently extended the deadline for the government to respond to Jan. 19. The Gay Liberation Movement of Cyprus and the International Lesbian and Gay Association have called for an international letter protest campaign. ILGVA asks that groups and individuals write to Mr. George Vasiliou, President of the Republic of Cyprus, Presidential Palace, Nicosia, Cyprus.

—John Hubert

### Intl. Gay Group to Meet in Berlin

Meeting in Athens Dec. 27-31, European member groups of the International Lesbian and Gay Association voted to hold their 1991 regional conference in Berlin. Not in West Berlin. Not in East Berlin. Just Berlin. Fifty-four delegates from 14 European countries rang in the new year in Athens. The most important development in Athens was preliminary agreement on how European gay activists will lobby social issues after Europe is unified in 1992. At the Vienna conference and elsewhere, gay activists from pro-gay countries, such as Denmark and Netherlands, have expressed grave fears over social unification, assuming that any standardization of laws on social issues will necessarily move progressive nations backward. The Netherlands is generally believed to be the least homophobic nation in the world and last October Denmark became the first country to legalize gay marriage. The fears are not without foundation since, on a simplistic level, it appears that Denmark will have to stop marrying gays in 1992 or several Catholic and otherwise homophobic countries will have to start. "The question seems to be whose standard will [the unified Europe] take?" explained ILGVA information secretary David Murphy. In other action, the conference sent protest letters to Ireland, Cyprus, Romania, the Channel Islands and Barcelona. In the case of Ireland, Cyprus and the Channel Islands of Jersey, local activists are struggling to overturn sodomy laws.

—Rex Wockner.



### Warning

Even in remote rural Brazil you will find warnings about AIDS. This billboard in Barra de São Miguel urges condom use.

(Photo: Ted Stroll)

## HIV

(Continued from page 4)

### A Tale of Two Cities

The city of San Francisco has just released its first report from the mayor's HIV (not AIDS) Task Force. It calls for doubling the financial commitment to fighting HIV, and for new efforts at prevention and early intervention. It suggests that the city make a commitment to plugging holes left in the private, state and federal safety nets, and to assure that all HIVers have access to some system.

It's an ambitious but well thought-out plan, consciously aimed at revitalizing the "San Francisco model." It remains to be seen whether it can actually be implemented, but certainly it is the best plan any city in the world has offered to date.

In contrast, consider the city of your choice in Texas. Houston has a population of about 2 million, and about 3,000 cases of AIDS have been reported there (giving it the rank of fourth in the

United States, after New York, Los Angeles and San Francisco). Dallas, with 2,000 cases, has been described by Dallas Gay Alliance President William Wayburn in the *New York Times* as "the Calcutta of the AIDS epidemic."

### "If you don't have insurance, you're in deep trouble."

As with most places, you can get decent care if you have insurance, but remember that Texas is the state where a company recently put a \$5,000 ceiling on its health coverage for HIV, an act that is being challenged in court.

If you don't have insurance you are in deep trouble. Texas ranks 48th in Medicaid benefits and spends about 14 cents per person on HIV, compared with \$3 per person in New York. Until very recently there were no clinical trials for adults, insured or otherwise, anywhere in the state.

A chimpanzee might fare better. In compliance with federal standards (enforced by militant animal's rights activists who will kidnap your research "subjects" if you mistreat them) the Southwest Foundation for Biomedical Research in San Antonio has set aside about \$1 million to care for 40 primates used in HIV research. On a per capita basis, this is much more than the state spends on the average human being with HIV! But there are no federal standards regulating the care of HIVers.

HIV is not a local problem, and it does not have any local solutions. But the federal government is providing no leadership—one HIV activist recently referred to the Reagan-Bush transition, as regards HIV, as a change from active sabotage to benign neglect. This puts a disproportionate load on the states and cities. In Texas, where the state and cities have also ignored HIV and health care in general, the situation is dismal.

The contrast between here and there shows how much HIV treatment is a political rather than a medical issue. Despite appearances, San Francisco and Houston are in the same country. The same medical technology is, in theory, available in both. The difference lies in the political climate.

One legislator in Texas was quoted as saying that money spent on AIDS was money "down a rat hole," and that infected prostitutes and drug abusers should be killed. In Dallas a judge gave a light sentence to fag bashers because the victims were gay. In Fort Worth an AIDS benefit was tear-gassed.

That's what it's like in Texas; and HIVers are going there from Arkansas and Oklahoma because things are even worse in those states.

Because San Francisco is such a progressive city, and because the gay and lesbian community has some clout here, the mayor's HIV Task Force produced such a laudable plan—a model for cities everywhere. But how many will have the political will or inclination to follow this good example?

(Special thanks to Moran Fine of PANT for bringing the Jan. 5 article in the *New York Times* with the above stats to my attention.)

(Next week: How much unsafe sex is still going on?) ▼

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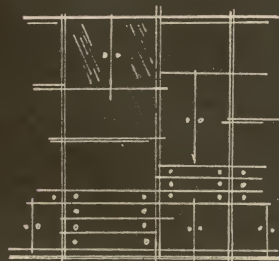
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# 400 Gay Danish Couples Have Wed

by Rex Wockner

As Danish gay and lesbian activists anxiously await the release of official statistics on the first four months of Denmark's first-in-the-world legal gay marriages, the newspaper *Berlingske Tidende* did an informal survey and found that 400 couples were married in the 20 days after the law took effect Oct. 1.

Activists had been surprised when only 11 couples turned up for an Oct. 1 mass wedding at the Copenhagen Town Hall and only later realized that the anticipated presence of hundreds of news reporters and scores of camera crews scared off most couples who were ready to tie the knot.

Since then, anticipation has built steadily in wait for the nation's statistical report.

*Berlingske Tidende*, meanwhile, compiled its count of 400 about three weeks after the first weddings by phoning the town halls in major cities, according to Else Slange, president of the Danish National Association for Gays and Lesbians [LBL].

"Obviously the real number after three months now is much greater," Slange said in a phone interview. "We will keep phoning the officials until we get the statistics, probably sometime in February."



The first couple to get married under Denmark's new gay marriage law.

In the meantime, LBL continues to fight two deficiencies in the gay marriage law that ban gay adoption and allow the state Lutheran church to refuse to offer gay weddings.

The issue is being hotly debated within the church and Slange says LBL has opted, for the moment, to let theologians and pastors argue the matter out among themselves before making its next move.

"They have to find their own legs on the Earth, as we say in Danish," Slange said. "It's only a minority that oppose it, but they shout so loud."

A recent national opinion poll of 1,200 Danes found that 64 percent support the gay marriage law. Among those under age 50,

## The Danish law has sparked drives for gay marriage throughout Europe

the figure rises to 73 percent to 80 percent in various age brackets. Slange called those figures "really good."

Elsewhere in Scandinavia, a gay marriage bill is set for introduction in the Norwegian Parlia-

ment in February and should see some action by June, according to the national gay group DNF48.

And in Sweden, Prime Minister Ingvar Carlsson and other officials have publicly stated their support for gay marriage, and legislation will be introduced Jan. 25. The Swedish parliament, however, will likely not address the matter for several months, according to RFSL, the Swedish Federation for Gay and Lesbian Rights.

The Danish law has sparked drives for gay marriage throughout Western Europe, with activists in France particularly desirous of catching up with their neighbors to the North, according to reports in the Paris magazine *Gai Pied*.

## Ellipse

(Continued from page 5)

ment of staffers who "had to work out of their cars" to help clients because there were only three desks available at the county building, were estimated at only \$5,000. One computer was damaged beyond repair, but was still under warranty and was replaced.

But just as the extra expenses came up, donations dropped off and two major fundraisers had to be cancelled.

Supporters donated less, Bowlds said, because they did not know how to reach the agency or because they were giving to earthquake relief agencies at the time. Ellipse's difficulties and other quake-related problems doomed a concert and a theater benefit that were to have netted an estimated \$15,000 each for the agency.

The drop in donations forced Ellipse to lay off one staff member, as Bowlds does not expect to restore the paid position. Volunteers have been filling in and also have been helping to input information into the agency's new computer. But he said the group could use still more computer assistance.

Ellipse is planning a garage sale on Saturday, March 10, to help defray the extraordinary expenses of the past few months. The sale will be held on the ground floor of the Bayview building, 2121 S. El Camino Real, in San Mateo.

Persons wishing to donate items for the sale are requested to call the agency at 572-9702 to arrange pickup or delivery.

## Huckleberry

(Continued from page 2)

believes the adult gay community can provide needed support in the form of foster parenting.

"All most of these kids need is a little love, and they can make it," Keenan said.

The five programs under San Francisco's Runaway and Homeless Youth Network are:

Youth Advocates/Huckleberry House, 1292 Page St., 621-2929

- 3-5 day crisis intervention
- AIDS education and prevention programs

Sojourner House, 566-5842

- Transition placement
- AIDS education and prevention programs

Larkin Street Youth Center, 1044 Larkin St. (not open evenings), 673-0911, 673-0915

- Food
- Food vouchers
- Day-time drop in center for street hustlers
- Medical clinic
- Case management

Diamond Street Youth Center (run by Catholic Charities), 567-1020

- Crisis intervention
- Short term overnight haven for up to 20 youths per night
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Hospitality House, 146 Leavenworth, 776-2102

- Independent living services
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## Richard Joel Robison Jan. 30, 1940-Jan. 13, 1990

Richard Joel Robison, 49, died at his San Francisco home on Jan. 13. His companion Gary Lee Nelson and his mother Joan Kelley Robak of Oakland were with him at the time of death.

Robison was best known as founder and operator of Off The Wall Gallery on Haight Street. Working with other local merchants to develop business and promote public safety, Robison advocated that police presence and other city services be provided at the same level as other San Francisco commercial areas. He worked with fellow merchants to establish services and create business opportunities in the Haight Street corridor. Robison sold the gallery and retired in 1986.

In the 1960s and 1970s, Robison was involved with businesses and service organizations which supported the San Francisco gay community. He was involved with the Society for Individual Rights and, referring to a popular Sutter Street gay bar of the day, he was known as one of the first "Rendezvous Dolls."

"Richard was proud of his member-

ship in CRIR/Log Cabin Club and his involvement with San Francisco's gay service organizations," said Nelson.

Robison was a charter member of the San Francisco Castro Lions Club, the first predominantly gay club to be chartered by an international service association, Lions Club International. In addition to actively supporting his local Castro Lions Club, Robison was a member of the Russian River Lions Club. Because of his monetary gifts, he was both a Life Member and a Helen Keller Fellow of the Lions Eye Foundation of California/Nevada. This foundation provides major vision care services for indigent patients.

Having been actively involved with gay alcoholic support groups since beginning his own recovery program, Robison looked forward to celebrating his 20th anniversary of living sober later this year. In 1975, he participated in the formation of Acceptance House which provides a supportive environment for gay alcoholics who are starting a recovery program. Among his many friends in the United States and abroad, Robison included the "friends of Bill W.," referring to the founder of Alcoholics Anonymous.

In addition to his companion and his mother, Robison is survived by many aunts, uncles, cousins, friends, and his four cherished cats, Hudson, Sister, Norman and Alex.

Visitation was yesterday at Arthur J. Sullivan, 2254 Market St. Friends may gather there today at 12:30 p.m. and then proceed to Cypress Lawn Cemetery for a graveside service at 1:30 p.m.

Robison asked that memorials be made to Coming Home Hospice or to any Lions Club charity.



## Jon T. Ferencz

March 23, 1951-Jan. 5, 1990

Jon Ferencz passed away of complications due to AIDS.



Jon was born in Brooklyn, N.Y., but grew up in Jamestown, N.Y. As a teenager, he moved with his family to the Bay Area. He attended UC Berkeley. He was a telecommunications specialist for the San Francisco AIDS Foundation.

He was very active in the leather community for many years, both here and in Los Angeles. He was a member of the Constantines M.C. He was known in New York, Boston, Washington and Chicago.

He is survived by his lover, Jeff Kilpatrick; his mother and stepfather, Edith and Walter Bastedo; his sister and brother-in-law Robin and Bill Sexton and nephew Patrick Sexton and a host of many friends who will miss him deeply.

Funeral services were held on Jan. 9, at Sullivan's Funeral Home in San Francisco. Donations in his name may be made to the San Francisco AIDS Foundation, Shanti or the Inter-Club Fund.

## Robert Lee Ferrell, Jr. May 27, 1947-Dec. 30, 1989

Bob Ferrell passed away on Dec. 30 in the arms of his lover of 9½ years, Dennis Rhodes, and surrounded by his sister and dearest friends. Bob fought a courageous and inspiring two year battle with AIDS. He believed that death, no



matter how young and unfairly it strikes, is what gives life its meaning and urgency. And the quality of life lived is ever so much more important than the quantity.

Born in North Carolina, Bob became a San Francisco resident in 1978. He had worked for Development Associates and at the time of his death was on leave from Bank of America where he held a management position.

Enough cannot be said about this wonderfully intelligent and charismatic man. He made a difference in his life and in the lives of many others. He lived life fully and will be truly missed, but will live on in the lives he touched.

Thank you, sweetheart, for helping me learn to love and believe in myself, for 9½ wonderful years, and for loving me. I love you.

I want to live, I want to grow, I want to see, I want to know, I want to share what I can give, I want to be, I want to live.

## Bart Smith Feb. 10, 1963-Jan. 13, 1990

Francis Drake Bartlett Smith, "Bart," died in his sleep at home with his lover, Barry Nelson, and his mom, Pam Cassaway, at his side. He went out with a bolt of lightning and a thunderclap at 5:50 p.m., Jan. 13.



He touched many people in his life with his warmth and generosity. He had a knack to get things accomplished quickly and perfectly in all aspects of his life. In the seven years of living in San Francisco, Bart worked at Fredericks and Brownies Hardware Stores, his own landscaping business, and as a top drapery installer for the best decorators in town through Sue Lind Chastain's Custom Sewing.

Bart was a wonderful cook and hated the fact that his illness prevented his pursuit of cooking and eating and making sure that Barry was kept healthy.

Bart leaves behind his lover, mother, step-dad, Tom Cassaway, and brother Ben; father, Fritz Smith, sister, Valari, and nephew, Travis. Also all his dear friends in San Francisco who were his loving and supportive family.

We want to thank Michelle Carstens, Elizabeth Whitmore and Ron Boer of Visiting Nurses and Hospice of San Francisco for their genuine support and loving care in helping Bart pass peacefully. Thank you Project Open Hand for mak-

ing our life easier, and Michael Weaver at Kaiser.

Please make any donations to Visiting Nurses and Hospice of San Francisco, Project Open Hand, or any AIDS related charity. There will be a birthday party for Bart on Feb. 10, at the home of Barry Nelson, 574 Natoma St., S.F., in memorial at 7 p.m.

He will always be in our hearts.

## Robert G. Duncan Oct. 28, 1956-Nov. 30, 1989

Bob Duncan, 33, of San Francisco, formerly of La Salle, Ill., died Nov. 30 in Illinois Valley Community Hospital, Peru, Ill.



He was born Oct. 28, 1956, the son of Dr. Robert J. and Jane W. Duncan.

He was a graduate of St. Patrick's Grade School and St. Bede Academy. He attended Illinois Valley Community College and was a graduate of the University of San Francisco.

He is survived by his parents of La Salle; a brother, James, of Peru; two sisters, Mrs. Marsha Feltes of Lenox, Mass., and Laura Duncan of Chicago; and a nephew.

Bob's lover of 11 years, Odis Campbell, a dj at the Castro Station, will be holding a memorial service Jan. 28 from 12 to 3:30 p.m., 475 Dolores, #1. Donations to Rita Rockett Brunch Fund. For information call Odis Campbell 864-6727.

## Walter W. Black April 2, 1957-Dec. 27, 1989

Water passed away peacefully at Davies Medical Center on Dec. 27. He is survived by his mother and three brothers who were at his side when he died. Walter also leaves behind many loving friends.

On Walter's behalf, we would like to thank the nursing staff on the second floor of Davies Medical Center for their loving care over the past two years.

Walter was a long time employee of the Metro where he worked as a waiter. He dazzled his customers with his great sense of humor as well as his excellent service.

A memorial service will be held at the Metro Bar at 3600 16th St. on Saturday, Jan. 20 at 2 p.m. All are welcome.

Contributions in Walter's name can be made to the AIDS Emergency Fund.

Goodbye, Walter! You will be greatly missed!

## John Allen Anglin

John Allen Anglin, age 34, died peacefully of AIDS on Dec. 19. He returned to be with his family in Crawfordsville, Ind. three weeks before his death. His ashes were scattered on a family member's farm.

John was the son of Don and Virginia Anglin, Naples, Fla.; brother of Sandy Crum, Crawfordsville, Ind.; Sally Dunkley, Naples, Fla.; Rusty Anglin, Chicago; and Jim Anglin, Naples, Fla.

John was a gentle spirit who made tremendous strides in his journey of healing as an active participant in 12-step recovery work and as a communicant of Golden Gate Metropolitan Community Church.

A celebration of John's life was held at the Rest Stop Support Center on Jan. 6.

## James "Jim" Clendenon

Dec. 3, 1953-Jan. 3, 1990

Jim passed away peacefully at home on Jan. 3. Jim will be remembered for his positive attitude about life, his kind and generous heart, and his winning smile.

Special thanks to Hospice, Ward 86, Open Hand, and many caring friends too numerous to mention, for their support and loving care.

A celebration of Jim's life will be held on Jan. 28. Call Steve at 252-0537 for details, if you plan to attend.

Donations can be made to Hospice or Open Hand, in Jim's memory.

"Within your smile, I've found a

world—/ So rich in love! So rare and fine—/ That in its warmth/ I choose to dwell/ And share your life/ And give you mine."

Your smile and memory lives on in my heart. —Love, Steve.

## B.J. Beckwith, Esq. 1934-1989

It is with deep regret to belatedly report the death of B.J. Beckwith, attorney-at-law in Neches, Texas, in August 1989. B.J. (Billy Joe) was one of the earliest leaders of the gay rights movement in San Francisco, an attorney and member of the Society for Individual Rights, one of the founders of the Pride Foundation.

B.J. specialized in criminal law at a time when many people were arrested for soliciting and cruising in San Francisco. He devoted many hours to free legal care for those in need of defense against criminal charges at a time when official prosecution was severe. He attended many gay liberation meetings in the early days and always assisted at legal clinics.

B.J. left San Francisco about eight years ago to care for his ailing mother and stayed there until her death, always hoping to return to San Francisco. He had many loyal friends in San Francisco who will always remember him as a friend and companion.

B.J. was in two Texas hospitals a short time and then home for two weeks when he died. He is survived by his sister Gladys and was cremated and buried in the family plot in Neches, Texas.

For those who knew him, he was a champion and defender of many men in this city and will always be remembered as a good friend.

## Jack Edward Haan June 27, 1936-Jan. 2, 1990

At home, after bidding farewell to many of his closest friends, Jack smiled, gazed at the flowers he loved so much and stopped breathing. Thus ended Jack's five-year battle against AIDS. His first lover and close friend for 28 years, Clark Taylor, was with him at the time of his death.

Despite painful, frequent illnesses and endless rounds to doctors' offices, Jack seldom complained. He maintained a cheerful, brave temperament throughout his ordeal.

He loved life and lived it with dignity to the fullest. Throughout his illness, Jack worked full time for Charles Schwab & Co. He also traveled extensively and spent quality time with his friends.

Jack had many interests but especially loved nature, photography, gardening, architecture and primitive art. Above all, he was interested in people of all races, ethnicity, ages and social classes.

He is survived by his mother Irma Haan of Grand Rapids, Mich., his sister Judy Rodgers and his family of choice: Clark, Bob Akins, Dennis Ray, Lee and James Harris, Lester Robinson, Dan Calhoun, Nick O'Demis, Lily, Chip and Weymond Kwan and many, many others.

A memorial service will be held on Saturday, Jan. 20 at 2 p.m. in the Neptune Society Columbarium, on Loraine, off Anza between Arguello and Sanyan.

## Frederick J. Pikeleik Jan. 2, 1942-Dec. 28, 1989

A piece of the mirrored ball fell on Dec. 28. We lost Freddie. Thankfully, his illness was brief and he suffered little.

A graduate of Holy Cross College and Suffolk University Law School, Fred left the Boston Redevelopment Authority and



moved the wing backs to S.F. in 1975. He was finally westernized and became a.k.a. "Fun Fred" at the Balcony and Troc.

He was a licensed contractor and architectural planner by day, a music lover, light man and dancer by night; a free spirit full of love and full of life; incredibly complex, incredibly lovable.

Our Freddie will be forever missed by his partner of 10 years, Jerry Keith, life friend Dave Stockman, friends in S.F., Boston, P.Town, N.Y.C., Dallas, L.A., by Gus and his parents and family in Detroit.

A celebration of Fred's life will be held on Jan. 20 at Fred's and Jerry's home. Call 863-0286 for information.

Be kind to Doug's ear up there, B!

Any donations to Open Hand.

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# SF Convention Bureau To Solicit Gay Tourism

by Dennis Conkin

In a historic first, the Convention and Visitor's Bureau has announced plans to encourage gay tourism to San Francisco through a new promotion designed to coincide with June's Gay Freedom Week festivities.

According to Sharon Rooney, a public relations manager for the agency, a half-dozen writers from gay publications around the country will be invited—expenses paid—to the city on a several day press trip.

The journalists will stay in hotels and eat in restaurants operated by the agency's business membership, tour the city and its attractions, including a walking tour of the Castro district organized by local historian and tour guide Trevor Hailey.

Rooney says it's a first for the Convention and Visitor's Bureau to target gay journalists, although the agency routinely conducts press trips for other groups of travel writers who come

and see the sights, have a good time and go home to tell their readers what a great place San Francisco is to visit.

Flo Tumolo, co-chair of the San Francisco Gay Freedom Day Parade and Celebration Committee said that drumming up gay tourism is an idea whose time has come.

"I love it. It's about time we were involved. It's about time that the Convention and Visitor's Bureau recognized the fact that we are here and we're not going away," Tumolo told the *Bay Area Reporter*.

After all, Tumolo says, San Francisco is a gay mecca, with gay ideas and pride and politics and that "we are a part of this city. Gay people do come here from all over the world."

Tumolo had a historic first of her own to announce. The Lesbian and Gay Freedom Day Parade and Celebration Committee joined the Convention and Visitors Bureau this year.

The group attends its first orientation session about all the benefits of membership in the 80-year-old organization later this month.

The Lesbian and Gay Freedom Parade celebrates its 20th anniversary this year. Funded by \$57,000 from the city's Hotel Tax Fund, the event draws gay people from all over the country and the world to San Francisco and caps a week of cultural events and activities, including the Lesbian and Gay Film Festival.

With an \$8.7 million annual budget, the Convention and Visitor's Bureau was formed three years after the 1906 earthquake by a consortium of businesses and merchants to promote tourism.



## Convention Bureau Press Release Text

The following is the text of a press release the San Francisco Convention and Visitors Bureau has sent to various domestic and international newspapers and travel editors to promote the city's gay community:

In a city where every twist and turn opens the door to a new cultural adventure, Castro Street is a gem.

The Castro, as locals call it, is rich in gay pride; a plaque honoring it's most famous and revered resident—the late Harvey Milk—can be found on a pillar in Harvey Milk Plaza at Market and Castro streets.

The words, "I am all of us," appear on this plaque, symbolizing one man's ability to unite an entire community.

Former city Supervisor Milk and then Mayor George Moscone were assassinated by former Supervisor Dan White on Nov. 27, 1978, at San Francisco City Hall.

The legacy of Milk, often called "The Mayor of Castro Street," plays a pivotal role in a walking tour called "Cruisin' the Castro," conducted by a woman named Trevor Hailey. The tour, she said, has become "a source of gay pride."

One of just three gay neighborhood tours in the world, according to Hailey (the others are in New York and London), the stroll includes a stop at Milk's former camera shop, now a glitzy, offbeat memorabilia store called Yo Vinnie.

Colorful Victorian houses are an endearing feature of the Castro; many adorned with rainbow-colored flags and banners, the symbol of gay pride. The colors appear at every turn, in many cases painted on buildings and sidewalks.

One of the most popular stores is Cliff's Variety, which, among other miscellaneous items, sells everything local residents need to restore Victorians.

Owned by a fourth-generation Italian family, Cliff's is one of the few businesses in the Castro that remained in the hands of straight owners when the neighborhood shifted from blue-collar Italian and Irish residents to predominantly gay and lesbian more than

15 years ago. "Cliff's is a symbol of a balanced community," Hailey said.

And like San Francisco itself, the Castro is a trendsetter. Take, for instance, the Twin Peaks bar at the corner of 17th and Castro streets.

Once a stronghold for Irish blue collar workers, the plate glass window bar was sold to a lesbian in 1972. Although warned that gays and lesbians would be reluctant to frequent an establishment where their behavior could be viewed from the street, the new owner was confident that times had changed, Hailey said.

The gamble paid off.

Not far from 18th and Castro streets—the corner Hailey calls the "gayest four corners on earth"—is the famous Castro Theater.

Built in 1922, it is one of the few remaining movie theaters with ornate decor. A grand Wurlitzer organ rises from the orchestra pit to stage level. The organist has been known to play a rousing rendition of "San Francisco" while the audience sings along.

Plans to split the facility into several theaters were scrapped after local residents launched a petition drive. The Castro Theater is now a San Francisco Historical Landmark.

Among the Castro's many flamboyant shops are several book stores dedicated to displaying the work of gay and lesbian writers. Categories include "Coming Out" and "Gay Fiction."

Historically a community of change, the Castro continues to evolve. Health food stores have sprung up, promoting strength in the face of trying times.

Known for creative methods of expression, several dozen Castro residents have channeled their energies into a form of mourning that has gained world-wide acclaim.

The "Names Project," an AIDS memorial quilt that has traveled 18,000 miles and been on display in more than 25 U.S. cities, is located in a small building at Market and Castro streets, across the street from Harvey Milk Plaza.

## DEATHS

### Frank Polello

Frank L. Polello (Frankie) made his peaceful crossover on Nov. 22 at the Maitri Hospice. Frankie's love for life and living, his incredible ability to make each day fresh and new will be with us forever.

Frank was born in Spokane, WA, March 23, 1954. He loved his parents very much, who he is now finally with once again.

Frankie's happiest memories were when he was a dancer with the Silver Spurs Dance Troupe. Undeniably, Frankie's faith and courage in his fight against AIDS was his best show ever.

Frankie's wish was for memorials to go to Project Open Hand and the Maitri Hospice. Memorial services pending. We miss you, Frankie, and thank you for sharing your life.

### George Lanyi

George Robert Lanyi, educator, lawyer, computer expert, died at the Ralph K. Davies Medical Center in San Francisco on Jan. 9 of complications from AIDS.

George was a graduate of the Riverdale Country School, Yale University (Summa Cum Laude, Phi Beta Kappa) and Stanford Law School.

George was a thinker, world traveler and avid square dancer; a warm, loving, giving friend; a good son, stepson and brother.

Services will be held at the First Unitarian Church of San Francisco on Saturday, Jan. 13 at 11 a.m.

He is mourned by his many friends, his mother Valerie Lanyi McDevitt M.D., father Andrew A. Lanyi, brother Paul T. Lanyi, stepfather John B. McDevitt M.D. and lover Chuck Gentry.

In lieu of flowers, please send donations to the Shanti Project of San Francisco.

### Terence George Prowling

April 28, 1948-Dec. 29, 1989

Terry passed away peacefully early Friday morning, Dec. 29 at Coming Home Hospice after a courageous battle with AIDS.

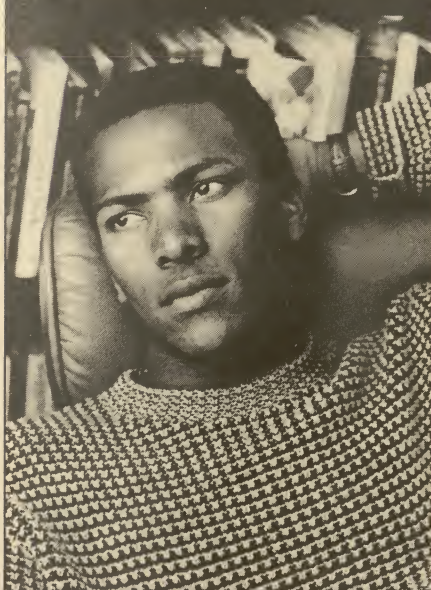
Originally from London, England, Terry had lived in San Francisco for the past six years. A member of Local 2, he was an accomplished banquet waiter, and was proud of having served in the finest hotels in San Francisco.

Terry was a kind, thoughtful and generous man, and was loved and respected by many people that he knew and with whom he worked. He is survived by his lover, Larrie Merlin, and his closest friend, Mark Brook of London.

A gathering in Terry's memory will be held on Sunday, Jan. 21 from 4 to 6 p.m. at 1178 Fulton St., San Francisco. Please call 922-7533 for information.

Terry's remains will be taken home to London where he will rest forever in a memorial rose garden.

## If You Haven't Taken the HIV Antibody Test...



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To make an appointment (in Spanish or English) for testing, call:

**621-4858**



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**

In northern California **(800) FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.





Lloyd Mashore's Concord residency is in question.

(Photo: Rick Gerharter)

## Court to Hear Mashore Challenge

A legal challenge to the Rev. Lloyd Mashore's election to the Concord City Council, based on

allegations that he was not a legal resident of Concord when he ran for the post, goes before Superior Court Judge Norman Spellberg on Jan. 29.

The charges were originally made by Dan De Miglio, a self-described "conservative" Concord citizen, before the Council on Nov. 21, the night Mashore was sworn in.

Mashore has repeatedly denied the charges and said that he resides in Concord.

"I really don't have much to say about it. It's in the courts. It's unfortunate, but that's where it's being dealt with," Concord Mayor Byron Campbell told the *Bay Area Reporter*.

—Dennis Conkin

who and what he really represents."

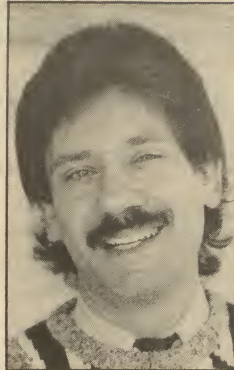
Those joining the boycott include the Mount Diablo Peace Center, members of St. Bonaventure's Catholic Church, and the Council for Economic and Social Justice.

And according to Snyder, talks are under way to gain support from the Mexican American Association, the NAACP, the Japanese-American Association and the Filipino American Association. Snyder told the *Bay Area Reporter* that while gay organizations were participating in the boycott, the majority of support was coming from the heterosexual community.

"These are people who care about protecting the rights of people with AIDS," Snyder said. "All we want is the right to keep our jobs and homes. Is that too much to ask?"

Snyder, a person with HIV infection, admits that living with AIDS in Contra Costa County is tough.

"But I won't move," Snyder said. "This is my home, and I won't be told to move by anyone."

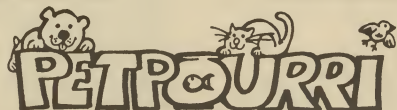


Ken Rogers-Stanley.

(Photo: Rick Gerharter)

Some of those involved with the boycott feel the willingness to engage in discussions on the part of city and county officials is a step in the right direction.

"And we need more community discussions and education about what AIDS is and what AIDS is not," Turner said. "We need to talk about the effects this kind of discrimination has on a community." ▼



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## Boycott

(Continued from page 1)

agreed to sit down with concerned citizens to discuss a method for devising legislation that would be acceptable to those on both sides of the issue.

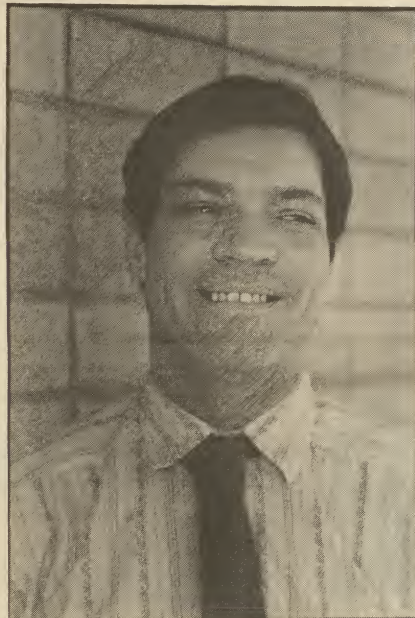
Snyder said there was no doubt that the Rev. Lloyd Mashore, TVC member and newly elected Concord City Councilman, would try to take any new piece of legislation back to the voters.

"Hopefully, the next time around, we'll have much better strategies," Snyder said.

Some of those who are supporting the boycott see discrimination against PWAs as being closely linked to racism, anti-Semitism and other forms of bigotry.

Andrea Turner, chairperson of the Rainbow Coalition in Concord, has personally supported the boycott and claims that the Coalition is taking time to review the situation before rendering its decision. She sees Mashore, the TVC and the repeal of the anti-discrimination law as one issue.

"We can't let Mashore gain a strong foothold in the community," Turner said. "I don't think the powers-that-be have really looked into Rev. Mashore to see



Bob Snyder.

(Photo: Rick Gerharter)

## BLUE-GREEN ALGAE REPORTED TO KILL HIV IN CULTURE

Leading newspapers, including the *N.Y. Times* and *USA Today*, reported August 16, 1989 on a study conducted by the National Cancer Institute indicating blue-green algae protects human T-cells from destruction by the AIDS virus (HIV) in culture.

**Mind & Body™ Blue-Green Algae**—the highest quality available—is rich in sulfolipids, sulfonic acid-containing combinations of sugars and fatty acids known as glycolipids. These are the compounds that the National Cancer Institute has shown stop the growth of the AIDS virus (HIV) in test tubes. **Mind & Body™ Blue-Green Algae** is a nutritionally complete blue-green algae food which is safe to take and contains no additives, preservatives or fillers, and has no harmful yeast, bacteria or mold.

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Mashore's Concord Christian Center with crooked cross.

(Photo: Rick Gerharter)



# BAY AREA REPORTER GREATER BAY NEWS

## UC Berkeley Reactivates Gay/Lesbian Studies Program

by Cindy Bologna

Following a semester with no courses being offered on gay and lesbian issues, the University of California at Berkeley's lesbian and gay studies program has been revitalized. The program will be sponsoring four new electives in the spring 1990 semester.

The Multicultural Bisexual, Lesbian and Gay Studies Program was founded in 1982 by a group of graduate and undergraduate students, in response to what they felt was the lack of attention being paid to the gay community.

At present, MBLGS is a program rather than a department, and obtains funding through the Associated Students of the University of California. The ASUC is the campus' student government.

According to Liam Kernell, a gay UC Berkeley student, courses on gay and lesbian lifestyles have been offered since 1982, but for some reason, interest dropped last semester. This time, students made sure the courses would be provided.

The classes are officially run through the Democratic Education at Cal Program, and each

course fulfills three units toward the 120 total needed for graduation. Students receive no letter grade, and the courses cannot be used to fulfill academic requirements.

DECAL solicits different courses from a variety of students, and the students are then responsible for getting a faculty sponsor and for teaching the classes.

This semester, four courses are being offered to the student population. Kernell told the *Bay Area Reporter* that one of the goals of the MBLGS program is to provide students an education about bisexual, gay and lesbian lifestyles. Unfortunately, not many heterosexual students have signed up.

"From what I understand, most, if not all students were gay and lesbian," Kernell said. "We especially encourage straight students to take the courses."

Kernell believes the program helps educate college-age members of the gay and lesbian community about the history of the gay movement.

"For instance, I had no idea what Stonewall was about, and

prior to this program, felt I had nowhere to go to learn about my own culture," Kernell said.

Three different university departments are sponsors of this semester's courses. "Literature and Sexuality" is offered by the Comparative Literature Department; "Bisexual, Gay and Lesbian People of Color," by the Afro-American Studies Department; and "Outcasts Among the Outcasts" and "Our Bodies Our Lives," by the Social Sciences Department.

"We are paying particular attention to multicultural, multi-racial issues," Kernell said. "This program is not geared toward the gay, white male perspective, as are so many other approaches."

Also, the word "bisexuality" was added to the title in 1989 when bisexual students complained that they were being under-represented.

Kernell reports that the goal of MBLGS is to cease being a program and become a full-fledged UC Berkeley official department.

"But that's a long-term goal," Kernell said. "And I mean long term."

## Wysocki Enters San Jose Campaign

by Dennis Conkin

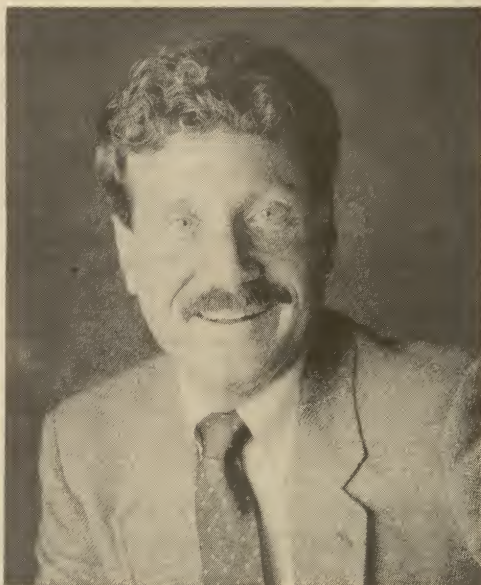
Longtime San Jose gay activist Paul Wysocki, 41, formally announced his candidacy for a San Jose City Council post on Jan. 15.

Wysocki, coordinator of AIDS Legal Services, a Santa Clara County legal referral agency, is the former president of Bay Area Municipal Elections Committee, a Santa Clara County political club.

"My background includes extensive activism in the gay and lesbian community," Wysocki said. "I have worked hard to ensure that old ideas are implemented with new truths. It is important that you know this."

"But it is as important that you know I am not running on a gay rights platform. The issues I intend to focus on include housing, drugs, crime, child care, toxics, parks and open space, transportation and neighborhood concerns," Wysocki said in a speech delivered at San Jose's CalTrain depot.

The depot was the site for San Jose passengers to board the "Freedom Train" to San Francisco for the Martin Luther King Jr. celebration.



Paul Wysocki will run for San Jose City Council.

(Photo: S. Hall)

Wysocki, a realtor, has lived in San Jose for two decades. He is running for a seat in District 3, which includes the downtown residential area and part of the Willow Glenn district.

A fundraiser for Wysocki, featuring San Mateo County Board Supervisor Tom Nolan and Santa Cruz City Councilman John Laird will be held, Sunday, Feb. 4 at the Billy DeFrank Community Center in San Jose. ▼

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## Nez Pas

# Challenged to Write

**Aoristic Perpetuity**  
(An "Evanescant" Nose?)

Gadzooks, but it has been one of those days, weeks, months. The stream of consciousness ebbs and flows within any given hour, and the still waters don't necessarily run deep no matter upon which bank one is standing—or even sun bathing or even going so far back as to remember the irrigation ditches around Bayless and the father and son mud baths. . .

If you think that is confusing, you have some little idea of how my brain is trying to function when confronted with writing a column when I haven't been anywhere or anyplace that I could comment on, or about which I could comment (just to needle Vicious Vera, but no one ever sees or hears from him/her anymore so what's the difference?).

Yes, I know about J.C. (of Robert and. . .) having his car stolen when he, Robert, Tal and Richard went to the Paramount and came out to find it missing and how "they" called LeRoy and Jim to pick them up and how JC had called the police immediately after the discovery and had to wait until 3 a.m. before one of "Oakland's finest" finally came out to take down the information and how just recently the police called J.C. to inform him the car had been located in Richmond but it wasn't in driving condition and how some insurance mix-up allotted only \$15 a day to help pay for a rental car. But, you probably already knew that.

Yes, I'm familiar with the ongoing saga of Val S. trying to find another place to hold the barbecue after the Boys versus Girls Softball Game because some won't go to where it has previously been held and had even offered to pay some hourly rates in order to reserve Leona Lodge, which would be an excellent place except that it belongs to the Oakland (or is it Alameda County?) Parks Department and "they" won't allow any hard liquor to be on the premises, let alone be sold, and besides the premises must be cleaned and vacated at 10:30 or 11 p.m. and how a parking lot outside of Town & Country might be available with special dispensation for the transportation of drinks—as in alcoholic—via cocktail waiters/waitresses, and how some noses are supposedly bent because the barbecue will be moved even though, according to sources close to the source, if it is at the T&C that's where the original barbecue was held after the first softball game. But, you probably already knew that.

Yes, I've heard the rumors concerning the demotion of one individual, the unceremonious firing of another individual, the requesting of re-hiring of yet another individual, but only on the conditions of keeping at bay yet other individuals responsible for the culinary portion of the business and how it's common knowledge that the first two individuals are seeking employment elsewhere and have been all over San Francisco leaving applications and resumes whenever and wherever, and how the entire business might be closed down anyway because the owner of the building wants to raise it and build high-rises and how one employee confronted another employee because the latter was "bad mouthing" previous employers and wanted the b.s. stopped, and that a regular customer of the former employers came to their defense too and everybody is either for or against everybody else, and each time the rumor is retold it is embellished just a bit to make it even more juicy. But, you probably already knew that.

Yes, I'm still bemused and amused when I tell the true story about why I will not mention a

certain establishment and get a kick from watching the expressions from people who have heard some complete opposite or cockamamie story about my hating or not liking anymore Mama Chuckles, which is totally untrue because I always have liked him/her and probably always will despite differences, no matter where he/she works, but that's another whole story, and when I do tell the correct reason for not mentioning, those who are told seem to say that now they understand why things are what they are and why don't I make the reason public (again?) so all the nonsense and gossip will stop, but sometimes it's more fun to know the truth and watch and listen to those who espouse supposed "true facts" about the matter. But, you probably already knew that.

Yes, I'm aware that a lot goes on each and every day/night at each and every bar and something like, "So-and-so went home with so-and-so," or "So-and-so had a public fight with so-and-so," or "So-and-so did something for so-and-so," or "So-and-so made a fool out of him/herself," could be written each and every week with only the names and places changed and people would either be glad or mad that their name was in print (and they would either get over it or they wouldn't) but others would choose sides and then the gossip mill would start full bore and fingers would be pointing in every direction including up. But, you already knew that.

Yes, I'm involved with two extremely busy weeks coming up what with planning a joint department meeting for Tuesday forenoon and "winging" it in the afternoon, and having to shop for casserole ingredients for a mass counselors meeting that I have to cook and deliver on Wednesday—along with preparing lesson plans for Thursday—because I will be at a workshop on Thursday, even though my students must prepare for the semi-annual chili cook-off on Friday and then the FSM&P class is preparing its second "faculty" luncheon for the next Tuesday even though the following Wednesday, Thursday and Friday are final exam schedules and then a new semester with new students

starts the next week but I have to prepare for a sub on that Friday because of a state conference in Irvine, and there are a couple of Saturdays in there where guests are invited for dinner and I have to rush three designs for "campaign buttons" for my district plus lament the fact that I just received the payment book for my new car and it contains 60 months' worth of tear-outs, and I just this minute received a call telling me that I had won a second chance drawing from forms filled out months ago at the Auto Show in Moscone Center and I would be guaranteed one of five fabulous prizes just by spinning a wheel—with "no blank spaces on it"—while watching a video about how to improve my vacation every year from now on, and I'm trying to write this while watching the Browns and Broncos so I can get it delivered earlier than usual so we can catch a few minutes of "open house" at an old friend's place who just moved up from San Diego, so we can get back home to watch the 49ers and Rams. But, you probably don't care about that, anyway.

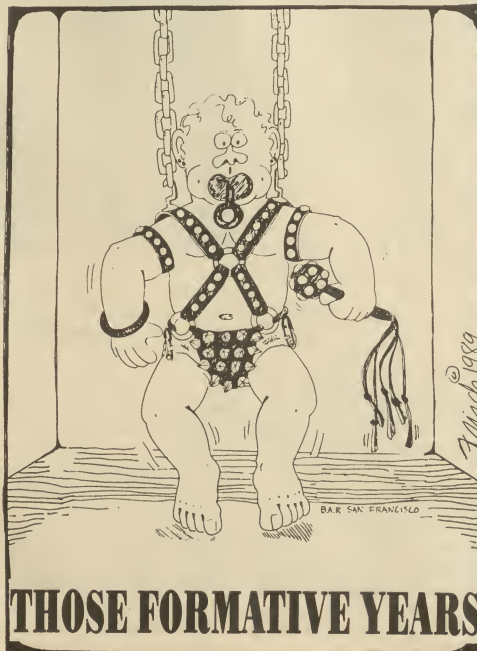
So, where was I? Nowhere in particular I guess! The 10th Annual Chili Cook-Off is Monday, Jan. 22, Town & Country, 7:30 p.m., proceeds going to ISE's Charity Account.

Sharon is hosting the "Slave Auction" on Friday, Jan. 26, at 9 p.m., with Toots! and Manuel doing the honors of being auctioneers, and it is being held, I guess, on the patio, and I don't mean as in Turf Club, so it should be obvious, right?

Val's Casino Royale will be Sunday, Feb. 11, at Town & Country, starting at 4 p.m., with the usual games of chance, and the proceeds going to In-Memory Foundation Inc.

I know you didn't lose any sleep over the "quiz" from last time, but here's the answer anyway! In Singapore Queen Astrid Park and Nassim Road, and in Ireland Shrewsbury Road and Ailesbury Road are America's equivalent to Boardwalk and Park Place in Monopoly.

I wonder if it's true that no partner ever told his lover to get lost while he was doing the dishes? I can smile at that anyway! Love, Nez.





## Task Force

(Continued from page 1)

The Task Force also includes such notables as Dr. Paul Volberding, Martin Delaney of Project Inform, U.S. Rep. Nancy Pelosi, and Tim Wolfred, former executive director of the San Francisco AIDS Foundation.

One Task Force member was conspicuously absent—Jon Cole, the only PWA on the Task Force, who was too ill to attend the press conference, and in fact died that very night.

The report has three major sections, each with specific recommendations. The first section, on prevention for sexually active persons and drug users, contains 23 recommendations that call for universal, voluntary testing, expanded drug prevention and treatment programs, needle exchanges, and inclusion of family planning education in drug treatment programs.

The second section, on early intervention, has 11 recommendations, including preventing discrimination against HIVers, designating a city "standards of practice" committee, and encouraging private insurers to provide early intervention and treatment. It also states that every HIVer in the city should have a counselor or adviser to help coordinate needed services.

The final section, "Continuum of Care," makes 19 recommendations addressing acute care, sub-acute care, increasing volunteer services, and youth. These include encouraging insurers and Medi-Cal to expand home-care coverage, establishing a multi-tiered treatment facility, and creating a new state-licensing category for residential facilities with custodial care.

The sub-section on "increasing volunteer services" suggests the development of a centralized volunteer recruitment program and calls on the private sector to support community organizations with both talent and



Pat Christen.

(Photo: S. Savage)

resources.

Dr. June Osborn, chair of the National Commission on AIDS, praised the Task Force and its report.

"It is evident that a great deal of work has gone into seeing the problem clearly," Osborn said. "Your work is a major contribution nationally."

Pat Christen, executive director of the San Francisco AIDS Foundation, also expressed strong approval of the Task Force's work.

"The San Francisco AIDS response is at the edge of complete exhaustion and deterioration," Christen said. "The Task Force report gives San Francisco a concrete plan of action for averting disaster."

The ambitious plan, however, relies on many forces beyond the control of the city, such as changes in state law and in insurance and private corporation policy.

## Jon Cole

Jon Cole, the only member of the Task Force with AIDS, died the very night that the draft report was released.

A manager for Pacific Bell, Cole was diagnosed with AIDS in 1987 and soon after became heavily involved in fighting HIV.

He served as media relations coordinator for the San Francisco AIDS Foundation in 1988, spoke on many panels about HIV, and consulted on "Inner Circle," a play about HIV performed by teen-agers.

"The Task Force was enriched by his spirit," said Mayor Art Agnos. "Jon's contribution was teaching all the members about living with AIDS."

Cole was too ill to attend the news conference where the report was presented. His nameplate was placed before an empty chair.

—Michael Botkin

## St. Mary's Cancer Program

Cancer patients and their families will learn to live with the disease at the American Cancer Society's free I Can Cope program beginning Jan. 23 at St. Mary's Hospital and Medical Center, 450 Stanyan St., San Francisco.

Continuing through Mar. 13, the eight-week program provides information on dealing with the fears and unknowns of the cancer diagnosis and helps patients put their lives back together during

and after treatment.

Patients may come with or without family members, and family members may attend without the patient. Those uncertain about the course are invited to attend the first session, then decide whether they wish to continue.

Although there is no charge, pre-registration is required. Information is available from the cancer society at 974-1592 and from St. Mary's at 750-5785. ▼

## Oct. 6 Demonstrator

(Continued from page 3)

police lawyers again failed to appear in court, but arrived following a telephone call. They hadn't sought a writ or complied with the discovery request.

Quidachay then dismissed the case against Hunt.

"I'm very happy it was a defensible case. I was confident that a San Francisco jury would not convict somebody based on the evidence," Whiteman said.

He said that he wasn't sure whether the Police Department's handling of the case was based on a disregard for the judge's instructions or whether the case "just fell through the cracks." ▼

## Novato School Board Backs Gay Rights

The Novato School Board voted 5-2 last week to add a narrowly defined social-orientation discrimination clause to employment policies.

The policy forbids discrimination against hiring "heterosexuals, homosexuals and bisexuals," according to a school district spokesperson.

The specific language was adopted following vocal opposition to the measure by religious fundamentalists who claimed that vaguely worded sexual-orientation clauses would allow pedophiles and sex offenders to be employed by the district.

The vote goes before the Board for its third reading next month.

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## World News

(Continued from page 15)

Latinos from across the nation attended the Primer Encuentro, the first national meeting.

Today LLEGO is committed to building a national organization that effectively addresses the concerns and issues of lesbian and gay Latinos through the formation of networks, campaigns and national projects. They also plan to focus on helping groups in Latin America.

LLEGO can be contacted at LLEGO, P.O. Box 44483, Washington, DC, 20026. For a free copy of the LLEGO Newsletter, send a 25 cent stamp to this columnist, Paz y Liberacion, P.O. Box 66450, Houston, TX 77266.

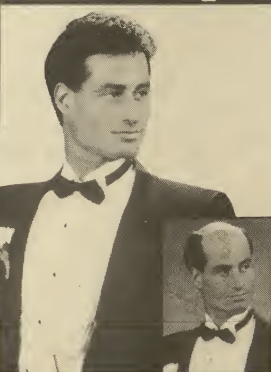
### Jamaica AIDS Clinic

The first comprehensive treatment facility for those who have been diagnosed HIV positive but remain asymptomatic will open in February 1990 in Jamaica, West Indies.

The Robert A. Mayer Medical Center provides a six-week treatment program headed by a team of AIDS experts in research and treatment. After the initial treatment, a two-year follow-up program will be initiated.

For more information contact the Robert A. Mayer Medical Center, P.O. Box 218, Reading St. James, Jamaica, West Indies. ▼

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# Of Male Nudes and Flowers



Double Jack-in-the-Pulpit, 1988

by Paul Raedeke

The names of very few photographers have been household words, the late Ansel Adams being one notable exception. Owing largely to a body of "homoerotic" images (and the controversy they have occasioned), Robert Mapplethorpe is a figure who has become familiar to nearly anyone involved in the arts, and who has achieved nearly heroic stature in the gay community.

Most of Mapplethorpe's images, however, (personality portraits and still lifes, primarily of flowers) are hardly the stuff that stirs controversy in the art world or ignites the imagination of nearly the entire gay subculture.

It wasn't until relatively late in his life, in fact, that Mapplethorpe developed an interest in photography. In 1970 he had just finished his degree in art at Pratt, and moved to a tiny apartment in Manhattan which he shared with Patti Smith, the New Wave singing sensation.

Until that time his artistic involvement with photographs consisted primarily in cutting out pornographic images to use in assembling collages. He began



Tulips, 1984

taking erotic photographs as a source of material for his collage work, and became seriously involved in the medium as a result of encouragement by John McKendry (curator of prints, drawings, and photographs at the Metropolitan Museum of Art in New York) and Sam Wagstaff (a member of the board of directors of the Museum of Modern Art in New York).

## Art and the Male Nude

One of Mapplethorpe's chosen subjects, the male nude, was problematic within the context of the mainstream art world. Although the subject had been explored from the earliest years of the medium, the male-dominated art establishment viewed male nudes with suspicion, particularly when the photographs were made by another male.

Surprisingly, an entirely different attitude applied to the female nude. The documentary realism of the medium was a further affront to the prudish morality that dominated America, and the implied homosexuality strengthened the force of the taboos that such photographs challenged. By focusing much of his attention on black men, Mapplethorpe struck an additional and more sensitive nerve, namely the latent fear of black male potency that survives from the era of slavery.

Mapplethorpe said he became fascinated with photographing black men because, "I hadn't seen pictures like that before" and because "...it was a subject nobody had used because it was loaded."

Much of the work done throughout history in this genre was destined to remain "closet art," private work that was never exhibited publicly. Imogen Cunningham hid her relatively safe, soft-focus photograph of her nude husband; George Platt-Lyons' extensive body of highly theatrical and allegorical male nudes were a carefully guarded secret that got public airing only after his death.

Against this background it is little wonder that images with an

No objections have been raised over Robert Mapplethorpe's portraits and still lifes—prevailing puritanical taboos have prevented an appreciation for the artistic and conceptual similarities they share with his "homoerotic" work.



Ken Moody and Robert Sherman, 1984

overtly sexual content (including frontal, erect penises and scenes of gay S&M), rendered in direct and meticulous clarity, would cause something of a sensation in the stodgy, rarified and over-refined climate of the art establishment.

And small wonder that these images would raise the self-righteous ire of Jesse Helms and other self-appointed defenders of the national morality.

While no objections have been raised over Mapplethorpe's portraits and still lifes, prevailing puritanical taboos have prevented an appreciation for the artistic and conceptual similarities they share with the "homoerotic" work.

In all of his photographs, Mapplethorpe is driven by an imperative to create visual statements of beauty and perfection expressed in compositions that are reduced to the absolute minimum. Mapplethorpe refers to his photographs, whether the subject is a personality, a vase of flowers, or a stiff cock, as "pure visual treats."

Regardless of the content, the artistic approach is that of the classic formalist. Within the carefully defined borders of the image, extraneous elements are eliminated and every detail is arranged to achieve a dynamic and harmonious beauty.

Although photographs of flowers may seem worlds removed from images of nude men, in Mapplethorpe's skilled artistry they share considerable common ground, even aside from the central emphasis on formal and compositional concerns. Both are carefully isolated and painstakingly lit against neutral studio backdrops to reveal the sensual beauty of the sculptural forms.

For Mapplethorpe, flowers are not "very different from body parts." The erotic element in his flowers (which, after all, are the reproductive organs of a plant) smolders beneath the elegant surface just as in his male nudes. Both are visual celebrations of the raw power and beauty of life. And (in the words of the exhibition's curator) Mapplethorpe was "a committed formalist, determined to distill the most beautiful aspect of any subject."

That many viewers can understand his attraction to one form of beauty and not another is of little concern to the artist. To him they are of equal artistic merit simply because he "was visually attracted." Mapplethorpe required no other rationale to validate his interest. The problem is with those who wish to impose their standards of beauty and morality on everyone else, and to suppress all those that differ.

(Continued on page 26)



Self-portrait, 1988



Ken and Tyler, 1985



# Good Morning, Homo-Obsession

by Kate Brandt

In recent weeks, ABC's national morning talk show, *Good Morning America*, has eagerly taken advantage of the infamous tension on the competing *Today* show by publicizing GMA's purported camaraderie and family atmosphere.

Apparently, though, this gemütlich attitude does not always extend to guests—not when the guests have any connection to homosexuality, and not when “mama” Joan Lunden is their interviewer.

Twice in the past month, Lunden, interviewing assumedly heterosexual actors who've portrayed gay men or lesbians, has become fixated on the “damage” such roles have had, or might have, on their careers.

The first example took place on Dec. 18, when Lunden interviewed actor Harry Hamlin, supposedly about his part in a cable remake of *Dinner at Eight*. Hamlin is also, of course, one of the stars of the popular television drama *L.A. Law*. But what

Lunden most wanted to discuss with Hamlin was ancient history: his role as a gay man in the 1982 film, *Making Love*.

In spite of strong evidence to the contrary (i.e., the ratings and critical success of *L.A. Law*), Lunden persisted in quizzing Hamlin about the alleged deleterious effect that playing a queer seven years earlier had had on his career. To top it off, she asked how he could explain the “dichotomy” (her word) of his selection as *People* magazine's “Sexiest Man Alive” after playing...you know...a h-o-m-o-s-e-x-u-a-l.

## Case of the Missing Transcript

I wish I could tell you Hamlin's response to this ridiculous interrogation; I was too stunned and outraged by the questions to listen carefully to the answers. In fact, I wish I could provide a lot more detail about this interview, but I can't—though not for lack of trying.

You see, in the spirit of fair and accurate journalism, I attempted to obtain a transcript of the Hamlin interview. I called ABC's transcript department, hoping that they could help me pinpoint the exact date of the show. The operator checked her records, couldn't find the information, and referred me to *Good Morning America*'s reference department.

The woman with whom I spoke at the show's offices also was unable to find a mid-December listing for a Harry Hamlin interview; her records indicated only a 1987 appearance. No, I insisted, Joan Lunden interviewed him in December, around the 19th. The woman said she would check further and call me back. She did, and advised me that the segment had aired on Dec. 18.

So I called the transcript department again to order a copy of the interview. But I was then told that there had been no show on the 18th, it had been preempted. But, I persisted, I saw the show—it *did* air, and *GMA* itself had told me that the date was Dec. 18. Well, the operator said she would check with her supervisor. But her supervisor was at lunch. She would ask someone else. Oh, yes, they did have the transcript, after all.

Fine. We exchanged all the pertinent information—name, phone number, fax number, credit card number—and I waited for my transcript. What I got instead was another phone call:

Sorry, they didn't have a transcript for Dec. 18; the show was preempted and they never got it. They *did* have a transcript from Harry Hamlin's appearance on *Oprah*; did I want that, instead?

What was this—homosex, lies and videotape? I was starting to think that I had dreamed the Lunden/Hamlin interview in some fever of gay paranoia. But no, my lover had seen it, as well—in fact, she had written to the show's producer to protest Lunden's single-minded homophobia. But apparently, the fact that this particular installment of *Good Morning America* had aired in San Francisco didn't matter; it had been preempted in New York, therefore it did not exist.

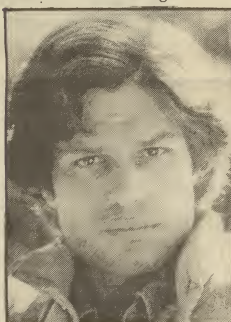
## Joan Strikes Again

Now, the reason I was requesting the transcript in the



Laurie Metcalf in *Internal Affairs*.

first place—the reason I wanted to pursue the issue of *GMA*'s homespun homophobia—was that that very morning, Joan Lunden had struck again.



Harry Hamlin circa *Making Love*.

This time, she was interviewing actress Laurie Metcalf, best known to us couch potatoes (and lascivious lesbians) as Roseanne Barr's sit-com sister Jackie. Metcalf was publicizing her new movie, *Internal Affairs*, in which she co-stars with Richard Gere and Andy Garcia.

A clip from the film was shown, and there was chit-chat along the lines of You play a cop in the movie and you play a cop on *Roseanne*, is this typecasting or

what? Lunden didn't ask whether playing a cop would hurt Metcalf's career.

But she *did* note that Metcalf's movie character is—yes—a lesbian, and she *did* ask—of course—whether (all together now) Metcalf had considered the effect on her career of playing a h-o-m-o-s-e-x-u-a-l.

You know, I think that Joan Lunden's well-publicized up-at-dawn-asleep-at-sunset, All-American-working-mom life has kept her ignorant of some facts of American pop culture. (That's not all I think, but I'm trying to be charitable.) Otherwise, how could she have missed such items as Matthew Broderick's following his gay role in 1988's *Torch Song Trilogy* with leads in the current *Family Business* and *Glory*.

Or Shirley MacLaine and Cher both somehow managing to win Oscars in spite of earlier roles as lesbians (MacLaine in *The Children's Hour* and Cher in *Silkwood*). In fact, William Hurt even won an Oscar for playing a gay man, in *Kiss of the Spider Woman*. And then there's Daniel Day-Lewis, who went from punk queer in *My Beautiful Laundrette* to critics' choice in *My Left Foot*.

Good Morning, Joan Lunden; wipe the sleep out of your eyes and wake the hell up. ▼

## Mapplethorpe

(Continued from page 25)

Mapplethorpe gives partial credit to pop artist Andy Warhol for his ability to challenge some long-standing taboos in his art. “Warhol says ‘anything can be art,’ and then I can make pornography art!”

While Warhol helped liberate our concepts regarding the nature and range of things that can legitimately be considered art, it is left to artists like Map-

plethorpe to extend that range into the forbidden territory of male sexuality. Mapplethorpe's death earlier this year from AIDS has robbed us of a bold pioneer along the frontiers of art and culture.

Next week: a review of the exhibition “Robert Mapplethorpe: The Perfect Moment,” which runs through March 18 at the University Art Museum, Berkeley. ▼

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# Stepping Back in Time

by Steve Abbott

I feared going to see *The Boys in the Band* at Theatre Rhinoceros would be like stepping back 20 years via a time machine.

The campy Emory and omnious Harold were the two I recalled most vividly from the film, which I saw shortly after coming out. The gay subculture was strangely new to me then, as alien as life on Mars. Two weeks earlier I'd been to a party where a cowboy hustler was a gift. But I was part of Gay Lib, that radical movement of people who believed we were ushering in a new era where there'd be no more queer self-loathing, thank you.

Think again. Clothes fashions may have changed, but our ghetto still exists. As does alcoholism, lust, self-pity and a witty cynicism born of impossible romanticism (if Mr. Right isn't just around the corner, he's personified by our first high school crush).

## Not Just "Gay" Issues

In fact if anything's more clear

about *Boys in the Band* today it's that the issues the play raises are not just "gay" issues.

Two friends in their early 20s who accompanied me to the play verified this. They laughed just as loudly as I did and in all the same places. Afterwards I asked what characters they most identified with. One said Hank, the butch teacher who feels ill at ease around queens; the other said Donald, groomed from childhood to be a failure. The characters may be stereotypes but I saw parts of myself in all of them.

Another surprise is that *Boys in the Band* stands up so well. How many jokes do you know that still have kick after 20 years? When Harold comes in and sees Emory with a fat lip (having just been fag bashed by the hetero Alan—who later apologizes) Harold says, "Why are your lips so blue? You look like you've been rimming a snowman."

Indeed, if anything dates *Boys in the Band* it's that the play is so

verbal and literate. Donald says he's depressed because he's just read the collected works of Doris Lessing, the screaming Emory says he's been reading *Atlas Shrugged* and someone else refers to Frank O'Hara, the New York gay poet who first used camp humor as a knife-sharp weapon against oppression.

Early critics such as Clive Barnes and Walter Kerr derided Mart Crowley's script as over-written but to see a play today that takes its power from language is positively refreshing. No dance, acrobatics, film clips, puppets or George Coates visual pyrotechnics. And unlike recent Sam Shepard or Harry Kondoleon plays the drama isn't muddled by surrealism.

The language of *Boys in the Band* is rooted in real social life. It's about the peeling away of pretense. The internalized self-hatred masquerading as glib humor in the first act gets stripped away to the real nitty-gritty in

(Continued on page 42)



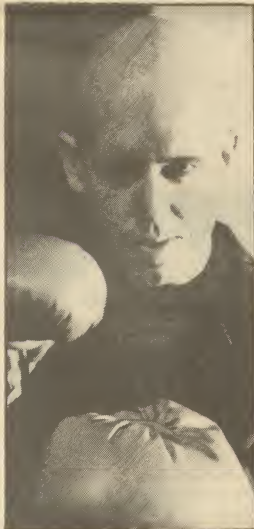
The party's turning sour: Greg Hoffman, left; Mikael Duden, top right; Michael Morris.

## Dresher at Fort Mason

# A Day in the Life

by David Perry

There are only three days left to catch Paul Dresher's electronic music theatre work, *Power Failure* at Fort Mason's Cowell Theatre, although it's likely to be sold out.



Rinde Eckert.

The second part of Dresher's "American Trilogy," *Power Failure* is centered around a "miracle cure" for all diseases, and the corporate responsibility of managing its marketing and distribution. Like all of Dresher's work, *Power Failure* relies heavily on electronic music and the omnitaleented performer/librettist Rinde Eckert.

Also onstage is operatic tenor John Duykers, best remembered for his televised performance as Mao in John Adams' opera *Nixon in China*. Along with Douglas Perry, last summer's Ghandi in San Francisco Opera's *Satyagraha*, Duykers and Eckert comprise perhaps the three most versatile vocal performers working in music theatre today. Seeing two of them together onstage is a treat, so be advised.

This past week, the Paul Dresher Ensemble presented the first part of "American Trilogy," *Slow Fire*. Since its world premiere in 1984, *Slow Fire* has attracted something of a cult following among aficionados of new music.

Quite simply, *Slow Fire* chronicles a day in the life of a hit man.

Through Dresher's assaultive musical score, and Rinde Eckert's frighteningly acrobatic performance, the audience is made to experience the turbulent and disturbed mind of this "\$10,000 a day plus expenses" careerist.

This is the type of theatre San Francisco has exported to the world through the likes of Soon 3 Productions, George Coates Performance Works, and the operas of Berkeley composer John Adams—on the cutting edge, and as such, not always agreeable to listen to.

With the exception of Dresher's frenetic "Sleeping with the lights on," audience members are not likely to leave with hummable tunes in their heads.

But that's not the point. What the Paul Dresher Ensemble is after is a total theatre. Rinde Eckert, whose ethereally clear tenor, gymnastic performing style and sculptured bald visage make him truly a unique presence on Bay Area stages (and more and more around the world), is also the Ensemble's chief writer and librettist.

Add in percussionist Gene Refkin and you have the sort of onstage artistic control made famous by the Philip Glass Ensemble. Like Glass's recent music drama *1000 Airplanes on the Roof*, Dresher performs onstage during *Slow Fire* and the works of the Paul Dresher Ensemble are truly collaborative events. ▼

**Power Failure**  
Cowell Theatre, Fort Mason,  
Pier 2  
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# 'Our Town' for Our Time

by David Perry

"This ain't no picture postcard of Vermont," one of the characters spits at the autobiographical writer in David Buddill's *Judevine*, now in its professional premiere by American Conservatory Theatre.

*Judevine*, population 600 "between the river and the mountains," is an achingly accurate snapshot of a present-day small town in that state.

Grover's Corners with a bite, *Judevine* has been described by Buddill as *Our Town* "written by Lenny Bruce." However, though echoing Thornton Wilder's masterpiece, *Judevine* is wholly original, and as directed by ACT artistic director Ed Hastings, is a theatrically moving, compelling and often comic portrait.

Built around Buddill's journalistic poetry, *Judevine* is earthy, real and fascinating to watch. Performed on a bare stage, Buddill's observations shine forth with vivid power. Joel Fontaine's translucent backdrop coupled with Derek Duarte's expert lighting provide the perfect, subtle tone for this ensemble effort.

But it is the ACT company which brings *Judevine* its greatest success. The past few seasons have provided little opportunity for ACT to exhibit the variety of *esprit de corps* which once was legend for the troupe.

*Judevine* is tailor-made for their talents, and vice versa. Except for Scott Freeman, who portrays the Wilder-esque narrator of



Judevine cast: The world keeps intruding.

the piece, each of the nine other cast members does at least double duty bringing Judevine's residents to life. The welder, garage owner, lesbian mill-owner and lover, Vietnam vet and racist good-ole-boy all congeal in configurations at once catholic and unique. Judevine, poor, gutsy, hypocritical and hopeful, is a microcosm of the world around it.

When Wilder penned *Our Town*, often considered the greatest American play, rural and urban life were separated only by degrees. The poignantly simple slice of Americana Wilder captured remains the closest to a national stereotype yet attempted.

Grover's Corners, though small and conservative, was not that much different from the large American cities to which it offered an alternative.

## No "Postcard" Escape

Both operated on the same moral and ethical construct.

*Judevine* penned in the era of AIDS, post-Vietnam and Watergate cynicism, drug addiction and escalating crime, is no longer a "postcard" escape from urban decay. It is urban decay, only with a view.

The residents of Judevine would like to be Grover's Corner, but the world keeps intruding. These characters wouldn't raise an eyebrow living in an urban playwrights' psyche. But etched against the bitter cold and mountain vistas, they are characters to take to the heart and take to the mind.

**Judevine**  
ACT, PG&E Theater, 77 Beale St.,  
through Feb. 24  
749-2228

# Talentless Musical

by David Perry

Local composer Kenneth Vega is a one-man attempt to keep cabaret alive in San Francisco. Since his 1978 debut in *In the House of Livia* debuted at Fort Mason, just about every year has seen Vega take to small, funky establishments around town trying to reinvent San Francisco's once prospering reputation for North Beachesque *avantness*. What a pity that the current "revival" of his mini-musical *Cafe Depresso* might single-handedly kill it.

If it were a play without music, *Cafe Depresso* might be an interesting idea, although still a highly derivative one. As it is, chronicling the suicide of an artistic "freespirt" and cafe denizen, *Cafe Depresso* is a musical with no musical talent.

I'm not exaggerating, four out of the five cast members are so bad, you would swear the whole thing is a joke. People in the audience literally gasp at how off-key and totally unprepared musically these performers are.

The setting could be the Castro's Cafe Flore, but appears to be modeled after North Beach's Cafe Vesuvio. No matter, the friends of the dead would-be beatnik could be cast from any of the self-congratulatory, dream-spouting artsy-fartsies who inhabit the city's ubiquitous coffee shops.

As a self-congratulating, dream-spouting artsy-fartsy, I wish I could say *Cafe Depresso* comes close to an insight or even an accurate canvas of that scene. It does not.

Vega peoples *Cafe Depresso* with the regulars who have all loved and lost a piece of the dead girl, Sarah (Diana Alden). Her lovers Jack (Graham Cowley) and Eddie (Mark Mueller), her best friend Eve (Sandra Rider), and the waiter Willy (Eric Gup-ton) all

gather at the cafe to remember and cope with Sarah's suicide.

Predictably San Franciscan, Sarah offs herself by leaping from the Golden Gate Bridge—facing the city, of course, "to see a little bit of heaven before she goes into hell." Oh please!!!

In 40 (yes, 40) short, pattering songs, Vega reveals the circle's collective chronology without any insight or feeling. Sarah is depressed. She keeps getting hooked up with the wrong men. She does too much cocaine. She takes a dive.

It's real sad, but not explored in depth. There's lots of hand-wringing and dropped cliches from the '60s, '70s and '80s—the "let's quote commercials and political slogans" school of lyric writing. It all sounds like recycled Sondheim, and that's what it is.

There are three numbers which approach originality. "Song for the Sixties/Time to See the World," "Just Lust" and "A Troubled Young Man," but mounted on these totally inadequate voices, they go unappreciated.

"Just Lust" is the high point of the evening, and for gay audiences especially, a genuine pleaser. Eric Gup-ton gives a campy and spirited performance as the "new boy in town" in the age before the plague.

If Vega is smart, *Cafe Depresso* will go back in the samovar for some more serious steeping. Suicide and an exploration of leftover love children "finding themselves" a la San Francisco's famous cafe society is a worthy effort. Now, to just find worthy performers to try it out. ▼

**Cafe Depresso**  
Chi Chi Theatre, 440 Broadway,  
through Jan. 27  
392-6213



Depresso cast.

## AIDS Education Show for Pre-Teens

The New Conservatory Children's Theatre Company will premiere *Get Real*, an AIDS education show for pre-teens, Jan. 26-Feb. 11 at the Zephyr Theatre Complex in San Francisco.

Encouraged by the success of its teen AIDS education play, *The Inner Circle* (now in its third year of touring California high schools), The New Conservatory, with the help of a major grant from the Centers for Disease Control in Atlanta, commissioned noted Bay Area playwright Doug Holsclaw to write *Get Real* as the

next phase of its AIDS Theatre-in-Education program.

*Get Real*, about kids, choices and well-being, employs funny and often poignant vignettes to emphasize self-esteem and individual responsibility in a time when AIDS is rampant. And, though written for grades 4-6, *Get Real* is also fun and thought-provoking for teens and adults.

The Zephyr Theatre Complex is located at 25 Van Ness, San Francisco. Friday and Saturday night performances start at 8 p.m. Sunday shows are at 3 p.m. For reservations phone 861-4914. ▼

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# Playing With Fire

by Noreen C. Barnes

The latest creation of the Elbows Akimbo collective, *O Flame of Living Love*, is a provocative, invocative piece of poetry in motion, eclectic sound, ambisexual performance and compelling visions of mystic, mythic asceticism, and a bit of transcendent S/M.

This ambitious undertaking is based on Carol Lloyd's script, focusing on the life and writings of St. John of the Cross, a 16th century Spanish Catholic confessor who was transformed, physically and spiritually, by the Inquisition. The "fictitious history" is augmented by "inspiration and quotes" culled from such sources as Roland Barthes, the Marquis de Sade, Lao Tzu, the black mass and Jean Genet, in addition to those of St. John of the Cross and St. Teresa of Avila. Diana Trimble also contributed text to John and Teresa's scenes, and Michael Calvello and Rachel Collins have done likewise for "Dogma." Five other company members are credited with additional direction, supplementing the work of Thomas Schultz in that capacity.

## Defying Time and Space

Anachronisms abound in this delightful defiance of time and space, as St. Teresa of Avila is described as being "politically savvy" and the Dogmata ex Machina (Rachel Collins) sheds his/her cardinal's robe to reveal a gold evening gown, and obviously enjoys the pointed loquacity of her funny fractured Latin.

**A remarkable blend of live music and profound poetry is countered by some sly comedy and intense physicality.**

A bawdy maid and guard spar like two Shakespearean rustic lovers, and nubile angels and deformed devils fight for St. John in a cosmic tug of war. The company members possess a range of performing abilities and experience, and in true collective fashion, have all made contributions to other aspects of production.

This practice does seem to stretch several of the artists, but a commitment to the collective philosophy remains admirably paramount for this group, despite some slightly flawed performances.

Heaven, hell and the earthly plane all coexist in a setting similar to that of the Passion plays of the late Middle Ages, which employed simultaneous staging and areas of multiple use. (John's confessional, for example, later becomes his prison cell.) The striking visual elements are directed by Mark Steger, who also plays St. John's contradictions of conscience and bisexual bifurcation with a poetic sensibility and physical prowess necessary for the demands of the role.

Also notable is Ellie Herman as Carmina, the "benign herbalist" punished as a witch; she is the center of a powerful scene in which she attempts to recite the Lord's Prayer, and is sabotaged by a chorus who confuse her and transform the words into an

*Alice in Wonderland*-like litany of nonsense.

Although St. Teresa herself (Diana Trimble, also responsible for the superb musical direction) escaped the clutches of the Inquisition because of her highly-placed allies, Jeronimo Tostado, the Consultor of the Inquisition (played by the arresting Michael Edo Keane) carries out the typical torture of the Inquisition, and reveals the Church's longstanding fear of women.

## Unequal Punishment

The unequal punishment called for the burning of women at the stake as witches versus the physical torture of St. John, meant merely to exact a confession from him. However, the Inquisitor is frustrated by John's own mortifying of his flesh, and in a scene that is both medieval and somewhat South of Market, he complains, "How can you torture a man who does it better himself?"

*O Flame* is an impressive collaboration, only rarely losing its focus and possessing some brilliant moments. A remarkable

blend of live music (including Barbara Imhoff, who looks and sounds, quite literally, like an angel playing the harp) and profound poetry is countered by some sly comedy and intense physicality.

The production values are of the highest quality, as is the technical execution of the piece. Perhaps the only suggestions I would make to the company would be to trim about 15 minutes of the script, and do a 90 minute, slightly tighter version (there is a bit of excess verbiage, particularly in the first 20 minutes or so), as well as to clarify the final song, initially indecipherable (what I thought was "first that binds Harriet" turned out to be "Burst the mind's barrier").

In every respect, *O Flame of Living Love* is an excellent work of theatre by a young, tremendously talented ensemble. ▼

*O Flame of Living Love*  
Life on the Water, Fort Mason,  
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Elbows Akimbo collective in *O Flame of Living Love*.

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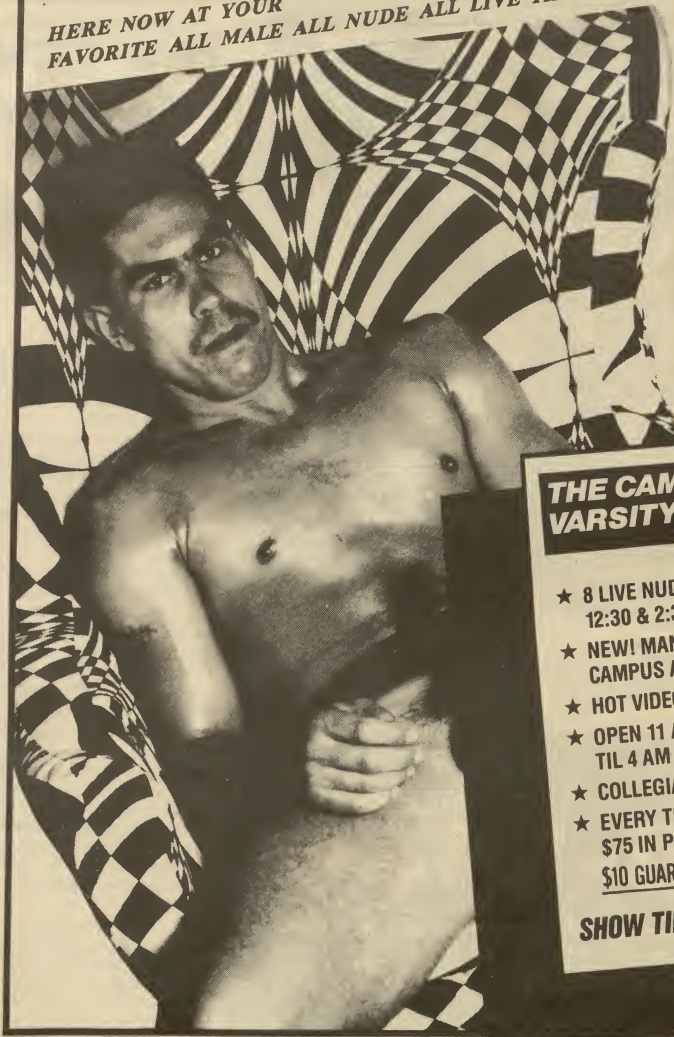
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# Passions Fulfilled

by Jay Newquist

Visual artist Michael Johnstone gets to fulfill a passion we have all had at one time or another—ripping off pay telephone coin boxes.

Johnstone bags about 70 boxes a day, but it's all quite legal. He's a telephone coin serviceman for Pacific Bell. In the gay community, however, the Scottish-born Johnstone is better known for his art, which may take the form of sculpture, writing, painting, wearable art and photography.

"Spiritdance," a collection of some 30 Johnstone works, opened this week at the Art Lick Gallery (4147 19th at Collingwood). The one-man show runs through Feb. 4.

"Dance is one word that is in all my work," says Johnstone, who came to Kansas from Edinburgh

when he was 12. "Everything in my studio is moving. I like to draw little drawings of people in perplexing situations, in shock, lost in thought.

"At the time I have no idea what will come out, what things will pop out of my head," he added, indicating his favorite mediums were different kinds of paper, oil, pastels, acrylic and monoprints.

## No Obligation

Johnstone, 35, says he has had no formal training and simply does what he pleases without any obligation to past mentors.

"If I want to draw, I draw. If I want to take pictures, I take pictures. Sometimes I find a pile of stuff and I have to give it order and form."



Michael Johnstone, "Rain House," monoprint and paper weaving, 18" x 24".  
(Courtesy of the artist)

Johnstone finds his subconscious "affected by the AIDS epidemic" and the result has unleashed itself in his art.

"I find myself painting people taking care of other people. I have lost many friends to AIDS, but at the risk of sounding maudlin, my colors are brighter and I don't share a morbid fascination with death, not as a nihilistic movement.

"When you've really experienced death, there's nothing wrong with color."

He believes his major influences are a fascination with the magical aspects of his native Scotland and medieval manuscripts that are full of little people who also trigger Johnstone's memories of his homeland.

"Something speaks to me in my art that doesn't have strong gender characterization. These little creatures get away from that and maybe my little pictures take us away from an over-identification with gender."

Johnstone won't begin to define the value of his art, but he senses that people connect with the bright color, the sense of design and the sensitivity of his pieces.

## Stories Going On

"It's like a knowing glance, many people see no depth, but others do. I can't speak for them. It's not just color, there are stories going on."

The pieces on display at Art Lick range in price from \$25 to



Johnstone: "I like art people can access."

(Photo: Rick Gerharter)

\$1,000, and while Johnstone finds no barrier between art and commerce, he does find pricing his work a difficult task.

"Some (works) I'm attached to and they're not for sale, but for others it's really what you can get for it, like is it a trip to Europe?"

"I like art people can access and get their hands on. I don't think art should be in museums from Tuesday to Sunday from 8 to 5," the artist says. "It should be available for everyone. I also understand that art is costly, the

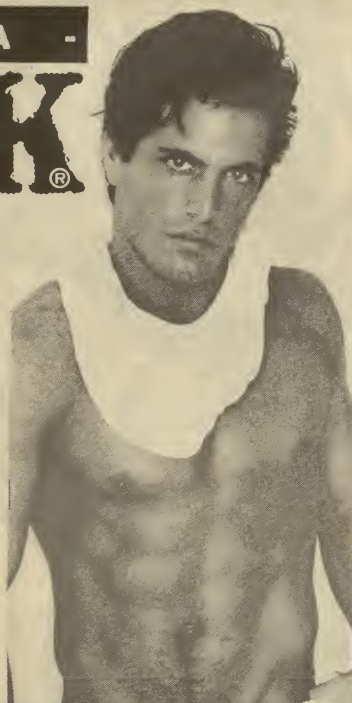
(Continued on page 42)

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## Fresh Faces, Important Premieres at Symphony

by Philip Campbell

After a generally lackluster Fall Series, the San Francisco Symphony appears to be picking up steam for the decade ahead. Two guest conductors, Muhai Tang and Kent Nagano, led the orchestra in several exciting premieres and some solid renditions of proven crowd pleasers. For once, conservative and progressive listeners seemed reconciled.

Kent Nagano, music director of the Berkeley Symphony and of France's Opera de Lyon (as well as one of the poster boys for the Gap's hip new ad campaign), brought Davies Hall audiences their first taste of Henri Dutilleux's *Metaboles* and Toru Takemitsu's *A String Around Autumn*.

The reaction to both scores was favorable and Nagano's unerring control was largely responsible for making them instantly understandable.

Composer Takemitsu was in attendance and he looked happy with the performance. His smooth, sensuously reflective music cannot be easily characterized, but he blends an exquisite Asian sensibility with Western materials to achieve a sort of profound New Age statement.

Takemitsu's titles indicate a poet at work and, while there is little that disturbs in *A String Around Autumn*, there is never a wasted note nor an easy gesture. One listens transfixed, hardly aware of the passage of time.



Kent Nagano.

When the music ends, we are satisfied and subtly refreshed. The lyrical, arching viola part was admirably played by Geraldine Walther, Principal Violinist with the San Francisco Symphony since the 1976-77 seasons. We wish her artistry were captured more often on disc.

## Complicated Experience

Dutilleux's *Metaboles* is an altogether more complicated experience. One listening couldn't yield a full appreciation, but the composer's obvious sense of form is immediately apparent. Like Takemitsu, he delights in beautiful sounds and it is easy to

(Continued on next page)



# Mad Programmer Strikes Again

by Jay Newquist

The mad programmer was at it again last week, serving up two AIDS-related offerings on the very same night at the very same hour. Rock Hudson was dying of AIDS in a TV movie at the precise hour the sitcom *Doctor, Doctor* devoted its entire episode to combat AIDS hysteria.

The gay community was obviously glued to the Hudson film, and viewers emerged well aware of its limitations but perhaps surprised that there was so much obvious tenderness and sentiment expressed between gay men in a prime time show where there were also no villains.

Rock Hudson, however, did nothing to part the phobic veils surrounding AIDS, while *Doctor, Doctor* did just that. One wonders, however, if anyone was actually tuned in to get *Doctor's* message.

## Physician Refuses to Treat

In an episode written by David Frankel, a gay talk show host on *Doctor, Doctor* needed a tetanus shot and told Deidre, his physician, that he had tested HIV positive. Deidre (Maureen Mueller) freaks out, refuses to treat him and sends in a nurse to take over.

The program quickly established the difference between seropositivity and AIDS itself. The three other doctors in the practice, all straight, joined in a discussion about whether or not they should continue their open door treatment policy or begin to weed out the sick or impending sick.

Mike (Matt Frewer), whose brother Richard (Tony Carreiro) is gay in the series, is supported by Grant, a friend of Richard, while the other partner protests about the possible side effects of treating the HIV positive on his wife and kiddies. No one, however, foams at the mouth or becomes overwrought, except for Deidre, who threatens to leave the practice.

All this sounded like good-cop, bad-cop interrogation procedures until Deidre reveals to Mike that she has AIDS fears herself since her bisexual former husband has recently tested seropositive. To top matters off, Mike and Deidre once had a one-night fling, so Mike considers himself at risk.

One almost forgets that *Doctor, Doctor* is, after all, a comedy; this AIDS episode is utterly proper and serious in tone even though it doesn't plow into any

new territory. The message is that anyone can get AIDS—and as Frewer says in an epilogue, "AIDS doesn't discriminate, only people do." The program also urges testing and taking immediate action if one has been exposed to the virus.

Mike and Deidre test negative and Deidre, after apologizing to the talk show host, becomes his doctor. The host starts taking drugs to combat the virus.

It must be said that, like most of television, *Doctor, Doctor* remains uncomfortable with the subject of sex—safe or otherwise—and steers clear of it on this episode. Mike asks his gay brother how he copes with primal urges in the age of AIDS. Richard replies that he hasn't had sex in the two years since he broke up with his lover.

No doubt, *Doctor, Doctor* will come back at us again with gay-related content later in this season, one that has seen furtive network progress in the form of men actually appearing in bed together on both *thirtysomething* and *Rock Hudson*.

Richard is a recurring character on *Doctor, Doctor*, and it's worth noting with some admiration that the program has also



Matt Frewer and Maureen Mueller of *Doctor, Doctor*.

tackled a real dicey one—friendship between a straight man and a gay man. Richard became friendly a few weeks ago with Grant (Beau Gravitte), one of the doctor's in Mike's practice. Each was honest about his orientation, but Grant feared the gay label if he spent too much time with Richard.

Grant also automatically assumed that Richard was physically attracted to him and that this was the principle basis for the gay man's friendship. Richard, striking a blow for liberation, scotched the notion by simply saying, "You're not my type."

Grant, who treated Richard shabbily and dumped him as a friend, was able to recoup some dignity when he realized what a creep he had been and repented.

"I never had a gay friend before," Grant told Richard. "You see, I'm new at this."

What a great line for a straight man to say to a gay man at a time when intolerance seems more the norm in movies and TV.

Rock Hudson got the banner headlines a week ago Monday, but *Doctor, Doctor* deserves weekly attention for venturing into the homes of America with some straight talk about gay people and the age of AIDS. ▼

## Symphony

(Continued from previous page)

discern what he calls a "penchant towards a certain type of sonority." Following in the tradition of his visionary Violin Concerto, brilliantly debuted here by Isaac Stern, Metaboles seems to signal a new concision and directness of utterance in Dutilleux's work.

The second half of the program was given over to a complete performance of Stravinsky's ballet *The Firebird*. It was good to hear the gorgeous score in its entirety for a change, although it must be admitted Nagano seemed less able to link the episodes convincingly than to elicit beautiful orchestral playing for its own sake.

Currently Principal Guest Conductor of the Central Philharmonic Orchestra in Beijing, Peoples' Republic of China, and Principal Conductor of the Gulbenkian Orchestra of Lisbon, Muhai Tang made his United States debut with the San Francisco Symphony in January 1988. A dynamic and engaging podium personality, Tang wowed local audiences last week with strongly opinionated presentations of an Elgar march, Rachmaninoff Symphony and the premiere of a suite drawn from the opera *New Year* by the grand old man of English music, Sir Michael Tippett.

One hearing could not illuminate Tippett's thorny and necessarily episodic Suite. Even a charming, mumbled introduction by the composer himself (soon to celebrate his 85th birthday) gave little insight. Suffice it to say, the performance served to interest me in experiencing the full opera.

The writing is Sir Michael at his least compromising, but there are "easy" moments depicting the heroine of the ambiguously moralistic tale and they are gentle and lovely—especially compared with the music depicting a

future urban jungle of terror and brutality. The "new year" of the title is symbolic in the continuing vein of mystical, psychodramatic introspection first navigated by the author in his earlier operas, *The Midsummer Marriage*, *The Knot Garden* and *The Ice Break*.

## Experimental. Traditional

As a modern composer, adventurously experimental, but rooted in the traditional western technique, Tippett is rivalled only by Benjamin Britten in importance of his operatic output. Undiminished in extreme old age, he obviously intends to go on breaking new ground.

There are things in Suite from New Year that struck me instantly as being unsuccessful (notably, the half-baked use of tape and electronic amplification), yet there remains stubborn insistence to be heard,—nay, heeded—by the prolific composer of four towering symphonies, four string quartets of genius and a vast output of orchestral and chamber scores. Our sincere best wishes and thanks to him on his birthday.

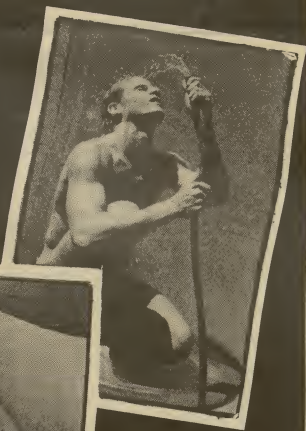
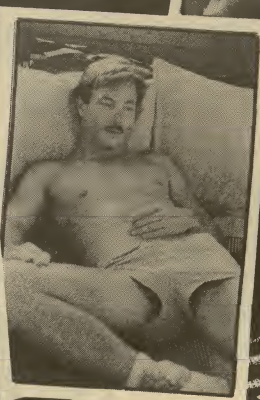
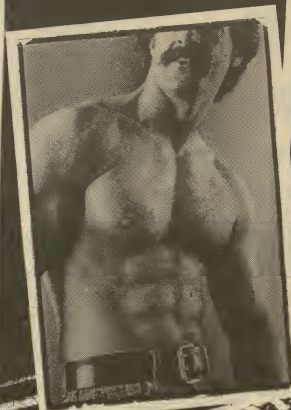
Mr. Tang framed the premiere oddly with an exceptionally willful, admittedly exciting crash through Edward Elgar's *Pomp and Circumstance March No. 1* (you know, the one you graduated to) and a ponderously slow first movement to Rachmaninoff's Symphony No. 2.

The Elgar certainly had a fresh effect in double time, but the Rachmaninoff sounded too much like Sibelius mixed with Sweet & Low. The famous Adagio movement should have been played straight, the power and emotion needs no further pumping, but like others in the wildly enthusiastic audience, I soon let myself go with the sheer sonorous beauty of the unjustly criticized Russian's invention. At least Tang is willing to put a strong individual stamp on familiar classics. That might be a good omen for the Symphony's new year. ▼

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## 'The Beat'

# The Results Are In

by David Taylor-Wilson

**T**he results of the voting for your personal best are in, and I couldn't be happier with the results. I had predicted before the ballots were even printed that in an area as demographically diverse as the Bay Area, the results were probably going to span a wide range of nominees, and they did.

The results of each category are quite unique in that they seem to group together certain feelings of what music is, and what it should be.

Winners in the **Best of the '80s**, and the **Best of 1989** categories show a strong mix of dance and romance. Nothing wrong with that. In fact what could be better than a long night of hot, energetic dancing followed by an even longer night of hot, energetic lovemaking?

I am most proud of your choice for **Best Male**, **Best Single**, and **Best Video** of the decade. It shows a devoted, unrelenting love for homegrown talent. Sylvester will always be with us, in spirit, in mind, and definitely on the dance floors.

Results in the **Bogus Beats of the '80s** category shows more of a civil and politically motivated set of choices. Eddie Murphy is the straightaway winner in the **Worst Male**, and **Worst Video** categories, heavy metal act Guns 'N Roses led



Performer of the '80s Sylvester.

the pack in the **Worst Group** category, while comedian Sam Kinison dominated votes in the **Worst Album** category.

All of these acts have demonstrated in the past an uncanny knack for continually supplying their audiences with homophobic slurs and degradation. Now they have received the titles they rightfully deserve.

Thanks to everyone who submitted a ballot. What do you think of your personal best?

### The Best of the '80s

**Best Male Singer:** Sylvester  
**Best Female Singer:** Anita Baker  
**Best Group:** The Pet Shop Boys  
**Best Single:** "Do You Wanna Funk?" Sylvester  
**Best Album:** *Thriller*, Michael Jackson  
**Best Video:** *Someone Like You*, Sylvester

### The Best of 1989

**Best Male Singer:** Luther Vandross  
**Best Female Singer:** Anita Baker

**Best Group:** The B-52s  
**Best Single:** "Back to Life," Soul II Soul  
**Best Album:** *Wild!*, Erasure

### Bogus Beats of the '80s

**Worst Male Singer:** Eddie Murphy  
**Worst Female Singer:** Stacey Q  
**Worst Group:** Guns 'N Roses  
**Worst Single:** "We Connect," Stacey Q  
**Worst Album:** *Have You Seen Me Lately?*, Sam Kinison  
**Worst Video:** (tie) *Party All The Time*, Eddie Murphy; *Put Your Mouth on Me*, Eddie Murphy

### Now, Back to Our Program

With the year-end and decade-end chart activity taking up all our time recently, we've now got to play a little bit of catch-up to bring you up to date on what's been going on in the industry.

Singer-dancer Paula Abdul continues to be one of the busiest entertainers in the business today. On Monday, Jan. 22, Abdul will be the opening act for the American Music Awards, which will be televised on ABC. She is nominated in four categories herself.

And, she has been hired to choreograph the dance scenes for the upcoming Academy Award presentations. Whew! Now that's busy!

Madonna is gearing up for her 1990 World Tour and is looking for a few good men. Real good men. An ad placed in the *Daily Variety* last week read: "Open audition for fierce male dancers who know the meaning of troop style, beat boy and vogue. Wimps and Wanna-Be's need not apply!"

Congratulations to the **B-52s**. Their latest album, *Cosmic Thing*, has been certified platinum. Their single release, "Love Shack," was simultaneously certified gold.

### Honorable Mention

During the recent holiday sweep we were just bombarded with new releases and chart activity, some things unfortunately got buried in the heap on top of what used to be a desk. Now that the rubble is starting to clear to where we can actually see the desk again there was one Christmas release we still wanted to mention.

From Malibu, we received a package from a duo known as **The Radudes**, in it was a cassette and a video of their single release, "Christmas in Malibu." With tongue planted firmly in cheek, these cute, young surfer boys sang a tale of what every guy in Malibu wants for Christmas—big waves, what else? As the video opens, we find our

(Continued on page 44)

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Top to bottom: David Peaston, Paula Abdul, Barry White.



# Tomb With a View

by George Heymont

Since traveling to Egypt last spring, I find myself examining performances of *Aida* from a rather skewed perspective. Having explored the tombs of dead Pharaohs, it's become curious to see how various set and costume designers attempt to create an Egyptian "ambiance" for the operatic stage.

And, having attended enough performances of Verdi's opera over the past two decades to know a great evening of music-making from a mediocre re-hash of the score, I must confess that an extraordinary percentage of the *Aida* performances I now attend are dangerously out of balance.

How come? Once the blush of excitement surrounding a new production of *Aida* wears off, too many revivals stink from the kind of uninspired blocking, which means that an assistant director's assistant has been handed the production's prompt book and told to get everyone moving across the stage on cue in a minimum of rehearsal time.

With international soloists flying in and out of town at a fairly rapid clip, what may once have seemed like the ideal vocal ensemble which could do justice to Verdi's score (essentially a chamber opera about four people's conflicting emotions) quickly deteriorates into a slipshod affair as the principals honk their way through each performance without any concern for delivering a cohesive artistic product.

Under the severe strain of poor direction and lackadaisical ensembles, two performances of *Aida* collapsed like lead balloons last fall. Although spear carriers crossed the stage with monotonously clinical precision (and the scenery was awesome enough for audiences to applaud on cue), something was dangerously absent from the proceedings. That something was the heart and soul of one of Verdi's greatest operas.

So here's the \$64,000 question: Is *Aida* really impossible to cast these days? Or are opera companies cutting their own throats by asking the scenery to sing Verdi's music when the lead performers cannot?

## Pharaohs on Parade

Last fall, I was present in the Metropolitan Opera House at one of the performances in which Alessandra Marc sang the role of Verdi's Ethiopian princess. Having heard the oversized soprano perform in several opera houses, I was familiar with the heft of the voice, its relative strengths, and its obvious weaknesses.

Once one staggers through all the hype being built around Marc's appearances, there is no escaping the fact that she's not much of an actress, has very little support for the lower voice and (other than possessing a strong top register) is a rather dull performer.

Despite all the hoopla surrounding Miss Marc's Met debut, I was less than impressed with her *Aida*, which was about as passionate as the pyramid standing behind her. I'm already beginning to wonder if, five years from now, people will be asking "Whatever became of Alessandra Marc?" Sad, but true.

The rest of the cast was equally disappointing. Nicola Martinucci's Radames was a stock Italian tenor, complete with semaphore gestures and bellowed high notes. As Amneris,

Stefania Toczyska demonstrated a continuing lack of involvement in her role, walking through the opera as if her primary concern were to pick up a paycheck. Juan Pons's Amonasro barked and blustered a lot but did little to make Verdi's music catch on fire.

Although Paata Burchuladze's dark and resonantly sung Ramfis was appealing, not even Christian Badea's conducting could lift the evening out of its basic lethargy. Sonja Frisell's stage direction (which looked tired when the production was new last year) seemed, at best, applicable to the traffic patterns at school crossings. What I found so perverse about this performance is that none of the principals ever looked at each other. Instead, all of their attention (and emotional energy) seemed to be directed at the prompter's box.

As usual, the audience went ga-ga when the Met's stage elevator went to work and I'd venture to say that this highly-acclaimed piece of hydraulic machinery gave the most exciting performance of the evening.



Dolora Zajick as Amneris and Sharon Sweet as Aida.

## Hello, Horus, Hello!

Back in the Bay Area, the San Francisco opera revived Douglas Schmidt's "Verdi Goes to Las Vegas" production of *Aida* with a monotony that defied belief. Most of this was due to Cal Stewart Kellogg's plodding tempos, which made one wonder if the conductor was on heavy downers. Making her American debut in the title role, soprano Sharon Sweet (who is almost as large as Alessandra Marc) displayed a healthy-sized voice with the capacity to get through "O Patria Mia" in robust form.

Unfortunately, Sweet's attempt to bring any sense of drama to the role were minimal and, under Bruce Donnell's lame and uninspired direction, she did not offer a convincing characterization of Verdi's lovelorn Ethiopian princess. Of the principals, only Timothy Noble (as Aida's father, Amonasro) seemed to have the slightest idea of why he was appearing onstage. The Triumphant March was a model of operatic insipidity.

Thankfully, former Merola graduate Dolora Zajick returned to town as Aida's rival, Amneris (a role which is becoming the

meat and potatoes of her repertoire). While Zajick brings true vocal fireworks to the role of the haughty Egyptian princess, she, too, is not much of an actress. It often seems as if, when placed in a dramatic situation that is either competitive or not catching fire, Zajick pushes the "loud" button in her technique as a means of compensating for the circumstances (a move which reduced her confrontation with Aida to little more than a shouting contest). Kevin Langan's Ramfis sounded dry and strained; Vladimir Popov's Radames rarely rose above the adequate.

As for the spectacle of *Aida*, Schmidt's sets remain highly effective as an expression of Hollywood/Las Vegas operatic kitsch. There's no question in my mind that the productions of *Aida* mounted last fall by the San Francisco and Metropolitan Opera are solidly designed affairs.

My question is: If *Aida* is going to be populated with disinterested singers who are only mediocre performers, directed by third-rate hacks, and conducted by maestri who are unable to ride shotgun on the musical pulse of Verdi's score, why bother? There's a lot more to this opera than box office receipts.



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# Looking for the Lunacy In Ordinary Life

by Robert Julian

It seems somewhat ironic that the evolution of the gay aesthetic has been documented and advanced by a substantial number of women who are not themselves gay. Regardless of how and where it all began, the humorous side of gay sensibility was perfectly illustrated by the stage persona of Bette Midler; and the definitive analysis of camp was rendered by Susan Sontag in her now infamous essay. But what is it that characterizes this peculiar sensibility?

No matter how you debate and analyze the subject, the proof lies in the perception, that universal flicker of gay self-recognition accompanying the work of certain individuals. Usually there is an inherent detachment from the mainstream of popular consciousness, a skewed and distant perspective that sees lunacy in ordinary life. And in San Francisco, there is no better example of this point of view than the work of Leah Garchik.

Tall, with chiselled features and a noble profile, Garchik is equal parts Annie Hall and Miss Manners. Seated at her desk at the *San Francisco Chronicle*, she is well-groomed and immaculately turned out, with her blouse fastened at the throat and held together by a large jade pin. But a collection of rubber lizards crawls over the base of her word processor, and her clunky "granny shoes" are topped-off by

hand-made black socks, embroidered with little pastel flowers. She seems lost, caught in-transit somewhere between Shreve's and a garage sale in the Haight.

Although you may not know the name, any regular reader of the *Chronicle* is familiar with Garchik's work. Since 1984, she has been writing the "Personals" column, which runs the length of page 10 in the daily *Chronicle*. But Garchik is the first to acknowledge her name is not a household word, at least not yet.

"A few months ago Herb Caen quoted me in his column and my oldest son, who is 16, came home from school and said, 'My gym teacher saw you mentioned in Herb Caen's column and he wanted to know how the hell my mother got her name in the paper.' I thought that was great."

#### Anonymity by Design

Part of Garchik's anonymity resulted from the design of her column, which relies heavily on quotes gathered from a variety of sources. But Garchik cuts, assembles and even does the layout for her collection of tongue-in-cheek presentations that regularly delight readers. Although she is clearly a mistress of irony, Garchik balks at the suggestion that she may be practicing the ancient art of crucifixion by quotation.

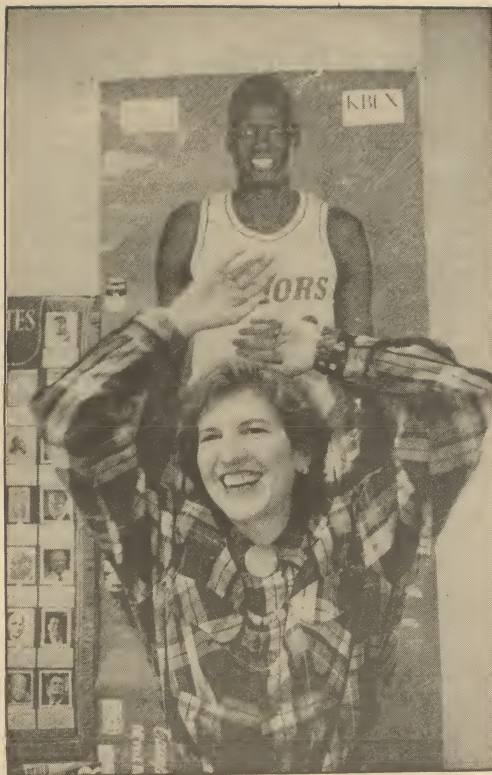
"People make fools enough of themselves on purpose. If I quote

someone out of context, I try to make sure it's in keeping with the rest of the piece. No one has ever complained they were misquoted.

"I think the most fun I ever made of anyone was when I went to a local makeup artist, Coreen Cordova, and wrote about how to achieve the Tammy Faye Bakker look. I quoted Coreen's instructions about applying foundation with a trowel and things like that—it was a how-to article.

"About six months later, Tammy Faye and Jim came to town and Tammy Faye went for a makeover to the very makeup artist I quoted in that piece. I talked with Coreen afterward and she told me Tammy Faye not only knew about the story, but someone had shown it to her. You'd think she would have thought, 'those bitches,' but she actually went to Coreen for a consultation.

"I really don't think of the 'Personals' column as lampooning society, although I suppose that's part of my nature. It just seems to have evolved into things I find interesting. I get some pieces sent in by readers—for instance, I ran a quote about sheep from the *Bay Area Reporter* that I received in the mail, but the most profitable sources are off-beat magazines. The best ones are trade publications like *Pizza Today*, who have no idea you're peeking into them. I used to get *Bird Talk*, a magazine for pet owners that always had special things.



Leah at the office.

(Photo: Rick Gerharter)

"But out of self-preservation, I don't pull things from the *Chronicle*, although no one here has ever said anything about that. Part of my reasoning has to do with manners, I don't want to criticize people here, but it can also get pretty incestuous when people in the media start criticizing each other."

Born and raised in Brooklyn, Garchik graduated from Brooklyn College in 1966 with a major in Creative Writing and began a career as a clerk-typist, a common refuge for "artistic types."

In 1972, while on vacation, she was fired from her typing job and subsequently managed to land part-time work at the *Chronicle* as a clerk-stenographer for columnist Art Hoppe.

This job lasted more than seven years until, as Garchik explains, "It occurred to me that I didn't want to answer someone else's phone forever. Art was wonderful, and within a few months, I had a job at the paper that involved both writing and editing.

"Eventually I became the editor of *This World* and then the paper approached me with the idea of a 'people' column. And I must admit, the thought of having my name in the paper every day was irresistible.

"In the beginning, most of the 'Personals' material came from the wire service and the biggest problem was making sure something wasn't being used by another writer on the paper. If I did a short version of an item, there was always the question of whether it deserved larger treatment somewhere else. The catchword became, 'It's too good for Leah.'"

#### Total Scavenger

"But the whole column was perfectly suited to my personality. I knit and I do all kinds of artsy-craftsy things. I was the kind of kid who looked for the projects in children's magazines and actually *did* them. I'm the total scavenger. I shop in flea markets. Now I get all these throw-away press releases from the news department and it's become this sort of bag-lady kind of thing. I love it.

"Little by little the column became less dependent on wire services. But my editor, Bill German, was very wise in the beginning. He wouldn't let me fool around at all. I think he felt when you start a column, people don't know who you are. It's like walking into someone's home as a stranger. You can't just walk in and be a wise-ass, you can't start by putting a lamp shade on your head and dancing around. Later, once people trust you you can take certain liberties.

"At first the copy desk didn't know what to make of the column. There was a lot of talk about, 'This joke doesn't work,' or 'This isn't funny to us,' which would drive me nuts because you can't defend a joke. You see the humor or you don't. So I had to say, 'If it's going to fall flat, if I'm doing a terrible job and it doesn't work, then that will be on me. But I can't explain everything.'"

At the present time, editorial intervention is minimal but Garchik can recall at least one item that was killed. It happened several years ago when the Ayatollah Khomeini banned the import of a certain type of plastic into Iran. This edict meant hoola-hoops were a thing of the past on the streets of Tehran. With the help of a graphic artist, Garchik put together a picture of the Ayatollah wearing a hoola-hoop, but someone felt it was in questionable taste and the image never saw the light of day.

Although it may not be obvious to the casual reader, there is a definite structure to Garchik's column. The top portion is always about people in the news and the last part of the column is often about things. Direct quotations are set off by the subhead, "Who Said What" and a double-entendre heading of "Consuming Interests" identifies the portion of the column dealing with things in the news.

These headings, initially introduced by Garchik to separate serious items from those more frivolous, have changed through the years. But her tongue-in-cheek approach remains the same, as she focuses her attention on anyone who takes themselves too seriously.

(Continued on page 44)

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# BAY AREA REPORTER SPORTS & FITNESS

## Negotiations Yield Results

### Sports Groups Getting Better Treatment from City

by Gary L. France

**T**eam San Francisco, on behalf of its many member organizations, will begin another round of negotiations regarding the use of city facilities with the San Francisco Department of Recreation and Parks this month. Team San Francisco became involved in the negotiations when Tony Jasinski, coach of the Hotshots basketball team, hosted a series of meetings with other gay sports groups this past summer to map out a strategy.

The result of these meetings was an official proposal to the Recreation and Parks staff from the member organizations of Team San Francisco. This proposal called for the opening of Eureka Valley Community Center gymnasium for use by the gay community, the establishment of a liaison between Team San Francisco and the SFRP, the request for more convenient practice facilities for the swim and polo clubs and the establishment of a badminton night at Eureka Valley.

#### Early Efforts Not Satisfactory

Team San Francisco originally approached the facilities issue with SFRP through the Eureka

Valley Community Center, then through Division Manager, Don Franklin, who oversees Mission/Castro sites. Both of these efforts proved less than satisfactory.

Mr. Jasinski then resorted to the publicity route. Articles about the problem appeared in this paper and other gay media. KPIX television did a spot on the six o'clock news and various gay legislative aides, such as T.J. Anthony in Supervisor Hongisto's office and Michael Housh in Mayor Agnos's office were made aware of the situation.

At this point, Mary Burns, the SFRP director in charge of recreation, arranged a summit meeting in her office. Attending the meeting were representatives of Team San Francisco, the media and SFRP. The meeting was a turning point. Working relationships were established that have allowed several gay sporting clubs to begin using facilities at Eureka Valley on a regular basis.

Team San Francisco has now forwarded a letter to Ms. Burns requesting a follow-up meeting in mid-to-late January. The agenda

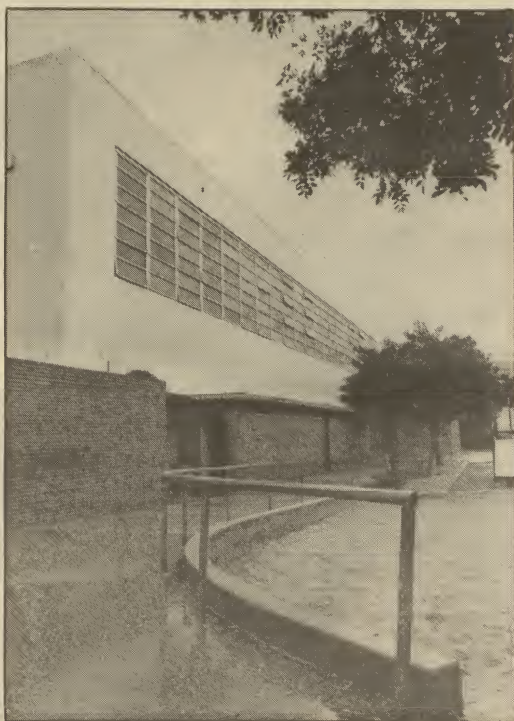
for that meeting will be discussion of the progress that has been made and steps to achieve the remaining requests. New proposals from the Gay Softball League will be introduced.

#### No Liaison Yet

The only major goal that has not been achieved from the original negotiations in September is the establishment of a liaison between Team San Francisco and SFRP. Interviews were conducted by SFRP for the position shortly after the initial negotiations. No announcement has been made of an appointment.

The inclusion of the Gay Softball League proposal reflects a new initiative on the part of the board of directors to further enhance the bargaining position of Team San Francisco. Mr. Len Broberg, assistant commissioner of the GSL, has recently accepted a position on the board of TSF. He, along with Yvonne Offil, another TSF board member, will be assuming the primary negotiating roles for Team San Francisco.

(Continued on page 38)



Eureka Valley Community Center.

(Photo: Rick Gerharter)

### Games Touching Gays and Straights

by Dennis Conkin

Celebration '90 officials remind prospective Gay Games III participants that entry fees for the Games increase after Jan. 31.

According to Shawn Kelly, Celebration '90 executive director, the fees increase from \$36 to \$54.

Kelly also says that the group now expects 50,000 people to attend the festivities in Canada. Last week Celebration '90 received 750 registrations. Original estimates were that 20,000 would attend.

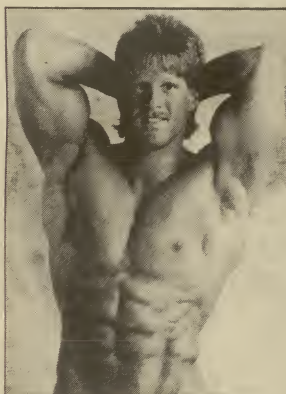
"One of the people who registered was a man in his 60s. In his registration he said that he wasn't gay, but that his son and daughter and his two step children were gay," Kelly told the *Bay Area Reporter* last week. "He said he was looking forward

to the event tremendously."

"The story continues to filter out there. There are all sorts of folks whose lives have been touched by the gay community and see it as a way of expressing personal affiliation with lesbians and gay men," he told the *Bay Area Reporter*.

Kelly says that the "news continues to ripple out" about a controversial full-page ad posted by a fundamentalist religious group three weeks ago in the *Vancouver Sun* and another local paper. The ads attacked the games.

"It's a well-funded and well-organized opposition. It concerns us" he says. Kelly will observe a meeting this week at a local high school called by opponents to the competition. ▼



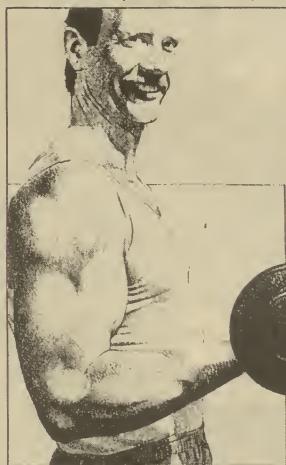
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#### Jack Baker

March 7, 1930-Jan. 12, 1990

Jack I. Baker, a long time resident of San Francisco, died at home, in his sleep, Jan. 12. Well known in the gay community, Jack was one of the founders of Operation Concern, and a co-founder of Lavendar U Joggers, now the Front Runners.

Jack spent many hours as a volunteer helping AIDS patients at Garden-Sullivan Hospital. He was also very active with Alcoholics Anonymous.

No memorial service is planned. His sisters, Louise, of Fairfield, Calif., and Betty, of Salt Lake City, Utah, suggest contributions to the American Cancer Society.

"Goodnight, Sweet Prince." So many will always treasure their memories of you. ▼



Jack Baker.



# Serious Preparations Now In Progress

by Winston Mathis

The first of the year always brings forth resolutions to be a better person or to change something important in one's life. The only resolution I have this year is to get into shape—great shape—for Gay Games III.

I've just finished the easy part of preparing for the Games, writing the check for the registration fee. Now comes the work.

I must admit that I'm more than a little nervous. Wrestling is all new to me. Oh, I've gotten out of a few bear hugs and managed a few take downs, but the latter happened as much because my opponent wanted to give in as anything else.

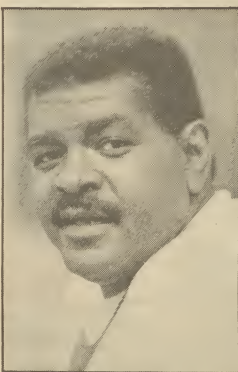
The situation will be quite different this August. I don't think the boys in Vancouver will be quite that easy.

## Getting Physical

So, here's my plan. Since I already have the strength, I'm planning to increase my aerobic workouts. I figure that building up my stamina will enable me to remain on the mat without the need of an oxygen tank nearby.

I've been running on a treadmill four times a week and during each session I increase my running time by three minutes. I'm also playing racquetball as often as I can. You can work up quite a sweat hitting that little blue ball around.

I've modified my workouts with weights. I'm working with more moderate weights and in-



Winston Mathis.

(Photo: Rick Gerharter)

creasing the repetitions. My goal is to trim down, which will give me a lot more flexibility.

I started keeping a chart with my vital statistics, here's how I shape up. I'm 5 feet 11 inches in height and weigh 240 pounds right now. With all the running around I'll be doing I should easily drop 30 pounds. I'll remain in the heavyweight class but that's OK, I like playing with the big boys.

My chest measures 48 inches—nice but I could use a little more definition. My biceps are small compared to many other wrestlers, only 18½ inches, but my 9½ inch hands—attached to 36 inch arms—are a definite advantage in trying to control my opponents.

In the past three years I've

reduced my waist size from 42 to 38 inches. I think I will stop the measuring here because this is starting to sound like a personal ad, but one of the things being in the Games has done for me is to make me become very aware of body shape and the role that plays in how we function.

## Mind, Body and Spirit

Competition involves mind, body and spirit. It is not enough for an athlete to know the technical aspects of his chosen sport. An athlete must also have the confidence of spirit that a healthy, strong body projects.

As I look at myself I realize that when I look good I feel good and when I feel good I do well. I haven't put together a special diet as of yet, but when I do, the approach will be a simple one: put a chain on the refrigerator door and have Double Rainbow shut me off until the Games. Seriously, my past diet has worked out pretty well. I generally eat low-salt, low-fat foods, fresh fruits and vegetables and little red meat.

The most important aspect of all this planning is wrestling practice itself. Rolling around on the floor with a buddy is one thing, now I've got to learn rules and master take down holds with funny sounding names like "wizars" and "fireman." Until now I've always thought a "suple" was something you served during a smart Sunday brunch, now I find it's a wrestling term. There's a lot more involved in

wrestling than just looking good in those scandalous spandex outfits.

When I joined the Golden Gate Wrestling Club, I told myself I was doing it for the exercise. The truth is, I really like one-on-one competition. I was never really excited about chasing a ball or running from point A to point B. The excitement of wrestling for me is being matched with another guy equal to my physical ability, and without all the padding and armour of a sport like football.

During high school and college, I never participated in organized contact sports. The mentality was always "let's go kill 'em." I always wanted to play a game purely for enjoyment. That's not to say I didn't like competition, just that I wasn't into projecting brutal energy.

I think a lot of gay men were turned off to contact sports in their earlier years because of the all-or-nothing attitude some schools had. This is what is different about the Gay Games, because the major goals there are to encourage participation and to promote healthier self-images for lesbian and gay athletes.

## Strenuous But Not Brutal

The action in wrestling is intense and strenuous, but it is not violent or brutal. It's you and the other guy in a bare setting with no other distractions. Wrestling is an opportunity to be aggressive without being violent and sexy

without being sexual, all in an arena where you can find your personal strength and sportsmanship.

It was a challenge for me to walk into my first practice not having a clue as to what I was doing. My desire to participate in a contact sport was encouraged by my teammates. I was impressed by their skill—and also their willingness to share their knowledge. The initial insecurity was quickly replaced by great camaraderie.

The most exciting part of the Games for me is being one of a group of healthy, strong athletes representing the gay community of San Francisco to the world.

I'll be back in a few weeks to report on my progress—honestly!

## Workshop for Bodybuilders

Gay Games and Physique '89 medal winners Phil Barber, Jessie Bigford, Dianne Aaronson and Joe Tolbe will conduct a series of once-a-month workshops to prepare bodybuilders for Physique '90 and Gay Games III.

Sponsored by the Arcadia Bodybuilding Society, the first of the six workshops will be held on Sunday, Jan. 21, at the Market Street Gym, 2301 Market St., at 7:30 p.m. The cost is \$6 for the general public and \$4 for ABS members. An ABS membership is \$10.

For more information phone 431-6254.

## Headpin Phobia Traced to Antiquity

by Jerry De Young

After much less than many hours of fanciful research, initial findings, based upon fallacious data, indicate that headpin phobia has been experienced at least as far back as the less than distinguished Tin Pin bowling dynasty that dubiously flourished for an undetermined period of time just forty winks northeast of the hypothetical kingdom of Sombambula (also referred to by some as The Land of Nod).

Recently a series of strangely erotic pictorial inscriptions were discovered on the walls of the newly-excavated 22-lane royal bowling center once located in the main reception area of the ancient Tin Pin Palace. Based upon the intense sensual sensations many of the drawings aroused within the generally sexually tepid archaeologists who made the find, the initial interpretational premise was that these wall renderings were crude pornographic representations of sexual activities practiced on and around the archaic bowling lanes of the Tin Pin Palace.

However, once the initial wave of passion had subsided, reason reigned again, and a more level-headed, sport-oriented evaluation was applied. Now, an accurate record of the daily activities that actually took place on the royal Tin Pin lanes is rapidly emerging. Even back then, it appears, there was widespread fear of hitting the headpin straight on and creating the all-too-common, near impossible 4/7—6/10 split or, worse

yet, the dreaded give-up-all-hope 7/10 split.

Things got so bad in the princely bowling circles that the regal emperor of Tin Pin, Beau Ling (also referred to as The Man-Eating Butterfly), put out an edict directed to the top four court bowlers who represented his interests at imperial tournaments, Hay U, Who Flung Dung, Hoo Me and No Yer Ma, stating that if they kept missing the headpin, their balls weren't the only things that would be rolling.

The gay Prime Minister Hi U Been Hun, and his majesty's two favorite female liberationist concubines, Ida Hoe and Dinah Mo, pleaded with the emperor to withdraw the cruel edict, but to no avail. The emperor calmly reminded the tedious threesome now slobbering away on his ruby slippers how, in the past, he had allowed his top bowler, Vic Tim, to step over the traditional line more than once before ordering Fa Wuhl, the court enforcer, to impose an appropriate penalty.

Obviously, the previous brief episode took place long before the dawn of modern bowling, back when bowlers took the word gutter literally, when bowling balls were generally more egg-shaped than round and came in only the current emperor's favorite color. However, the counsel contained within the ancient Tin Pin bowling alley hieroglyphics is just as valid today as it was when it was so provocatively inscribed: in order to get a strike your first ball absolutely must get a

(Continued on page 44)

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# Pendulum Pacers Join New League

by Joseph Nelson

The Hotshots, gay men's basketball program, have placed a competitive team into the Eureka Valley Adult Basketball League. This league has been the biggest, regular activity at the Eureka Valley Community Center gymnasium for many years; there are 13 teams this year. The league is limited to basketball players under 6 foot 5 inches tall.

The gay team, the "Pacers" is sponsored by the Pendulum bar. Their colors will be Kelly green and white. There will be one game each week either on Thursday or Friday. Each team will play 12 regular season games plus possibly two or three championship games. Play will continue through April, starting tonight.

Michael Beckman, who has experience coaching softball and playing collegiate basketball, is the coach of the Pendulum Pacers. The team is an all-star conglomeration of the best of the three gay teams from the recently completed Castro Community League. The best gay team compiled a 4-1 record in the regular season of that league.

The Pacers have a full roster of 12 players, some of whom have significant playing backgrounds, including college play. Though they appear to be short, the majority of the players are quick and in their 20's.

Returning to play, having represented San Francisco in the

first two Gay Games and participated in numerous charity events, are veteran stars Mike Gray and Roosevelt Winchester. The newest player is John Wood, who can play almost every position. Teammate Ray Sears was one of the best guards in the fall league.

The players whose team swept through the San Diego tournament include scorers Michael Mazgai and Steve Moore, centers Tom Naldoza and Mike White, rebounding forward Mark Johnson, defense forward Todd Huge and point guard Louie James. Also, the coach of the best team, Joe Robinson, is returning to a players role as a forward.

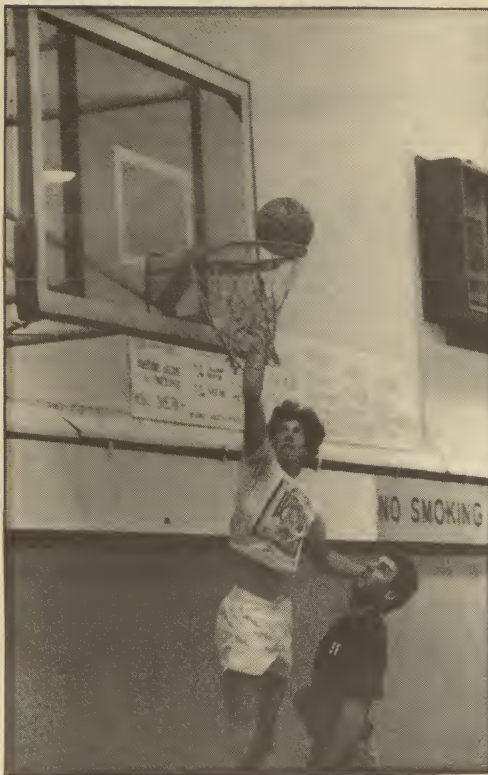
## Difficult Challenge Expected

Although this team is the strongest team that the "out" gay community can field in San Francisco, the level of play in this league is expected to present a difficult challenge for the Pacers.

"I will emphasize defense and expect the players to put out their best effort at all times," coach Beckman says.

It is likely that the majority of this team will represent San Francisco at the Gay Games. At least one other basketball team is also expected to participate from the city.

In the league last fall, the "straight" teams had many supporters in the stands. The games are open to spectators, and the



Two Pacers at practice.

(Photo: Rick Gerharter)

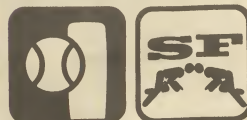
## Team SF

(Continued from page 36)

The TSF board intends to actively recruit from the boards and officers of the other major sporting clubs in the city for vacancies on its own board and on other committees. This will broaden the scope of Team San Francisco's influence and improve the level of service to its member organizations.

The Gay Softball League is second in seniority in the SFRP roster of user leagues. This should entitle the GSL to first choice of playing fields and times. They experienced several problems with playing fields last year including fields not chalked, restroom facilities or gates locked and fields not properly maintained or mowed. The GSL expects that this would happen less if a liaison were in place.

In addition to the above, Team San Francisco will participate with the Sisters of Perpetual Indulgence in negotiating for the use of Kezar Pavilion for a basketball fundraiser for TSF. The Sisters have been receiving assistance in these negotiations from Rick Ruvalo of Supervisor Harry Britt's office.



## Sports Calendar

### SF Slammers

Women's basketball practice Mondays at 7 p.m. and Wednesdays at 7:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

### SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood (showers available). Tony, 621-2710.

### SF Women's Business Bowling League

Sunday bowl, Jan. 21, at 6 p.m. at Park Bowl, 1855 Haight. Ann, 221-6357.

### SF Ice Hockey

Men and women are invited to join the team and make plans to compete in Vancouver. Experience and full equipment are a must. Gina, 776-6615.

### Golden Gate Wrestling Club

Tuesday and Friday practices, 7:30 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

### SF Wrestling Club

Workouts every other Saturday, 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

### Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

### Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 17th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

### Bay Area Racquetball Club

Sundays, 10 a.m.-noon, at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood.

### Gay Tennis Federation

Team meetings held at Community Rentals, 470 Castro, at 7:30 p.m. on the 3rd Monday of the month. Michael, 431-1721.

### SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields and Thursdays at 8 p.m. at Moscone Field in the Marina. Carlo, 821-4248.

### Saga North Ski Club

Saturday, Jan. 20: Trip to Aspen. Frank, 431-9479.

### X-Ta-C Cross Country Ski Club

Saturday, Jan. 20: "Learn To Ski" one day trip to Royal Gorge Cross Country Ski Resort. Greg, 865-6792.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

### SF Water Polo

Men & women of all skill levels welcome. Practices in Berkeley, 8-9 p.m. John, 621-0783, or Laurie, 255-9091.

### SF Pool Association

Tuesday, Jan. 16. Team registration due for spring '90 Season.

### SF Hiking Club

Saturday, Jan. 20: Five mile bird watching hike at Point Pinole Regional Shoreline near Richmond. Meet at the Safeway sign in SF on Market & Duboce, 9:45 a.m. Jim, 431-3854.

### SF FrontRunners

Sunday, Jan. 21: Lake Merced run in SF. Meet at the boathouse (off the Great Hwy at Skyline Blvd.) on Harding Rd. at 10 a.m. Race of the Month II, the Zoo Run, 7 mile at 8 a.m. and 3 mile at 9 a.m. Rod, 621-2213.

### EastBay FrontRunners

Saturday, Jan. 20: Aquatic Park-Berkeley run. Meet in Aquatic Park parking lot at 9:30 a.m. Call Roz, 939-3579, or Greg, 865-6792.

### SF Track & Field

Sunday, Jan. 21: Practice at McAteer High School, Portola & O'Shaughnessy, at 10 a.m. All skill levels welcome. Rick, 626-8784.

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On January 23, 1990, the Lesbian/Gay Chorus of San Francisco will celebrate its **tenth anniversary!**

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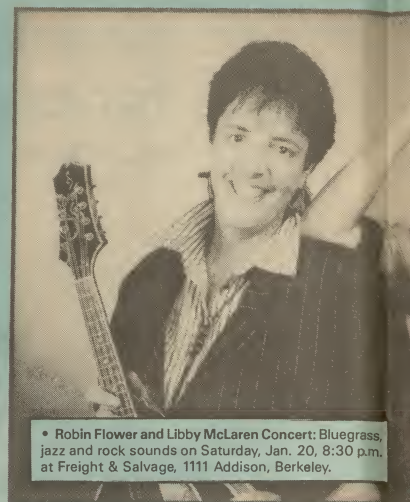
# THIS

## FRIDAY 19

- This Is It, Ongoing Harmony and Intermittent Humor for the '90s: An evening of original songs and improvisations for voice, piano and assorted appliances. 8 p.m. \$10, benefits AEF. MCC Church, 150 Eureka. 731-1138.
- The I-Beam: Presents Sister Double Happiness, Smokin' Rhythm Prawns. 10:30 p.m. \$6 adv. 1748 Haight, SF. Call 668-6023.
- El Rio: DJ Carlos Grant (5-8 p.m. Happy Hour) & DJ Peggy Key (10 p.m.-2 a.m.), \$3-7. 3158 Mission. 282-3325.
- Firehouse 7: Hot dance music with DJ Carol Bever. 9 p.m. FREE. 3160 16th St., SF. 621-1617.
- Morty's: Features the live band Sexcess! 1024 Kearny. 986-MORT.
- Biloxi Blues: By Neil Simon opens tonight. Thu-Sat., 8 p.m.; Sun., 2 p.m. thru Feb. 18. \$7.50-9. The Little Theatre, 22311 N. Third St., Hayward. 881-6777.
- Hidden: A Gender: The satire of the social, medical and personal constructions of gender identity, by Kate Bornstein is being held over! Fri.-Sun., 8:30 p.m., thru Jan. 28. \$9-10. The Studio at Theatre Rhinoceros, 2926 16th St. 861-5079.
- SF Playwright Center: Two one-act plays by Lisa Stankey: "Station" and "Spam & Champagne." 7:30 p.m. \$2. Blue Bear Theatre, Ft. Mason Center, Bldg D, Rm. 255.
- Spanish & Latin American Music Concert: Featuring Paulina Stark, soprano and Estela Olevisky, piano. 8 p.m. \$5-8. Old First Church, Van Ness & Sacramento. 474-1608.
- Language, "Art" and Politics in the United States Today: Poet and critic Kofi Natambo will critique the effects on Afro-American culture. \$3-4. Jan. 19 & 20, 8 p.m. NewLangArts, 1246 Folsom. 626-5416.
- 13th Heaven: Come be a part of Goddess Television. Women needed for technical crew and for audience during taping in Hayward. 7:45-9 p.m. Call 444-7724.
- Young Men's Rap Group (23--): Every Fri., 7-9 p.m., beginning tonight for men 23 and under. This is a non-therapy rap group conceived and conducted by gay and bisexual young men. MCC, 150 Eureka. 826-2526.
- HIV+ Potluck: Sponsored by MCC Church. Call 863-4434 for directions and information.

## SATURDAY 20

- Le Gay Cabaret's "Flesh for Fantasy": A leather event starring Rainbeau, Micque Li, Patty Weinstein, MC Mistress Kathy, special guests. 8 p.m. \$6. Upstairs at Amelia's, 17th & Valencia.
- The Boys In The Band: By Mart Crowley, directed by Kenneth R. Dixon. The way we were...or were we? The story of guilt and the lack of self-acceptance is at last put in a gay context. Wed.-Sun., at 8 p.m. Sun. matinees Jan. 28, Feb. 4 & 11 at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St. 861-5079.
- I-Beam: High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- El Rio: Goodbye Gemini, Papawheelie. 10 p.m. \$5. 3158 Mission. 282-3325.
- Over Our Heads: Four women, comedy, music, improv! Mama Bear's, 6536 Telegraph, Oakland. Cover. 428-9684, reservations suggested.
- East Bay Girl Bar: Grand opening tonight with fun and dancing every Thursday. 9 p.m. \$3. At ARTS, 4030 Broadway, Oakland. 654-2864.
- Intersection For The Arts Presents "Poets Theatre": Jan. 20 & 21, 8 p.m. \$4-7. 1800 Square Feet, 719 Clementina, SF. Wheelchair access.
- An Evening of Provocative Humor and Lesbian Sex Education: With JoAnn Loulan, standup therapist and sex educator. \$10-15. 8:30 p.m. Stanford University's Kresge Auditorium. Call (408)293-9372 for info.
- Kassins' Allstars: Fuses Latin, Caribbean, Chinese & funk music with jazz. 8:15 p.m. \$8-9. Noe Valley Ministry Concert Hall, 1021 Sanchez. 647-2272.
- Flash Family, SF's Longest Running Improvisational Group: Each 2 hour show is improvised from audience suggestions! Jan. 20 & 27 at 8:30 p.m. \$6-10. Marina Music Hall Theatre, Ft. Mason Center, Bldg D, 2nd floor. 885-5678.
- Bay Area Dance Series Gala Evening: Showcasing all participating companies in the fifth season series. 8 p.m. \$10-25. Calvin Simmons Theatre, 10 Tenth St., Oakland. 464-3540.
- Strictly Roots: The West Coast's hottest ragga band. 9 p.m. Last Days Saloon, 406 Clement. 387-6343.
- A Different Light: Annie Fitzpatrick poetry reading. 7:30 p.m. 489 Castro. 431-0891.
- Bringing Back the Magic for Gay Men: A transformational experience exploring the emerging gay consciousness, conducted by Julian Spalding and Terry Brown. \$85, all day. First United Methodist Church, 9 Ross Valley Dr., San Rafael. Call 453-7600.



• Robin Flower and Libby McLaren Concert: Bluegrass, jazz and rock sounds on Saturday, Jan. 20, 8:30 p.m., at Freight & Salvage, 1111 Addison, Berkeley.

- White Elephant Sale: Baked goods, jewelry, bric-a-brac, clothing & treasures benefits the senior residence and center. 10 a.m.-3 p.m. Francis of Assisi Community, 145 Guerrero, btwn 14th St. & Duboce.
- Husband Hunters: "Roadblocks to Paradise," moving through ambivalence, anxieties and negative thoughts to the partner you desire. Lecture & group interaction. 7:30-5 p.m. \$5. MCC, 150 Eureka. 346-2399.
- Women With Wings: In Constant Motion: For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.
- Back Care, Bedside Mobility and Exercise: A workshop by Thomas Koren, MA, PT, for caregivers to those bedridden. 10 a.m.-12:30 p.m. \$10, adv. registration. Garden Sullivan Hospital, 2700 Geary/Masonic. 648-4045.
- Black & White Men Together: SF rap/social. Topic: Racism in the Media. 6:30-9 p.m. All Saints Episcopal Church, 1350 Waller. 931-BWMT.
- Men of All Colors Together Greater Bay Area: Video night: "Miss Jane Pittman." Discussion follows. 7:30-10 p.m. 3135 Courtland, Oakland. Lee. 261-7922.
- Art Lovers Outing Visits Mapplethorpe Show: See "AIDS Timeline" and the Mapplethorpe retrospective. Gather at Cafe Flore, Noe & Market, at 1 p.m. Bring car so we may carpool to UC Berkeley Museum. \$4 admission. Ken. 626-3368.
- Women's Video Night: 7 p.m. MCC, 150 Eureka. 863-4434.
- Recovery Team: 1 p.m. MCC Church, 150 Eureka. 863-4434.
- Freedom Day Parade & Celebration Committee: Safety subcommittee, 11 a.m., 389 Belmont Apt. 210, Oakland. 864-FREE.
- Swing & Ballroom Dancing: With the Jimmy Diamond Band. \$6. 6-10 p.m. Alameda Theatre, 2317 Central Ave., Alameda. 769-0198.
- The Evolution of World Beat: Tropical beat from ragga to samba featuring Raskidus Roots Connection and Fandango. \$8 adv., \$10 at door. 8 p.m. Life on the Water. Call 776-8999.
- Berkeley/Richmond Jewish Comm. Center's "Family Fun Day": A Midsummer Night's Dream, games and activities. 2 p.m. \$2-5. 1414 Walnut St., Berkeley. 848-0237.
- Organist David Flood: Organist Master of the Choristers at Canterbury Cathedral will play works by Mendelssohn, Bach and Vierne. 5 p.m. \$8. Grace Cathedral, 1051 Taylor. 776-6611.
- A Different Light: Lesbian Writer Series: Merle Woo & guest. 489 Castro. 431-0891.
- Ballroom & Latin Dance Auditions: For performance at "Celebration '90, Gay Games III/Cultural Festival" in Vancouver, Canada. Dancers of all levels may participate at Jon Simms Center. Call 995-4736.
- Sunday's Women Present Dianna Seagiver, Priestess & Psychic: "The Path of the Inspired Woman," lecture, meditation and fun psychic exercises. Montclair Women's Club, 1650 Mountain Blvd., Oakland. 11:30 a.m.-1:30 p.m. \$7-10. Women's Spirituality Forum, 444-7724.
- Bi Friendly Peninsula/South Bay: Bring cold or white dish for Winter Wonderland Potluck Brunch with Bi Friendly East Bay. 11 a.m. Matt. 893-2285.
- Arcadia Bodybuilding Society Workshop: Individual instruction in nutrition, posing, stress management and lifting techniques will be offered by four Gay Games and Physique '89 winners. 7:30 p.m. \$4-6. Market Street Gym, 2301 Market. 431-6254.

## SUNDAY 21



# WEEK



## MONDAY 22

- **Noh Oratorio Society:** "And Dancing While the Moon Shone Bright," a concert of Romantic music & poetry. 8 p.m. Hatley Martin Gallery, 41 Powell. Call 387-0458.
- **Midsummer Mozart Festival Celebrates Mozart's 234th Birthday:** "Eine kleine Nachtmusik," with Australian pianist Kathryn Selby and the Coronation Mass. 8:30 p.m. \$7-24. Davies Symphony Hall, Grove & Van Ness. 431-5400.
- **The Marsh:** The raw edge of new SF performance presents Sara Felder, Rachel Kaplan, Jim Nisbet and Steven Phenix. 8:30 p.m. \$4. Hotel Utah, 500 4th St./Bryant.
- **Bay Area Theatre Sports:** Semi-finals: four winners of the play-offs will compete. 8 p.m. \$6. New Performance Gallery, 3153 17th St. Call 824-8220.
- **Cody's Books:** Donna Haraway discusses her new book, *Primate Visions: Gender, Race and Nature in the World of Modern Science*. 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.
- **Gay Artists and Writers Collective (GAWK):** Singers, comics, writers, etc. meets Mondays at 7:30 p.m. Jon Sugar, 731-2424.
- **Log Cabin Club of SF/Concerned Republicans for Individual Rights:** J. Bingham Dean, newly elected Chairman of the SF Republican Party, guest speaker. Public welcome, free. 6 p.m. Orient Express, One Market Plaza.
- **Gay Male Relationships Class:** Free. Begins tonight for nine weeks. Mondays, 6:30-9 p.m. Everett Middle School, Rm. 225, 16th St. & Church.
- **Freedom Day Parade & Celebration Committee:** Town hall meeting. St. Francis Lutheran Church, 152 Church. 7 p.m. Community discussion of events for the 1990 Celebration. 864-FREE.
- **Support Group for Older Gay Men (60+):** FREE. Every Monday, 7-9 p.m. Operation Concern, 1853 Market. 626-7000.
- **Francis of Assisi Seeks Volunteers:** For office and dining room duties. Mon.-Fri., 9 a.m.-12 noon. Call Rosario, 621-4092.



- **Chanticleer:** America's premiere male vocal ensemble sings Renaissance and French choral works and *Go For Broke* by P.D.Q. Bach. Saturday, Jan. 20 at 8 p.m. \$10-\$17. Herbst Theatre, Van Ness & McAllister. 552-3656.

- **An Enchanted Evening:** The 6th annual Miss E.T.V.C. Cotillion. 7 p.m. \$18 adv. at Chez Mollet or \$25 at door. The California Club, 1750 Clay.

- **Bi-Friendly South Bay:** Social group for bisexual men, women & friends. 7 p.m., Palo Alto cafe. Kristine, (408)267-5551, or Steve, 968-5902, for info.

- **SF Jacks Generic Night:** Men who like to jack-off with other men. Doors 7:30-8:30 p.m., \$6, BYOB. 890 Hotline: 543-3433.

## TUESDAY 16

- **Folk Dancing:** Eastern European, Balkan, Russian, Greek. Tue. nights, 7:30-8:15 p.m. beginners, followed by request dancing until 9:30 p.m. \$3/session. 100 Colingwood/18th St. Call Rob Daoud, 337-8560.

- **Gay Men's Sketch:** Classical nude modeling by Zoltan Andahazy. Open to all skill levels. 2 min. gesture to a 40 min. pose. \$12. 1229 Folsom. 7-10 p.m. 621-6294 for reservations.

- **Amron Metaphysical Center:** "What Is The Unconscious Death Wish?" by Diane Bechtel. 7 p.m. 2254 Van Ness Ave. Edmond, 775-0227.

- **Bi Night Out:** Castro restaurant, 7 p.m. Meet other bis and their friends. Pierre, 753-0687.

- **Waging the Fight for Reproductive Rights: The Struggle for Multi-racial Unity:** Join Radical Women for this public forum to celebrate the 17th anniversary of the Roe v. Wade decision. 6:45 p.m. dinner (donation), program at 7:30 p.m. Valencia Hall, 523A Valencia/16th St. 864-1278.

- **Anger & Conflict In Relationships:** Free nine week course. Tuesdays at 6:30 p.m. Everett Middle School, 450 Church. 922-7612.

- **Shanti Board of Directors Meeting:** 6:15 p.m. at 525 Howard/1st St. Visitors welcome.

## WEDNESDAY 24

- **Trouble & Strife:** London's all-women theatre ensemble perform *Now And At The Hour Of Our Death*, about the protest by women in the Armagh Jail in N. Ireland in 1980, and *Next To You I Lie*, a provoking look at issues raised by pornography. Wed.-Sat. at 8 p.m.; Sun. at 3 p.m. thru Feb. 18. \$8-15. Mission Cultural Center, 2868 Mission. 626-8986.

- **Bradford Marsalis:** Jan. 24-27. Kimball's East, 5800 Shellmound St., Emeryville. 658-2555.

- **Concord Lesbian/Gay Rap and Social:** Explore the issues of spirituality, relationships and sexuality. 7 p.m., free, at Infinity Store, 1982 Concord Ave., Concord. 827-4345.

- **Community Dance for Men & Women:** Warm-up structures for exploration and group dancing with live percussion led by Jamie McHugh. Wed., thru Feb. 28, 7:45-10 p.m. Park School, 360 East Blithedale, Mill Valley. 461-9479.

## THURSDAY 25

- **Adventure in Posing:** An avant-retrospective of Philip-Dimitri Galas' work. Thu.-Sun., 8 p.m., thru Feb. 4. \$13. Climate Theatre, 252 9th St./Folsom. 626-9196.

- **NewLangtonArts:** "The Word," exhibition of six young artists that explore the boundaries between text and physical object. Reception tonight, 6-8 p.m. Shows thru Feb. 17. 1246 Folsom. 626-5416.

- **African-American Artists:** Group show in celebration of Black History Month. Thru Feb. 28. Hatley Martin Gallery, 41 Powell/Market. 392-1015.

- **Older Gay Men's Friendship Group (60+):** 2:45-4 p.m. at the Friendship Room, 711 Eddy. Free. Discussions and outings. Gay/Lesbian Outreach to Elders, 626-7000.

- **Shanti Practical Support Volunteer Training:** Jan. 26-28, for those able to make a six month commitment of up to six hours per week. Register no later than Noon on Fri., Jan. 26. Mike or Ali, 777-2273.

- **Modern Times Bookstore:** Carol Spindel's account of life in an Ivory Coast village, focusing on women's lives. Free. 7:30 p.m. 968 Valencia. 282-9246.

- **Sluts A-Go-Go All Star Gang Bang:** An evening of camp cabaret featuring the Sluts A-Go-Go, Phillip R. Ford, Mr. Lucky, Wayne Doba, Gere Fenellie, Carmela Carlyle & guests. 9 p.m. \$7. DNA Lounge, 375 11th St. 558-8112.

- **Lesbian & Gay Film Class:** Film 120C, an 18-week course of domestic, international and experimental films from 1910-1989, with lectures and discussions still has openings. Register at classes each Wednesday, 2-5 p.m. in the Visual Arts Bldg., Rm. 114, City College of SF, 50 Phelan Ave. and 6:30-9:30 p.m. in the cafeteria, Sanchez Elem., 16th & Sanchez. \$15 fee. Call City College, 239-3000, or Frameline, 861-5245.

- **East Bay Asian/Pacific Islander Support Group:** Open to men & women who have HIV, ARC or AIDS. 7:30-9 p.m. 3421 Martin Luther King Dr., Oakland. Kevin Fong, 444-2437, or Fred Guisande, 839-6240.



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## Boys

(Continued from page 27)

the second, a deadly game of Truth or Dare that boomerangs on the host.

Director Ken Dixon admirably pulls all the actors together to work as a team but standouts for me were Scott Capurro, adorable as Emory; Michael Morris, who brings warmth and humanity to Cowboy; and Chuck Kubick and Chris Mountain as the quarreling lovers Larry and Hank.

Greg Hoffman is also galvanizing as Michael, the party-giver who refuses to grow up and who—slipping off the wagon after a five-week attempt at sobriety—savages his guests. The despair on Hoffman's face at the end of the play, when he realizes it's himself he's screwed most of all, is palpable.

### Ameliorating the Bitchiness

Dixon's decision to have actors touch each other more than the original script calls for ameliorates the verbal bitchiness. "Words divide, touch unites" as Anais Nin observed. Mark Jones' costumes and David Newell's set give the right historical touch without drawing attention away from the play's contemporary relevance.

The one weak link is Harold. After waiting half the play for his appearance, we expect him to be a character to be reckoned with. Some of the play's best lines are his (e.g., "Give me librium or give me meth!") and, as Michael's ex-lover, the script calls for him to equal Michael in strength.

It's a difficult role requiring considerable charisma. But while

Mikael Duden looks the part, he sometimes eats his lines and his glowering silences—which should be threatening and deep—seem shallow and empty. Since Harold is the only character with the power to keep Michael in line, no wonder Michael spins out of control, making us wonder why his guests put up with him.

Despite this problem, *Boys in the Band* is a "must see" of the season. This was the first play to treat homosexuality matter-of-factly, with no apologies, and Ken Dixon is to be applauded for undertaking its revival.

When I entered the theater, incidentally, someone was standing outside the door with a little table of tomatoes. Did he really want us to throw them? *Boys in the Band* may still provoke controversy but I predict before it's run is over, audiences will be throwing flowers. ▼

**Boys in the Band**  
Theatre Rhinoceros, through Feb. 17  
861-5079.

## Entries Accepted For Film Festival

Frameline is accepting entries for the 14th San Francisco International Lesbian and Gay Film Festival, June 15-24.

Awards will be presented to outstanding works in several categories. Formats accepted include 35mm, 16mm and super-8 films; NTSC 3/4" and 1/2" VHS video cassettes. The deadline for entries is March 31. For more information and entry forms, contact Frameline, P.O. Box 14792, San Francisco, CA 94114 or call (415) 861-5245. ▼

## Garchik

(Continued from page 34)

### Zsa Zsa Unstoppable

Zsa Zsa, she reports, is "untoppable" but Garchik now shies away from the likes of Dan Quayle and the Bakkers because "they're too easy, and everyone is writing about them."

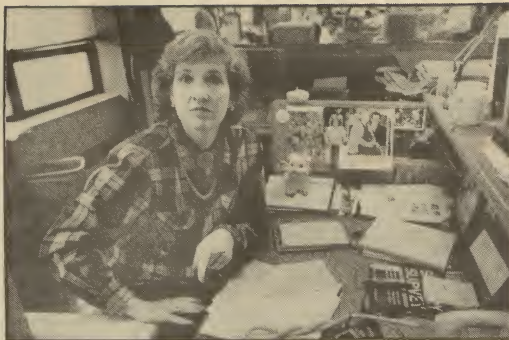
The members of the British Royal Family are among her favorites, and Garchik's bookshelves are lined with a collection of books on the Windsor's as well as back issues of *Royalty*, the English magazine dedicated primarily to the House of Windsor.

"They're the most fun. I don't know what I'd do without the royals. If there was a revolution in England, I'd be out of business."

But it was Garchik's fascination with the ruling houses of Europe, and their remains, that recently generated an unexpected barrage of criticism.

"I was amazed at how angry the response was, although it was hard for me to understand. I ran an item about someone who claimed he discovered Czar Nicholas' remains, and I happened to remark in the item that the czar had been 'offed.' Well, the word 'offed' really offended a great many people who were Czarists, I suppose. Even though it was seventy years ago, they thought I was being flippant about a tragedy, so I apologized for having offended them."

Although it's hard to doubt the sincerity of Garchik's apology for an unintentional offense, she betrays no insecurity about her personal position in these matters. Immediately after explain-



Looking for lunacy: Leah Garchik.

(Photo: Rick Gerhart)

ing the situation, she adds, "But I'm sure my grandparents, who suffered under the czar would be very happy."

When asked to consider what she would be doing if she weren't writing for the *Chronicle*, Garchik draws a complete blank. She looks across the newsroom, staring out over a collection of *chotchkes* that rests along the top of her desk.

"I can't even imagine. This is such a solid part of my life. I shouldn't say this in case the boss ever reads this, because it's the worst thing to let your employer know, but my job is kind of like a marriage. I'm just here and I'm going to be here. Maybe they'll come up with something else for me to do, but I like it at the paper." ▼

## Johnstone

(Continued from page 20)

studio, the framing, materials, so talking about pricing is hard."

Johnstone says that a great sense of humor and a positive world view had led him through the trials of growing up "different" in Wichita.

"I was in shock there. I saw things differently. I was an outsider with a strong accent who didn't fit." Johnstone said his sister married an American, and he and his mother soon followed them to the U.S.

"I've always been an artist. I drew and painted as a kid and learned how to draw from children's books."

### Content With Straight Job

Many artists would prefer to devote themselves full time to their creative efforts, but Johnstone has emptied pay phones for 10 years and is quite content to have a straight job.

"I like to work with people. A lot of artists isolate themselves and

they are getting the information that they are different and special."

Johnstone prefers to mingle out there among them and not consider himself a special case. His sense of humor has also carried him through the 1980s with his head unbowed.

"It was a period of enormous change for me and I'm starting to come out of shock. Now they're positive things going on, an increased awareness of people in pain, a real strong sense of renewed struggle in the gay community and the willingness to take charge of your circumstances."

"I used to be in shock, it was like an impossible shoe you can't walk in. If you keep it to yourself, you walk funny. You know what people have been through. It's a cause for alarm and celebration."

Johnstone concludes that the act of creativity as a child was an anchor so "no matter where I was I couldn't be controlled, that art was always a constant."

"Even now, no matter what I go through, art is always there." ▼

## Gay/Lesbian Programs

**Dr. Farkle's How To Pick Up Babes**  
Monday, Jan. 22, 10 p.m., S.F. Viacom 25: Starring the off-beat and outrageous Carol Fyfe.

**Helping Hands**  
Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

**Messiah Theatre Productions**  
Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

**Healing Ourselves**  
Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

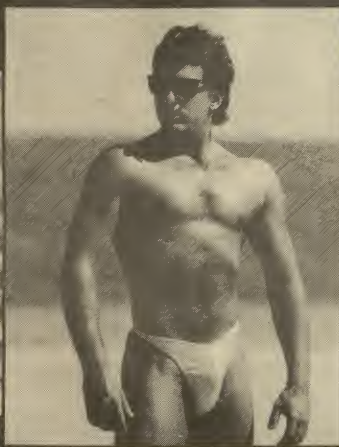
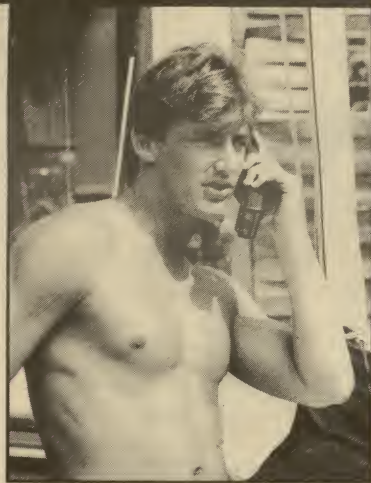
**Community Action Network News**  
Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

**Outlook**  
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: Lesbian rights activist Roberta Achtenberg; new AIDS statistics from New York City; Congregation Sha'ar Zahav opens cemetery for Jewish lesbians/gays & their lovers; resident wit Bennet Marks.

**Electric City**  
Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom Cable 35  
Friday, 7:30 p.m., KCAT South Bay Cable: Rainbeau; exercising with Bob & Nova; Morgaine on cutting, piercing & burning; Desiree & Inga; Butt Man's talk show.

**Hibernia Beach**  
Sunday, 7:30 a.m., KITS 105.3 FM: Ken McPherson on issues of concern for men.

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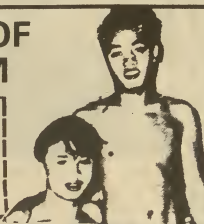
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## The Beat

(Continued from page 32)

surfers unhappy.

It seems in his frantically busy schedule, Santa has forgotten the surfers and their waves. The surf is down, way down. But alas, out of nowhere we spot a fat-man in a red suit riding a "big red stick," and suddenly the waves pick up, as do the spirits of our surfers. Apparently, Santa knows that the best time to do any surf-

ing in Malibu is on Christmas day, because for the most part, the beaches are empty as most people are home with families and friends.

The Radudes don't appear to be on the break of a major recording career, and I'm sure they know that, instead it appears that this project was done for fun and that they had a lot of fun putting it together. We sure enjoyed it.

### Manly Beats

There was a time in music when men didn't sing of sex.

They crooned about the true art of love-making. At the crest of this was **Barry White**. The man could belt out a tune that would shake you down to the very foundation of your soul. You could work up a sweat just sitting on the couch listening to his records without even moving a muscle.

In the latter part of the '70s, a lot of these great balladeers were abandoned for the immediate ecstasy of disco, but now, in these kinder, gentler times, real singers are back (thank god).

And I am happy to announce

the return of Barry White with his new album, *The Man is Back!*, nine tracks that pick up right where White left off before disco.

Our favorite cuts include, "When Will I See You Again," "It's Getting Harder All the Time," "I Wanna Do It Good to Ya," and "Super Lover." If you've ever been a fan of The Man, you won't be disappointed. If you're too young to remember Barry White, take my advice and buy this album. Be ready to take some notes, cause the Lovemaking 101 class has just begun.

A welcome addition to this field of "real men" singers is **David Peaston**. His debut effort *Introducing...* David Peaston is nothing less than spectacular. If you're a longtime viewer of "Showtime at the Apollo," you may already be acquainted with Peaston's magical vocal talents.

This is the man who won the weekly competition for seven straight weeks, something no other act has yet achieved. Since

that time, the show has instituted a new rule that acts can win no more than five times consecutively before they're retired as undefeated.

We aren't going to choose any particular singles from this album as favorites, because we liked every last one of them. The album format has a wide range that spans gospel ("We're All In This Together"), classic jazz ("God Bless the Child") and R&B pop ("Two Wrongs Don't Make It Right").

The album was produced by **Michael J. Powell**, who you may remember produced **Anita Baker's Rapture** album, so you know what kind of powerhouse project we're talking about here.

### The Rear-View

Ten years ago this week, **K.C. and the Sunshine Band** held onto the No. 1 spot with "Please Don't Go." Twenty years ago this week, **Diana Ross & the Supremes** also held onto the No. 1 spot with "Someday We'll Be Together." ▼

## Bowling

(Continued from page 37)

generous bite of the headpin, otherwise you're going to get a lot of spares (easy ones, I hope). Or, to quote that wise Tin Pin philosopher Weech Whey Isup "The bowler who misses the headpin is also missing the point."

Fortunately, the severe measure practiced by ancient Tin Pin rulers to eradicate less than perfect lane performance never caught on in other bowling empires, mainly due to the observation that headless court bowlers won few first-place trophies. Consequently, today, without the unnerving sword of Damocles hanging over their heads, there are countless bowlers, motivated solely by self-improvement, constantly bettering their games. Some of these dauntless pace setters who are leading our formidable march into the proud Gay '90's are:

### 200+ & 600+ Clubs

**TGMonday Trios (Week 12) 1/8:** J.C. Halstead (187) AllAmercn 249, 209; Jeff Hettmansperger (212) TryChzMol 243, 235 (648); Don Gambell (193) PWIL 228, 224, 200 (652); Nathan Hauser (197) HitchHkrs 213; Vince Dicolla (179) MikeBrnos 213; Bob Mack (197) ParkBowl 211; Richard Alaimo (174)

AllAmercn 210; Bill Taylor (140) LastChnce 204; Tom Marquart (179) MikeBrnos 202; David Arnold (188) CaveMen 201.

**TGMondayBL (Week 16) 1/8:** Jim Hahn (179) PilPings 225, 223 (629); Michael Bulawit (176) Rolo'sToo 222; Ed Hamm (168) StrlightRm 217; Ron Squires (174) Park Bowl 213; David Frank (174) PilPings 208; Craig Clevenger (165) Rolo'sToo 205; Don George (175) ParkBowl 204; Justine Slusarski (156) JlsupCib 200.

**TGWednesdayBl (Week 14) 1/10:** Darrell Haven (174) 976-Pilnr 202, 245 (619); Robert Mack (183) Park Bowl 237, 214, 236 (687); Kevin Schwabe (209) PilNoBoys 235, 204, 213 (652); John Parry (173) Leftovers 224; Dave Lilly (184) PilNoBoys 221; Don Cambell (192) Leftovers 215; Vince Dicolla (180) 976-Pilnr 214; Hank Givan (183) PWIL 212; Tom Sipple (184) PWIL 200; Bruce Gresham (173) SFCChucks 200.

**IGBO/Gay Games BL (Week 14) 1/4:** Robyn Trost (173) BWAMkmo 225; Kevin Schwabe (209) PilPnDrs 210, 227, 246 (683); Vince Dicolla (176) BWAMkmo 209, 214; J.C. Halstead (191) Canuts 213 (601); Richard Elwart (154) BowlThis! 209; Kevin Sharp (155) Team13 207; Mal Garcia (160) CUinBC 205; Jeff Ingels (157) BWAMkmo 203; Michael Vaticano (148) Canuts 202.

**TGThursdayBL (Week 15) 1/4:** Frank Fensterer (182) ChyceMeat 201, 257 (619); Hugh Smith (175) Ma's Kids 221; Bob Bates (171) PWIL 220; Tim Mulvenon (192) PWIL 218, 218; Phil Lewis (163) 29's Only 217; Kevin Keefer (172) FreshTrax 212; Mark Platis (172) Ma's Kids 211; Larry McBroom (170) StrLghtRm 211; Donald Fritsche (173) Willows 210; Vince DeSantis (169) FreshTrax 202; Ben Dedionisio (176) ParkBowl 201. ▼



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18+Only \$2+Any Toll

## GINGERS, TOO!

**99¢ Cocktails\***  
\* well drinks, draft beer, house wine  
Dinners served nightly  
43-6th St, SF • 543-3622

## IT'S THE BEST IN THE WEST!

(415) **976-WEST**  
(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed!** You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

## People

### Man Meet.

Find out for yourself what all the talk's about.

**890 HotLine: 543-3433**

**FORESKIN RESTORATION**  
SUPPORT GROUP  
SF 826-5972 • E. Bay 827-4077

### Computer Bulletin Board

### LOCAL TALENT

Remember When Talk Was Cheap and Sex Was Dirty? THEY STILL ARE! **LOCAL TALENT** Specializing in Erotic Pleasures for Gay and Bi-Sexual Males **CALL TODAY (415) 864-7955**

### UNLIMIT YOUR LIFE!!!

Support group forming for growth-oriented men. Call for information packet. Dave at 665-9999 E03

Good head no j/o 285-8390 E08

### Men into

### PISS

Send SASE for WS Party info to: POY, 2370 Market #87, SF 94114 E03

GWB into leather, light bondage, light household duties, workout boy. Be honest on the telephone or leave it alone. Call your masters between 9 am and 10 pm, 346-5691 E03

Enemas given to Hot Boys—Young & Athletic, 346-6600. E03

Reward, \$100 for black leather jacket w/Aeropostal label lost at 735 Tehama, Sat. 13. No questions asked. Value is sentiment. 775-9834, eve. E03

I want to hear from really young guys. Diane 864-4652. E03

### AZT-CHEAP

Limited supply available. You pay insurance deductible. Call Dobie at 673-9251 between 5 and 7 p.m. E03

### S.F. STREET FAIR FOLLIES VIDEO

celebrates SF's wonderful gaiety. "This one definitely belongs in your collection."

—Mr. Marcus

Only \$29.95 + \$2.50 p&h  
Send ck. or M.O. to:  
Michael Goodwin  
2215-R Market #404,  
SF CA 94114

## PROTECT YOURSELF

### STUN YOUR ASSAILANT

with the latest in personal defense technology

**40,000 Volt stun gun**  
**Only \$34.95**  
free shipping!



Send check or money order to Vision Security Systems, P.O. Box 1105 Fairfax, CA 94030

## People

### NEW & IMPROVED!

(415)

## 976 LADS

### MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

2 Black kinky bottom seeks leather dads/tops for hot group fun, etc. 474-9564. E03



(415) 864-6535

X-RATED

Computer Bulletin Board

### GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult Messages

See If There's One For You

(415) **976-6677**  
(213) \$2.00 + toll if any



computer bulletin board

**415/864-7955**

• Our Users CUM First •

### Hung to the Knees

I gained over 1" in length in 4 mos. See how in "Gary Griffin's Confid. Report on Penis Enlargement Methods," the 100-pg. book featured on talk radio. Read intimate details of the 50 hugest-hung celebs, the world's 10 largest cocks, shocking Tibetan monk cock enlargement ritual, surgical enlargement procedures, the only medically proven enlargement method & much more too explicit to print here. Full pix of horse-hung men. If you like 'em big, this book's for you. \$14.95 to:

"Added Dimensions"  
4216 Beverly Blvd.  
Suite 262  
LA, CA 90004

7-day \$-back guar. Clip ad w/order for free photo of Mr. 13" (BAR)

Downtown head!!! 771-2154 E05

### LOOK NO FURTHER!

Black man wanted for steamy sex session(s) with attr. WM 40's. Ralph, 821-6388 E03

AZT \$50/100, Zovaxax \$25/100 call Ken at 626-3361 E03

Spankers seek room in SF. Rent X Mo., responsible and professional. Pls write to J. Cobbing, PO Box 11691, Berkeley, CA 94701. possible great fringes! E03

Wanted—Smooth young bare butts to spank, 864-2766 E03

### HOT HANDS/VIDEO

MARK 648-6081 E08

### Full Body Nude Erotic MARIN MASSAGE

Very Friendly & Discreet  
Beeper 485-8376  
after 3 beeps punch in your tele #

### AUSSIE BODYBUILDER

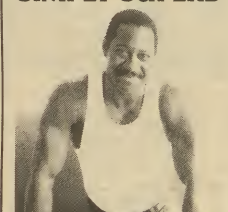
27 yrs, 5'9", 185lbs.  
Classic V-shape. 46ch., 31w, 17ar, solid, muscular legs, washboard abs and tight round butt.  
\$50 Damien 648-9025

### \* PERSONALIZED MESSAGE \*

State of the Art Bodywork. Create the massage experience you'd most love. Full body, gentle to deep, soothing deeply relaxing. Handsome caring CMT John 771-6533

### MAN TO MAN Sensual Massage Blond Blue Eyes call MATT 558-9688

### SIMPLY SUPERB



A joyous spirit, loving heart, and consummate massage skill translate into a relaxing and healing experience for you.  
1 hr-\$40 • 1 1/2 hrs-\$50 • 2 hrs-\$60  
Veet Sandeja 9 am-9 pm  
821-6265 (SF)  
366-6014 (Peninsula)

626 5338 R E L A X  
RENEW RETAIN HARMONY  
AGAIN 626 5338

**Strong Slow**  
deep tissue serious  
**MASSAGE**  
by built, sensitive man  
Phillip 864-5566

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Private Potrero Hill Studio  
Discounts for Morning Appts, Repeats, and PWAs


State Certified

285-9318 • pgr. #896-8550



# B.A.R. PEOPLE & PERSONALS

## Massage



**Buddy**  
541-5607

**HOT SHOT**  
**LOADS OF ENERGY**  
I can do what a man does best.  
Handsome Man, 6'1", 205,  
blonde, bisexual muscle magic,  
big meat, intelligent.  
Sensuous, Swedish massage.  
**I KNOW YOU KNEAD IT.**  
50/70 24hrs GREG  
441-4874

**HUSKY GUY**  
College student gives sensual  
massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

Energy-abundance. Remind your  
body who's boss w/an inspired  
professional massage. \$40/50  
in/out, 75 min. Jim 752-8846

Gorgeous guy gives a full erotic  
massage. Student discount. call:  
775-4771, 24hrs.


Lie back, enjoy a relaxing, quality  
massage by strong attr. man.  
Kent 863-3270, \$50/out

**R. RIVER SPECIAL**  
Sensual Massage at its best/  
Video Fun Tues thru Fri only.  
Mark (707) 578-0214

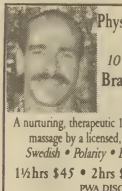
**BODY ELECTRIC GRAD**  
Gentle Exp'd 923-1131 Bart

Total relaxing, sensuous massage  
by a hot-looking guy. call.  
775-4771 24 hrs.

Jose 28 gdlk CMT 285-4875




Amadeus CMT  
from Germany  
High quality  
\$35 in, \$45 out  
Call 773-9768



Physical & Emotional  
Well Being  
10 years experience  
Brad Kaplan, M.S.  
550-1014  
A nurturing, therapeutic 1 1/2-2 1/2 hour deep tissue  
massage by a licensed, caring professional  
Swedish • Polarity • Easlen • Reflexology  
1 1/2 hrs \$45 • 2 hrs \$55 • 2 1/2 hrs \$65  
PWA DISCOUNT

**PHYSICAL  
ATTRACTION**  
V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
**Asian & Latin men.**  
Erotic nude massage.  
45 in 55 out **931-3263** Ron  
24 hrs

**RELAX!  
TREAT YOURSELF**



1 1/2-2 hrs. of quality bodywork. A pro-  
fessional and nurturing Swedish-Easlen  
massage for men & women. A wonder-  
ful way to reduce stress, pain & fatigue.  
CA Certified. Outcalls available for AIDS  
clients. Costo location. \$40/session.  
**Tom Lombardo 553-4073**  
Gift Certificates Available

## Massage

San Jose Swedish Massage  
\$25/1hr., \$35/1 1/2 hrs., in call, An-  
thony (408) 288-6169

Just say no to tension!  
Yes to erotic massage by  
Hot 21 y.o. Out only. \$65  
**ADAM 677-7928**

Handsome masseur hairy well  
built \$40 in, \$50 out 648-1656

Fabulous hands, sensuous touch,  
great massage! Get the attention  
you need, \$45/90 min.  
Chris 285-9710

**SENSUAL NOURISHMENT**  
Prof. Swedish Massage by hand-  
some, built bodyworker, cert.  
255-4905

Fine Peace, Healing, Nurturing,  
Safety. Explore the Mystery that  
is You. Tall, Big, Strong, Cert.,  
Gunnar 863-8643

Authentic Wholistic  
**SENSUAL MASSAGE \$50**  
by appt. 861-7020, Max

Bodybuild.-Hard Bod. only in the  
East Bay. Win a free massage. You  
get tied up, get out of my web, get  
a free prof. massage. If not, \$45  
per hour, safe, fun 638-8007

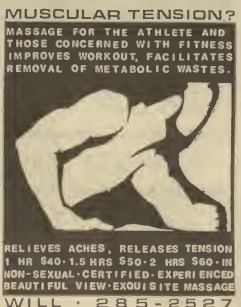
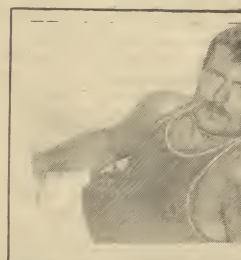
**BODY BEAUTIFUL**  
Cute, butch guy, tanned swimmer,  
5'8", br/blue, muscular build,  
hairy pecs, gives a soothing,  
deep-tissue massage nude,  
\$45/in, \$55/out, Joe 658-0247,  
travel to most Bay Area.



**CLOUD 9**  
Coming from the heart  
Swedish  
Hot Oil  
Massage  
s28 DENNIS (415) 255-2839

**IT'S HARD**  
To find a great masseur. No gim-  
micks, multiple ads, #'s or names.  
When you want the best erotic  
massage in S.F., look no further. I'm  
an intelligent handsome and hunky  
bodyworker who will give your  
muscles the attention they need.  
**ROBERT 567-6015**

**MUSCULAR TENSION?**  
MASSAGE FOR THE ATHLETE AND  
THOSE CONCERNED WITH FITNESS  
IMPROVES WORKOUT, FACILITATES  
REMOVAL OF METABOLIC WASTES.  
RELIEVES ACES, RELEASES TENSION  
1 HR \$40-1.5 HRS \$50-2 HRS \$60-IN  
NON-SEXUAL-CERTIFIED-EXPERIENCED  
BEAUTIFUL VIEW-EXQUISITE MASSAGE  
WILL • 285-2527

**BLOND CANADIAN**  
Even if you're a little shy  
*One-of-a-kind-Man*  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

## Massage

Massage + Sensual Bondage



Ian - 621-0420 \$60.  
Sensual Exploration/Tits  
NO Fr/Gr/FF!!

**AS9AK STUDENT**



Luxurious Massage  
\$70 auto/body only  
Bpt. #292-1616 wait 30pts & punch yr #



**SHIATSU  
Specialist**  
\$40/75 min.  
Michael  
Quintal, CMT  
587-9316



**VISIT HEAVEN!**  
MIKE  
**MIKE & JEFF**  
THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
**641-0780**  
100% GUARANTEE

**CERTIFIED  
PROFESSIONAL**  
Relax and energize with Amma  
Japanese massage. Experienced  
practitioner, \$40 in, Jeff  
861-3679

**BANGKOK**  
Thai Massage by a Hot Thai Boy,  
\$45 in, \$55 out  
Ramli 821-1674

**I KNEAD YOU**  
Boulder Massage School grad—  
deep tissue. Randall 864-1260  
before 11 p.m.

A Sensual Touch by Hot 22 yr. old  
gives deep body massage in the  
nude in/out, David 673-7754

Touch... (anytime)  
Deep, Sensual, Relaxing  
Massage. David, 861-1362

**GORGEOUS BLOND**  
Sensual massage by 21 yr. 6'1"  
170 Joe 541-5689 24hr.

**INTERNAL CLEANS**  
Enema or Colonic w/add.  
(3-9 pm Th-Sun) 681-4828  
Sensual Massage by Firm Bodied  
Athlete Jeff 541-5617.

**BLOND CANADIAN**  
Even if you're a little shy  
*One-of-a-kind-Man*  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

## Massage

**Strong Yet Sensitive  
Non-Sexual**

In • \$40  
**552-9231**  
**TOM**  
- Certified -

Interact with body and mind, a pro-  
fessional massage by an experi-  
enced masseur in a clean, comfortable  
environment. Swedish and Shiatsu  
techniques with applied pressure  
sensitive to your needs.

**COMPLETE FULL BODY**  
Nude hot oil massage, sensuous  
and caring, call Anthony,  
931-2395

One Pleasurable  
**TOUCH BEYOND**  
Certified 18th & Noe, \$35  
Jim 864-2430

Smooth, Slim, Sexy Guy  
**GOOD LOVIN' MASSAGE**  
You deserve it, 257-5124

East Bay—El Cerrito  
Firm, Gentle, Healing Touch  
Certified, Kris 528-7760

Hot Blond Stripper/Swimmer.  
Kinky \$50 Nick 255-6433

**BLISSFUL MASSAGE**  
A true, healing touch. Certified.  
Van 864-1362

Gorgeous Masseuse gives the ulti-  
mate deep tissue massage call:  
775-4771, 24hrs.

Gay '90s Tarot Experience, \$30.  
am/pm, Peter 864-5483

Relax Downtown  
Fullbody Oil Massage  
Sensual! Erotic!  
Russ 474-6910, 24 hrs.

Fullbody warmth from a  
great body 969-3570

**Deep Muscle/Neuromuscular  
MASSAGE**



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
**Jamie, L.M.T. 673-2239**

**TOM**  
**ADVENTURESOME**  
Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$50 in/ \$65 out 24 hrs.  
**567-4572**



**High-Strength  
sensitive  
touch**  
\$40 • Jim  
864-2653

**SPORTS  
MASSAGE**  
JEFF GIBSON  
626-7095 \$40  
Excellent massage by swimmer/  
runner/cyclist. For aches and  
pains, injuries, or just to relax!  
These experienced hands have  
worked with athletes at the Cal-  
gary Olympics and Boston Mar-  
athon. Certified. Member AMTR.



**MASSAGE**  
**ROBERT (CMT) 626-0667**

**PROSTATE MASSAGE**  
Jon 681-4828

**EXCELLENCE**

is what I strive to achieve  
in life, and my complete,  
full-body, erotic massage  
is no exception! I'm a  
well-built, very handsome  
blond BB. \$40 in/out.  
Kevin 864-1190

**21 YR OLD**  
I'm attractive, have a pleasant per-  
sonality, and give wonderful, nur-  
turing massages in the Nob Hill  
area. \$45 call Danny 9 a.m.-mid-  
night, 7 days 563-6672.

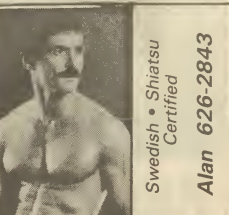
Wow! Whatta Massage!!!  
A great way to start the decade!  
Alex, handsome & friendly.  
861-1362, 24 hrs.

**TRANQUILITY**  
These capable hands will  
revitalize you with an effective  
blend of Swedish, acupressure  
and Shiatsu. Feel yourself float  
away into ecstasy. Sensual, not  
sexual. Certified.  
Bob 282-4662

Deep-tissue, Swdsh full-bod erotic  
massage by yng blind BB trainer.  
Jeff \$40in/out 550-6833, cert.

Deluxe massage 24hrs 621-8560

**THE PERSONAL TOUCH**  
Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 eves/wknd



Swedish • Shiatsu  
Certified  
**Alan 626-2843**

**CHECK IT OUT!**

Extraordinary full-body  
massage in comfortable  
Castro studio by sensitive,  
goodlooking 28-year-old.

**DAVID, 648-1413**  
Serious/Experienced/Personable  
Reasonable Rates/In Only

**HOT PUERTO RICAN**



**MASSEUR 647-4423**



# B.A.R. PEOPLE & PERSONALS

## Massage

**Sensual Full Body Massage**  
Seeking New Clients  
\$30-50 in • \$40-60 out  
Larry 252-0644 24hrs.



**SHIATSU**  
Swedish-plus  
Heated Table  
\$35 and up  
TED, CMT  
255-0421

**DADDY'S LITTLE DEVIATE**  
is a mind blower at 6'1", a solid  
222lbs, 28, hairy. 826-5452,  
24hrs, Li'l Mike. E03

Full body relaxation. Trained  
hands. Warm space, 621-8560  
E06

## ★ MASTER MASSEUR ★

Specializing in: sensual arousing,  
euphoric technique blended with  
cert. mass. by masc. musc.  
healthy handsome hung. Andy  
24hr. 826-5452 E03

Total body, hot lotion massage.  
Buns a specialty. 24 hrs. In. Larry  
621-8560 E06

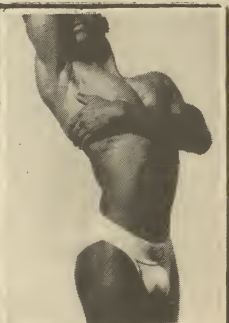
**LOST FOR WORDS**  
Pretty man hung 9', 6', 195,  
B/Builder, blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
Adam 474-8027 \$50in/\$65out  
E03

Sexy 8 uncut, hung Italian  
MASSAGE OR COMPANY  
252-0775 E03

Fullbody massage by nude body-  
builder, 36, 5'5", 42"c, 16"a.  
Older men welcome, fine body,  
\$40 in/out, Don 441-2584. E03

Masterful Massage by Versatile E.  
Bay CMT with Strong yet Sen-  
suous Touch. \$35/75 min. Greg  
547-1364 E03

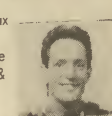
**SENSUAL MASSAGE**  
Relax... Relax... Relax... I have the touch  
and love giving massage... a professional  
massage using oil, on a table, in a warm,  
quiet studio; certified \$28 for 75 minutes.  
\$40 for 2 hours. Bruce 626-2026, (in the  
Castro) Certified.



For a sensual massage • in/out  
Call Dick 337-6709

**Experiencing  
"Corporate Burnout"?**

Relax... Relax... Relax  
during this 90 min.  
non-sexual massage  
combining Shiatsu &  
Acupressure  
techniques  
\$45 in/\$75 Out  
1 p.m.-9 p.m.  
John Polozzo, CMT/Rebirther  
255-6263



**CUTE & ROMANTIC**  
TEDDY BEAR  
Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

## CENTERING BODYWORK



**CERTIFIED MESSAGE**  
Jim • 558-9688



Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4840

**MUSCLE MAGIC**  
Lay back and experience total  
muscle meltdown. The masterful,  
masculine hands of an xtra warm  
and handsome muscular masseur  
give an extraordinary total-body  
massage. certified  
Nick 255-6157 E03

Complete massage on Grove.  
Chuck 928-1252, \$30in/\$40out  
E03

**ULTIMATE MAN'S**  
Massage available any time or  
place Bruce 821-1361 E03

Deep fullbody massage by  
cleancut & friendly yng student  
Matt 564-6478 E04

Massage for Asians by goodlook-  
ing muscular man. Student dis-  
count, 621-7530. E05

## MUSCLE HUNK

6ft, 28yr, 215# wants attn:  
664-7156 24hr E05

**100% BEEF**  
All Muscle, No Fat. A Pure  
Powerhouse of Strength to give  
you the greatest massage.  
Brad 861-1805 E04

Erotic nude handsome 291-9590  
E06

Short Stop to Release. Get int.  
Massage by 3 Young, Goodlook-  
ing Asians. Call Lon or Nam or  
Mike, 788-0380. E07

A dream come true massage by a  
handsome, muscular bodyworker.  
David 552-0473 E03

All men 50+. Best \$25 massage.  
Great! Nick 552-5059. E05

Marin-SF, Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E13

Asian American Masseuse  
Certified, \$50/\$60. 285-9019  
E03

Complete mass. by handsome guy.  
Dwntwn SF 398-2441 Mark 24hr. E6

Hot, Sensuous, Relaxing  
Massage. 552-2748. Vidal E5

## Massage

**SAN JOSE HUNK**  
6'1", 190, sexy, masc, gorgeous,  
hot bod. (408) 559-7524 E08

## Models & Escorts

**MUSCLES  
HARD CORE**  
6', 260#, 22"a, 59"c, 28"t  
Steve 563-5176

**WHEN ONLY THE  
BEST  
WILL DO!!!**  
Smooth, Trim, Muscl, Hung 8' & Thick, Handsom,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
Call J.J. 985-9871

**NEW ON THE BLOCK**  
Fun Loving Stud  
Tanned Italian  
V-Shaped Torso  
NINE INCHER  
KEITH  
346-6505 \$85/\$90

**DOMINANT SON  
FOR MEN 40 +**  
27, 5'9", #145, hung  
big, into all fantasies  
JIM 441-3131  
Outcalls \$75

**MAN FOR HIRE**  
Beard • Built • Hung  
Cigars • Tattoos  
Verbal • Dominant  
and a helluva nice guy  
6' • 170# • 38 y.o.  
\$100+ Cory 928-7572

Long blond hair, defined  
xtra hot butt, Jay 255-9776  
**SURFER BOY**  
Head-my way \$35 864-5483  
B.J.'S—THE BEST! E03

Hairy bearded well hung man for  
hire Steven 38 6'2" 180  
431-5974 call 24hr. E03

**MUSCLE HUNK**  
6ft, 29yr, 220lbs, wants attn:  
664-7156, big; no gr. E03

San Francisco's  
First Quality  
Escort Service

**M-A-N  
DATES**  
THE ESCORT SERVICE

Bodybuilding Stars ★  
Video Stars ★  
Stars in your Eyes ★  
567 • 9116

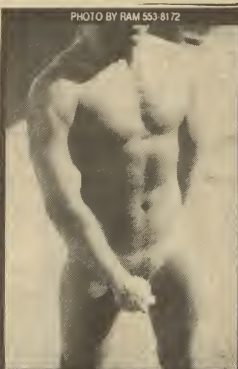
## Models & Escorts

Loosen up! ff ws 863-6536 24hr  
E03

Bodybuilder  
**6'8" BRENT**  
Well equipped 33 yr. old GWM.  
Playful, energetic, 24 hr. callback.  
863-3823 E03

**FRAT BOY**  
Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jock  
Masculine, Muscular  
Swimmer's Build

Craig \$80 in/out  
**(415) 626-8535**  
Dial no., wait 3 bps. Punch yr no. & # sign  
Wait 3 bps again Hang up Pager 739-7527



252-0775  
SEXY 8" UNCUT - HUNG ITALIAN

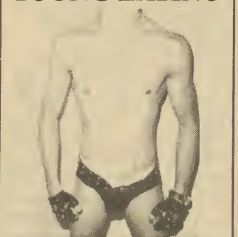
**THE STALLION**  
Bpr # 337-3985



23, 5'10", 160 lbs, blond hair,  
blue eyes, cleancut student,  
smooth, muscular, swimmer,  
fun, safe, discreet. \$100. In/Out,  
will travel. Mike 267-3032.

**CASTRO AREA  
LOCATION**  
Handsome Bodybuilder  
In/Out • Anytime  
Ken—824-9236  
Also, East Bay location

## DOMINANT YOUNG LATINO



Your Fantasies Will  
Come True When You Call  
Ricky 563-1874/\$80 in

## Models & Escorts



**DAN**  
\$100 • 922-3645

**ALL-AMERICAN  
BOY**  
25 y.o. swimmer lays back for  
WORSHIP  
Handsome, clean-cut, wholesome.  
TREAT 775-3114 No B.S.

**Hot-Blooded Buddy**  
Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
Vincent \$75 #415-MAN-8535

**MALE STRIPPERS**  
Male models  
escorts — companions  
massage  
our best to you 24 hrs.  
call us first  
be satisfied later  
626-2432 E03



**NASTY**  
PIERCED/ SHAVED BAD BOY!  
NINE INCHES OF  
HARD BLOND TOP.  
LET'S MAKE U SWEAT!  
STEVE 337-4259 E03

Worship my 8" tool. Ron  
928-5826, \$60, Callback. E07

\$40 B&D, etc. Zolt 771-8042 E07

Leather-nylon man 863-3862 E04

**SAN JOSE BUNS**  
Good massage call Jim (408)  
358-3036, safe, 24 hrs. E04

Sexy blond jock with washbrd abs  
& incredible pecs. 24yrs, 5'9"  
155#, 8"c, tanned, masculine &  
very handsome. \$80in/\$100out.  
Brandon 864-0788 E03

Blond, blue, smooth  
**19 YEAR OLD**  
For men with taste  
ERIK 864-0670 E03

**BIG  
BEAUTIFUL  
TOOL NEEDS WORSHIP**  
Your Nice Hardware Serviced  
Also. Sexy, Muscular, Friendly,  
Hot. 6ft, 160lbs., 30yrs, Hung,  
THIK 8". Visa/M.C. Major  
Hotels. Checks OK.  
**ORREL 985-9944**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

**COCKY BOY DIGS WORSHIP**  
25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*  
**TONY 864-3133**

### FR/GR LESSONS

Mark's body language, 24 hr. training & videos 648-6081 E08

Leatherman/Titman/Bootman 465-8786 Bart E06

Tall Black Stud  
Gdkg, sexy, 6'4", 185 gym-toned pounds, well-hung thick uncut top. out only, Marshall 995-4789 E04

Mohawk, Boots, Tattoos.  
Leather Jacket, Tight Body for good time call Mike 995-4728 E04

### NINE INCHES

Extremely Handsome 27 yr old, defined blond, blue eyed, rippled stomach, hard smooth, sexy swimmer's body.  
Adam 337-4295 E03

Black 9 inches, Steve, out only 864-1409 E03

Exceptionally Goodlooking  
**BOY NEXT DOOR**  
Quality for professional men who appreciate more:  
19, 6', 160lbs

smooth, tight, swimmer friendly, clean-cut passionate, discreet  
Todd, \$150/out, 985-7087 intellectual, sexy, bad boy E03

Real attractive model-escort-masseur, call 775-4771, 24hrs. E03

Muscular Bottom—into many scenes. 27 yr 5'9"/160#, more info? Nick 552-2759. E03

### BEER-CAN-SIZED

Tool on Hndsm 6' 165# Man! 24hr. callback, Jeff 621-5635. E03

### Hairy Ex-Marine

Matt: 25, 5'9", 180lbs, 44" chest hairy, 29" waist. Model-escort-companion massage-male stripper extraordinaire. Honesty is the best policy. Have car will travel around town, around the Bay. Out only, 24 hours, 626-3118. E03

### Fresh from Atlanta

Bulging Arms, Pecs, Thighs, V-Shaped Torso, Rippling Abdominals, Eight Thick Inches of Stud Meat call Jerome 665-6397 E03

Nick 978-0990 26yrs. 6'2", 170#, big d., am/pm out only. E03

### BEST FR. IN S.F.

626-2037 David E03

Master Tony will train u to become the slave/dog u should be. All scenes. call Master Tony 558-8381 E03

Horse-hung blond blue 6'4" 190# big nuts, bi, 285-4319 E03

**Ray • 648-0902**



**Drop Dead Gorgeous**  
6'1", 250#, blond/blue  
muscular, hot muscular legs and buns

## Models & Escorts

**ITALIAN DADDY**  
Hung and Hairy  
239-8419

**ALL-AMERICAN**  
Handsome 25 y.o. Bodybuilder  
brn/blue, 200+ ", 48" c,  
32" w, 18" a, Friendly.  
Description guaranteed.  
**KODI 821-2561**

**COMPETITION B.B.**  
5'10", 225lbs., 52" ch.,  
31" w, 28" th., Hung  
Bigger, Harder • Vince  
\$100, In-Out **495-6345**

Oakland Phallic Worship. Safe.  
Gentle Top, 5'5", 142, Hairy.  
FR A/P, GRA/A, J/O, Verbal. \$70 In  
**MARC 444-3204**

### SOCCER STUD



**Very Muscular  
Incredible Legs  
Genuinely Handsome  
(415) 933-STUD in/out**

### Super Star BRAD PHILLIPS



Avail. 24 hours  
864-0788  
Personalized weight training also avail.

### "TRY ME AGAIN; FOR THE FIRST TIME."

German Gladiator w/Knock-out Good Looks & Enormous Long & Thick Slab of Flesh! 864-0538 "Fritz" Always a Top  
"SERIOUS CALLS ONLY, DON'T WASTE MY TIME OR YOURS!"

### VIRILE SEXY ITALIAN

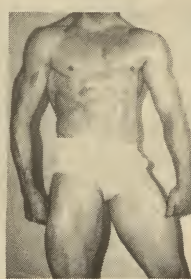
Hot, gdkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type.  
Anytime. No BS.  
**Dan 753-8604**

• Truckers • Preppies • S & M  
• Daddies • Surfers • Jocks •  
• Body Builders • Leather •  
• Bikers • Mountain Men •  
• Men of Color • Raunch  
• Massage • Punks  
• Bears

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INDERS • FINDERS • FINE  
Escorts  
for a night on the town... or a night you'll never forget. **STUDFINDERS**  
Serving the Entire Bay Area  
**(415) 541-5000**

## Models & Escorts

### • WOLF •



**Masculine • Blond • XXXHung  
• 753-6539 •**

**ALL MEN**  
Are Not Created Equal  
6' 175lb. 29w 42c brn/blu  
**ONE HANDSOME MAN**  
Chiseled/Washboard/Friendly  
Honest Thick Nine  
**MASSAGE INCLUDED  
\$100 • 863-SEXY**

**Competitive Titleholder  
Bodybuilder**  
26 yrs, 250#, 56" ch, 33" w, 20" arms  
V-shape, X-hung, X-handsome  
495-6345 or Bpr no. 764-9244 Dirk



Butch Carpenter, 35  
in woodworking shop  
\$80/\$100 Safe  
**RON 826-7314**

### Roger of SF

A short, solidly-built, clean-cut & handsome topman into gradual physical S&M, bondage and sensual, creative stimulation. Do not confuse with brutality—not into marks, fluid exchange, or crude caricatures of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed and experienced top to guide you into new sensual territory, call an expert.  
**Roger 864-5566**  
I take my time.



**Rick Donovan**  
Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**  
Private Party, Not an Agency

## Models & Escorts

Black Ass of Life  
Ace 861-2705 in only E03

**BRIAN 155 5'8" 24YRS**  
CALL ANYTIME 587-1430 E03

**HOT P. RICAN BTM**  
255-8782 E03

**VERY SLENDER BOY**  
Knows how to please a man.  
I am 21, 5'9", 130#  
**DAVE 864-0670** E03

Dream Lover...  
Tender, Romantic, 27 yrs.  
Rick, 861-1362. in/out. E03

**SURFER OR RAGIN' CAJUN**  
20 yr top blond or 22 yr top Creole. take your pick. \$80 in or out. 441-1959. E03

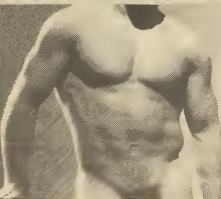
If you want to please a tall, hairy, hung, hunk, call Big John 978-0163 E03

Clean cut surf-type w/hard body, lv msg. Jeff 541-5617 E03

Rugged, handsome hunk has thick rock hard body is totally masculine always top Rick 621-3990 E03

**THIS BUD'S FOR U**  
626-2037 Bud  
**TOP QUALITY MAN** E03

### What You've Wanted!



Unique Hunk w/Brains & Brawn  
32" w, 16" a, 44" c, 5'9", 165lbs.  
Exceptionally Goodlooking  
**\$100 • Mike • 345-7005**



**KEN • 928-5826 • \$100**

A butt you can fit in the palm of your hand on an extremely handsome tan gymnast with 1/2" nipples on massive pecs. 5'9", 155# 8" c, 24yrs, 864-0788, Steve \$80in/\$100out lv, msg. E03

### HOT PORN STAR

Hot black bottom likes to talk dirty on the phone. Porn star Mitch Green 297-4940. E03

### STUD 4 HIRE

6ft 25yo wrestler 44in hry chest xtra masc & dominant.  
**STEVE 648-0902** E03

Tall, Dark & Handsome  
Rick, 861-1362. 24hrs. E03

**SMOOTH TANNED BLOND**  
Bodybldr, 25hrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833 E03

Fist 928-7572 E08

**XXX Tall Blond XHung** call Nick 252-0979 E03

Tastes great—more filling  
Hard, hung, shaved head  
Drink it dry. Vic 647-2171 E04

### HUNKY SWED

Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E03

## Models & Escorts

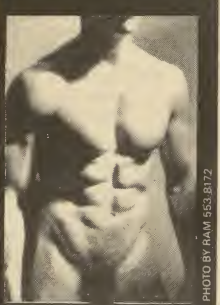
### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!  
**Anthony \$80.**  
864-6436

### HUNG STUD

Thick and Big  
**GUS (415)469-7221**

### YOU deserve THIS one.



**DAVID 929-7336**



**Very Fine Latina**  
massage • model • escort  
Sergio 415-648-1919

Big Butt Tall Hairy Blue-Eyed  
Daddy. Chad 861-7014 E08

Hunky, married, 36, sm. endow.  
nds attention, \$50, out only.  
Pager 539-3914, enter yr. no + #. E03

Man with a belt 928-7572 E8

### 9" STUDDUFFIN

very cute w/long dk hair, yummy surfer top w/9", warm & fun.  
Kurt 541-5616 E03

### Hot Italian Bottom

23, hairy, 8", 80 in, 100 out  
334-8245 Russell E04

Hairy, beerbelly, brd, daddy bear  
5'11", 225lbs, 39yrs, 995-4754 E03

### HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp. husky, \$70,  
blond, butch 861-2668, Andy. E3

### FF, TT, B/D, TOYS

Gloves, Exp., Kinky. Andy. Husky,  
5'9", 185, blond, mus., 861-2668  
\$70 24hr. Safe. Exp. E03

"A Condom or a Casket" E03

6'4", 195#, hairy, ex-Army Sgt.  
Chuck 431-1579 E07

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E08

\*\*\*\*\*  
**DELICIOUS!**  
**Handsome Young Stud**  
9" EXTRA THICK CUT!  
Kicks back for  
Fr. Attention

Hot, boyish, cleanshaven,  
good looks, 6'1", 160 lbs, 26  
yrs, green eyes, brown hair.  
★ **MIKE 664-2057** ★  
(If out, follow answering machine instructions to page for fast callback.)

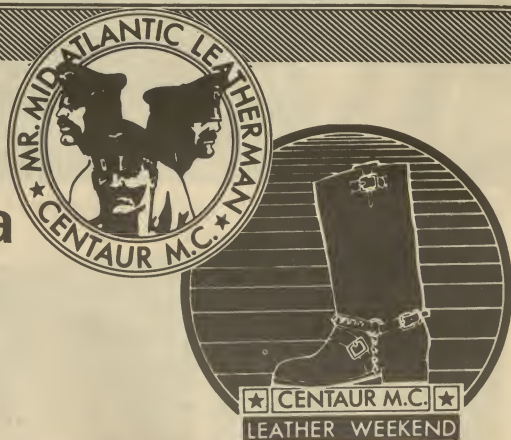
\*\*\*\*\*  
**\$100 • out only**  
\*\*\*\*\*



# BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

## How to Put on a Leather Contest



With only 36 members, almost one-thousand paying guests, a 3-day holiday weekend, leather dignitaries from all over the U.S. and Canada, a 20th anniversary ceremony and the introduction of their new officers, the Centaur Motorcycle Club of Washington, D.C. managed to pull off a flawless weekend and name the 6th Mr. Mid-Atlantic Leather winner last weekend, Jan. 12-14. Everyone who attended gave the Centaurs an A+ rating for their expertise and hospitality.

The \$20 price tag included an almost unlimited number of free cocktails, two brunches, a luncheon and a dinner (four roast pigs!) catered by the chef who cooks for the U.S. Senate, and a contest with 16 leather men who clearly understood the meaning of a leather lifestyle and the vast region they would represent in the International Mr. Leather Contest in Chicago next May.



Anthony Citro (l.) Mr. Northeast Drummer with Australian Kym Whittington in Washington, D.C. (Photo: Marcus)



A lavish dinner for the Mr. Mid-Atlantic Leather Contest guests, prepared by a chef for the U.S. Senate. (Photo: Marcus)

Most of the action took place at the DC-Eagle (Hi, Bill, manager) and Tracks Bar. With the temperature ranging in the 29-31 degree area, it was just cold enough to comfortably wear your leathers throughout the weekend that saw leathermen from at least 16 states, 3 Canadian provinces and over 45 bike clubs represented. The "longest distance" anyone traveled was our own Kym Whittington who flew in from Sydney, Australia with "pit" stops in San Francisco and Birmingham, Alabama en route.

Dubbed the *Wicked Witch of the West*, our own Vern Stewart sat at the judges table with IML '88 Michael Pereyra, IML '85 Patrick Toner, Mr. N.E. Drummer John Scancarella, Mr. Philadelphia Leather '84 Ernst Hellriegel, Alan Selby and outgoing Mr. Mid-Atlantic Leather '89 Dan Noel.

Their job was not an easy one; they had to pick 10 finalists out of 16. When the contest began, the head judge (Guy Baldwin) was carried in by the entire Centaur membership. Master of Ceremonies Al Santora managed to get through the 3½ hour extravaganza masterfully. He had so many dignitaries to recognize, so many current and past title holders to introduce, so many sponsors and so many club dignitaries, I swear his script was almost an inch thick!

The sound, the lighting and the (Continued on next page)

## CLUB 1808

A MAN'S PRIVATE J/O ARENA

New  
1990  
Schedule  
of  
Hours



1808 MARKET ST.

**NOTE:** 1808 is a private club for Jack-Off artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

A MAN'S BEST CHOICE — **DON'T COME LATE**

We have carefully developed the early bird crowd. Doors open at 8:00 p.m. daily. Please have your card and cash ready.

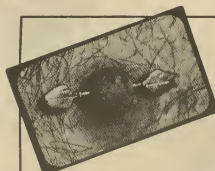
**Be part of the all new Club 1808, where the patrons are the best show in town. Reward yourself. Watch Exhibitionists play.**

**HOURS:** Noon-3 PM MON-FRI  
**EVENINGS:** 8 PM-1 AM  
8 PM-3 AM FRI & SAT

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LEATHER, LATEX,  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

4084 18th St. (2nd level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps — Save a Few Dollars!



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Jewelry for  
exotic piercing



MORE FIRST RUN PREMIERES AND  
EXCLUSIVE FILMS THAN ARE SHOWN  
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MOVIE  
SCREENS  
3  
HOT GAY  
PROGRAMS  
SIMULTANEOUSLY!

CIRCLE  
J  
CINEMA

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474-6995

OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!  
Adm. \$7. Circle J is HOT, CLEAN and SAFE!



## Marcus

(Continued from previous page)

music were all executed to perfection. Each paying guest got the handsome commemorative pin, and the T-shirts for the occasion were a mere \$8! Many long-time supporters were awarded recogni-

tion plaques and anybody who was anybody got their 10 seconds of recognition.

John Rocco, the new president, introduced his fellow club members and the other officers: VP Gary Floyd; Treasurer Lauger Valentin; Secretary John Bonnage; Tribune John Halford and Road Captain John Imber.



### FOLSOM GULCH

EROTICA FOR "TODAY'S MAN"

VIDEOS, MAGAZINES  
LEATHER  
AND RUBBER TOYS

14 YEARS AND STILL  
GOING STRONG

NO DEPOSIT NEEDED TO RENT TAPES... EVER!

947 FOLSOM • 495-9417

MONDAY TO THURSDAY  
10:00 AM - 3 AM

FRIDAY & SATURDAY  
24 HRS

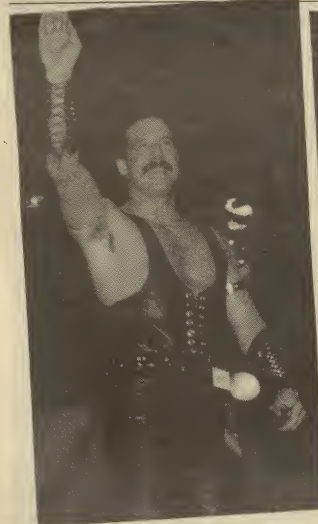
**JANUARY  
BLACK**  
ALL STOCK REDUCED  
**15-20%  
SALE**  
some one of a kind items  
**IMAGE LEATHER**  
2199 Market Street, S.F. CA 94114  
9 AM - 10 PM. Mon.-Sat.  
11 AM - 7 PM. Sun.  
**SALE ENDS JANUARY 31, 1990**

**The Action Line**  
Updated Bulletin Board  
For Men Only  
**976-5400**  
\$2 + Toll, If Any



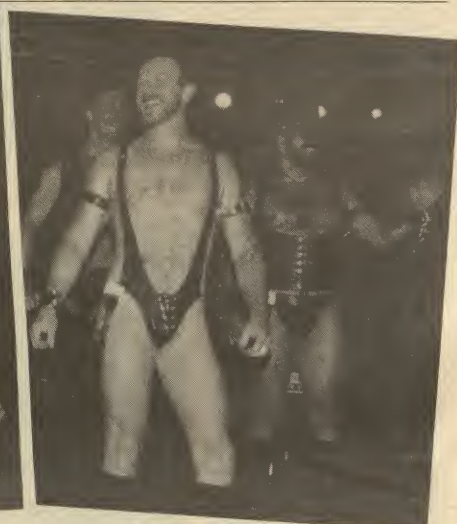
Mr. Mid-Atlantic Leather Man Spike Wilson at the Centaur MC annual contest in Washington, D.C., last Sunday, Jan. 14.

(Photo: Marcus)



Glenn Corsini, left, of McLean, Va., was the second runner-up at the Mr. Mid-Atlantic Leather Contest in Washington, D.C., Jan. 14. Denny Jernigan of Washington was first runner-up.

(Photo: Marcus)



Needless to say, the Centaurs' 20th Anniversary weekend run (Olympia XI—Aug. 31-Sept. 3) was much touted—Run Chairman Hugh Gage made sure of that!

When it was all said and done (the contest ran only 10 minutes overtime) the winner was a tall, rangy Texas type by the name of Spike Lewis. The first runner-up was Denny Jernigan and the 2nd runner-up was Glenn Corsini.

I regret that I did not attend this particular function in the past. It has been a "must go" affair for some four years now. There were close to two dozen San Franciscans in attendance which translates to some 48 lips praising the event which translates to a bigger contingent next year.

The other contestants were Joseph Shore, Orrin Sharpless, Ray Lamb, Jim Bucci, Frank Strona, Jr., Roger Tiede, Carl Reichstein, Fred C. Whaling III, Joe Scibetta, Marc Hansen, John Christopher, Doug Gowin and Paul Tessia.

At the rate Mr. Mid-Atlantic Leather weekend is going, it's safe to say this particular event could become much more than it is already. Seeing the brotherhood, camaraderie and cooperation of not only the Centaur members, but all the surrounding states' clubs, the colors presentation and the pomp and circumstance, Mr. Mid-Atlantic Leather Contest weekend is definitely an affair to attend. I'll remind you of all this next year. In the meantime, thank you, Centaur MC—this is how to run a leather contest!

**A**round this campus, the rains came and hedonism reigned again. Boys in the Band opened at Theatre Rhino to rave reviews on Saturday while across town the Bay Area Brigade

of the American Uniform Association had their cocktail party and dinner at Charpe's Grill. The Barbary Coasters announced their Motorcycle Awards nominees at the Transfer on Friday and our wonderful 49ers repeated winning the NFC title and will go to the Super Bowl again this year! In Washington the game came on at 1600 hours right in the middle of the leather contest and at Tracks on the giant TV screens in the lesbian section of the bar complex, our guys were running back and forth to get the score every 15 minutes. I heard the final minutes of the game on my Walkman on Washington National Airport and sports fans jammed the airport bars to see the "stomping" of the hated L.A. Rams. Pure bedlam. It seems like the whole country was rooting for San Francisco to repeat. How sweet it is!

★ ★ ★

The board of directors of the Cable Car Awards and show are looking for posters to be nominated for the public voting at the function on March 3, so if you want one considered, be sure to drop it off at Awards by Chris on Valencia, but do it today!

#### The Snooper Bowl

So you're out of things to do? Tonight, Jan. 18, Mr. Feb. 1991 will be chosen at the Eagle at the Bare Chest Contest. Winner gets \$100 and the competition begins at 2200. You really want to be on it don't you?

Mr. Leather of San Francisco contest will be held on Saturday, May 12 at the California Club on Clay Street. The winner will get \$500 in cash, a round-trip ticket to Chicago, plus hotel accommodations and represent Our Town in the competition. You'd best get ready for this one. It

promises to be quite an affair. More details will be forthcoming as plans are finalized. Stay tuned!

Saturday, Jan. 20, the SFGDIs will celebrate their 16th anniversary at the Watering Hole at which time they will present a large donation to the AIDS Emergency Fund, an annual custom. Congratulations are extended and many thanks for your support with funds in these trying times. See you there? And about a month from now (Feb. 17), The 15 Association will celebrate their 10th Anniversary with a great weekend planned—and more on this one later too.

Let there be drag! It's the 6th annual Miss ETVG Cotillion 1990 at the California Club; tickets are only \$18 in advance or \$25 at the door. If you want tickets, contact them by writing to ETVG, PO Box 6486, San Francisco, CA 94101. They're also available at Chez Mollet, 527 Bryant.

In honor of your good friend and mine, Ken Wright, who passed away several days ago, the Imperial Family and the Ducal Court as well as the Parade Committee and Up Your Alley will produce a tribute for Ken on Sunday, Jan. 21 at the Cathedral Hill Hotel from 1900-2200 for \$20. Emperor Jerry and Empress Pat are also involved in this event. Hope to see all of you there.

Also next Tuesday, Jan. 23, the first public meeting of the National Leather Association: SF Bay Area will be held at 2100 at Amelia's, 647 Valencia. Hope to see a lot of you there, too.

★ ★ ★

Hey, it's Chinese New Year on Saturday, Jan. 27. It's the year of the horse, so I'm sure you'll all want to start horsing around. The

(Continued on next page)





Leather Icons (l. to r.) Michael Pereyra, IML '88, SF's Patrick Toner, IML '85 and Guy Baldwin, current IML member for the first time in Washington. (Photo: Marcus)

## Marcus

(Continued from previous page)

hot new dance group, Crew, has their grand opening party "Deca-Dance" that same day at their new bailiwick at 1015 Folsom. Falcon Studios discovery Brad Phillips will appear in person and Christopher Enzi's art show, "Fluorescent Nudes" opens that same night on the premises.

Ms. Leather of SF Contest at Club Townsend is Saturday, Jan. 27. Add Ms. Rainbeau to the judging panel. Come and see Nina Darst make her final walk and in the spirit of leatherhood, welcome the winner who will compete in IMsL in April! Tickets are only \$10!

★ ★ ★

Hayward Rah-Rahs are trying to re-group to make an appearance at Gay Games III. If you want to join this fun group, call Guy Andrade at 581-7222 for details.

★ ★ ★

And "Caution" is the word if you're cruising in Golden Gate Park around the windmills. More than one person has reported to me that an eager beaver Asian cop is arresting dudes left and right and using (are you ready?) a gun—and he's on horseback! Also the tea room on the Great Highway near Wawona Street is very, very hot—lots of arrests. Cool it!



Leather and chains in D.C. (Photo: Marcus)

Jon Ferencz of the Constantines departed from this earth on Friday, Jan. 5 at SF General. Jon was that pert little guy—always a smile on his face. He was fiercely proud of his affiliation with the leather/bike club scene. He was a quiet guy and rarely expressed his true feelings. When he did, he was clear and cogent in his persuasions and I never heard him say a mean or vicious word about anyone. He was very loyal and dedicated to his club. Services were held last Tuesday, Jan. 9 at Sullivan's Funeral Home. Another good man on the minus side of our community. It is getting to be almost a daily occurrence. We'll miss you, Jon.

★ ★ ★

It is inevitable in these trying times that I must often end this column on a solemn note. The reality of death and the dying surrounding us is often more than one can endure. Only with persevering dedication to helping out in any way you can will some of the pain be relieved.

Now more than ever, it is becoming a way of life to sacrifice your comfort to be on the front lines and to help out wherever you can. I hope you are taking this into consideration as you plan your time in the coming months. I know your sense of brotherhood will prevail.

Until next time, then, keep your support wherever it is needed. And be proud of your participation. Keep loving and caring, laughing and sharing—to make it even sweeter, do it in leather. ▼

## AIDS/HIV Nightline Volunteers Needed

Volunteer training classes for the AIDS/HIV Nightline will begin Friday, Jan. 26. Nightline volunteers provide emotional support, information and referral to people with concerns about HIV.

Volunteers work an average of four hours a week answering calls from 9 p.m. to 1 a.m. The Nightline will be expanding to provide overnight service within the next several months, so volunteers who can work late night shifts are urgently needed.

The training classes will run Friday evening through Sunday, Jan. 26-28, and Saturday, Feb. 3. Topics include crisis intervention, HIV psychological and social issues, sexuality, substance use, grief and suicide.

The Nightline is a project of San Francisco Suicide Prevention.

For more information on volunteering, call Dave Paisley, Training Coordinator, at 752-4866. ▼

## Sweet Lips

# Let's Bury the Hatchet

The Yacht Club on Polk Street with Jackie and Sweet Lips is having a cocktail party and hors d'oeuvres on Wednesday, Jan. 24 from 5 until 7 p.m. to introduce you to Marlena, our candidate for Empress 25. So come on down and join in the festivities.

Thursday, Jan. 18, Kimo's will hold a party for Simeon for Emperor at 9 p.m. with the fabulous Flame doing something very special. Remember to vote for Simeon. The second kick-off party for Marlene for Empress is at the Mint out on Market Street on Jan. 20 starting at 8 p.m. The hosts will be Steve Rascher and Tina Tanner. This should be a fun event not to be missed.

Richard and Mario invite you to join them at the Cinch for their First Anniversary Celebration on Jan. 20 and 21. On Saturday, they'll have a lavish buffet and live entertainment featuring Gail Smith. On Sunday at 3 p.m. Los Mariachis de Guadalupe will be on stage, along with a south of the border buffet. At 7 p.m. the Patsy Cline Revue performs with the one and only Ronnie Lynn. This will be emceed by Greta Grass and Marlena. Sounds like lots of fun, Richard and Mario.

Saturday, Jan. 27 at the California Club will be Empress Flame's 50th Birthday Gala and Revue Extravaganza, a benefit for Project Inform. Tickets at Kimo's and the Mint Bar. This is produced by Wally Rutherford and directed by Joe Campanella. It starts promptly at 8:30. This is your life set to

music, Flame. Specialty acts from Stephanie Miller to Pat Montclair will perform. Flame will sing live and dance and do "Lady in Red." And there'll be a fashion show as well. Get your tickets early.

On Monday, Feb. 5, which is Flame's actual birthday, the Hob Nob on Geary will be having canapes and a show emceed by Ronnie Lynn and hosted by Tina Tanner and yours truly. In lieu of gifts, we'll collect donations for the AIDS Emergency Fund. This should be a lot of fun for a usually quiet Monday evening. Do join us, it starts at 7 p.m. sharp.

Don't forget that Ginger's Too on beautiful Sixth Street still has great dinners nightly and of course their fabulous brunches on Saturday and Sunday. So when you are downtown shopping or going to the theatre, drop in and partake. Right, Eddie Chan?

The Kokpit is having a show with Marlena tonight at 8 p.m. Knowing Kenny Allison and his staff it should be spectacular. Do mark this on your calendar.

You should have been at Rounds on Larkin last Thursday night to tape the conversation at the table of Czarinas Greta Grass, Luscious Lorelei and Sweet Lips. Yes, Greta wine and dined us at this lovely new restaurant. You should try it.

What with Valentine's Day coming up and the Silver Jubilee commemorating 25 glorious (?) years of the Imperial Court system on Feb. 17 and Coronation



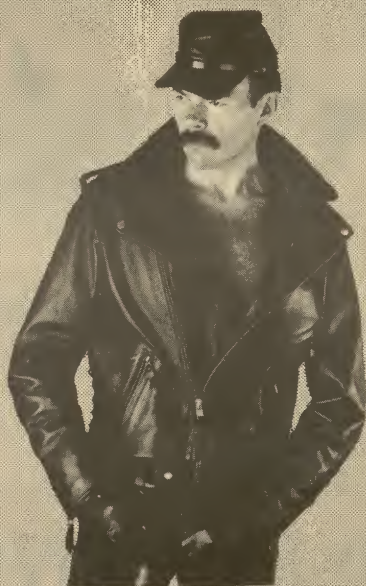
Marlena. (Photo: Rick Gerharter)

'90, Yesterday, Today and Tomorrow on Feb. 18, it'll be a full month of events. Remember on the 16th the 2nd Annual Emperor & Empress of Alcatraz Contest at 10 a.m., hosted by Emperor Steven Rascher and Empress Lily Street. This is a fun, fun event not to be missed.

Starting on Thursday Feb. 1, the Yacht Club will be serving canapes from 5 until 8 p.m., with Tony Lasagna and Jackie and yours truly as the hosts. So come on down and join in the festivities. This will be every Thursday for the month of February. Remember it is a new decade so let's stop burying the hatchet into each other and let us just bury the hatchet. Remember Empress Jose's saying: "United we stand, divided we fall one by one." ▼

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# Rex Chandler, Secret Agent

by Mark Johnson

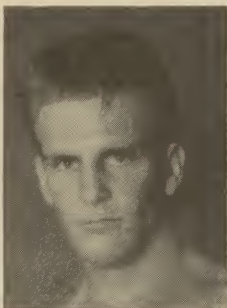
## VIEW TO A THRILL

Produced by: Marc Fredrics and John Summers  
Directed by: Marc Fredrics  
Cast: Rex Chandler, Steve Henson, Adam Grant, Kevin Sharpe, Michael White, Corey Savage

**R**ex Chandler plays a secret agent on a case to protect the diamond of an island princess. Her boyfriend (Corey Savage) plans to steal the diamond and sell it to Adam Grant. This is the story line around which some very hot film gets shot for *View to a Thrill*.

For all those porn filmmakers interested in the difference between excellent filmmaking and the rest, here is a good example of how good gay porn can be. The sets and locations are incredibly beautiful, the sound quality is state of the art and the sex is creative.

The opening scene between Rex Chandler and Michael



Secret Agent Chandler.

White fogs the screen from the inside while creating the perfect atmosphere to put you in a tropical mood. Chandler and White's acrobatics on a trapeze show why Fredrics and Summers are at the top of the class. The introduction of a live snake is chilling.

It only takes Adam Grant twice

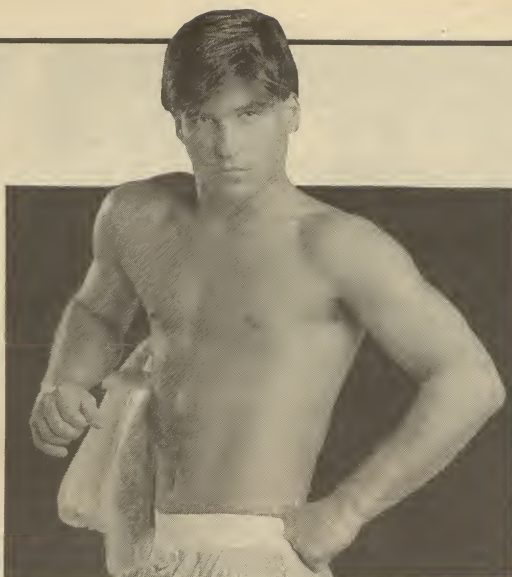
to convince Corey Savage to steal the princess's diamond and meet him with it at Grant's yacht.

While waiting for Savage to arrive, Grant and Steve Henson enjoy the island sun and each other under the watchful eye of Rex Chandler. When Grant realizes he's being watched, he dives overboard, but rather than follow him, Chandler spends some time with Steve Henson getting him on the right side of the issue.

With Grant out of the picture, Chandler has time to visit one of his favorite playmates on the island, Kevin Sharpe. After all, even a secret agent has to take a break from all this hard work once in a while. This is by far the best scene in the film and it's easy to see why when Chandler is off duty, he likes to spend his time with Sharpe.

You won't get to find out what happens to the diamond (did you forget what we were here for?) in this film, because the story (such as it is) will be continued in the next Chandler film, *Man with the Golden Rod*.

I'll keep you informed about the moves of all these good and bad guys, hoping that this next episode loses none of the heat of this first, and that the story gets a little more attention. ▼



Porn star as artiste: Joey Stefano.

## BILLBOARD

Released by: Catalina Video  
Produced by: Russ Chapman  
Written and directed by: Taylor Hudson  
Cast: Joey Stefano, Adam Grant, Andrew Michaels, Lon Flexxe, Chris Stone, Chris Ramsey, Michael Moore, Dusty, Vic Summers

Catalina's new release, *Billboard*, centers around the painting of an underwear billboard by Joey Stefano, who is a tortured artist who just can't seem to get his latest creation right. Adam Grant drops by to help Joey ease his tensions and change his mood. Adam does a great job, and Joey is feeling much better in no time.

Back in the shop, Dusty arrives with a delivery of paint Andrew Michaels has been waiting for. Dusty, Andrew and Michael Moore take a break for a completely boring three-way. I hope to see Michael Moore again. He looks like he has great potential although it wasn't realized in this scene.

A repairman, Chris Ramsey, shows up to fix the water cooler. While this looked real promising when Ramsey walked through the door, teamed with Andrew Michaels, the energy wanes due to Michaels' aloofness. Though I find Michaels attractive, he never really looks like he's honestly enjoying himself. I hope Ramsey will be paired again soon with someone who can really get into him (literally and figuratively).

Joey Stefano is sitting around the house when a gift (Vic Summers) arrives from Adam Grant. Here meet the four most beautiful eyes in video, and the rest isn't bad either. These two have either been waiting a long time to get their hands on each other, or they're great actors. This scene, with all its breathless conversation, is about as good as it gets. When Joey finally sits on Vic's lap their smiles go from here to Kansas.

Catalina retains its place as one of the best gay film companies with this outstanding effort which concludes with a hot pairing of Lon Flexxe and Chris Stone with Joey thrown in to bring this pot boiling over. Bravo, Catalina.

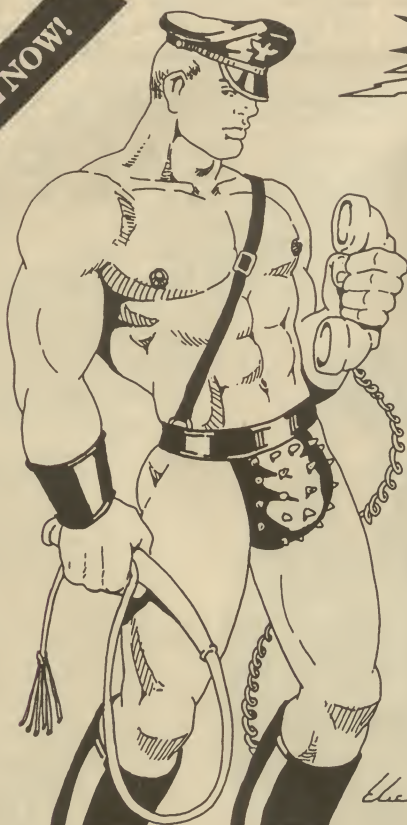
★ ★ ★

Thank you to our reader who reminds us that this is no time to abandon our safe sex practices, or our hard-fought and hard-won freedom of choice. In the end, or anywhere else, we must all individually take our own personal responsibility for ourselves and our brothers, both on and off screen. ▼

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- Lowest Legal Rates
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- 24 Hr./7 Day Service
- Licensed & Fully Insured
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Have a small load? Our Big Box Service is unique! 30-50% Less than Van Lines; 70% less than U-Haul! Only 500 lb. min. Guaranteed pickup date. Delivery in as little as a week! Free Champagne tool Planetary Movers 839-4444 E05

NOB HAUL 285-9738

or 863-5591 (\$25 min.) David E13



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Relocation & Hauling • Fred 931-0193



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**WE TRANSPORT**  
Furniture—Delicate Antiques  
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## Moving & Hauling

Truck, Hauling, Delivery, Dump  
Ken 626-7980 Anytime E06

Lite Hauling, \$30 Van Load.  
Reliable. Dan 992-0537 E03

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Save \$—You do the work, we do the driving. Hauling, tool \$20 & up. Lotus 558-8863. E15

R & R Hauling. Yards, basements.  
\$30 a load plus dump fee.  
Call 552-2585 E17

★ ★ 2 men & van—relocate ★ ★  
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Like your furniture? Then call Planetary. 98% of our moves are damage free! 839-4444. E4

Where's the beef? Planetary's got the beef for big or small moving jobs. 839-4444. E4



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DONATED TO PEACE!  
ENVIRONMENTAL CAUSES!

Planetary Movers. We move at warp speed! 839-4444 E4

Hauling, etc. Big pickup truck.  
★ \$30 min. Br. 441-1054 ★ E08

We moved the S.F. AIDS Foundation. We helped the Names Project move to DC. We donate moving to clients of S.F. Emerg. Fund. Planetary, 839-4444. E4

**"When you have  
to be sure  
that your move  
is right"**

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Or Too Small**

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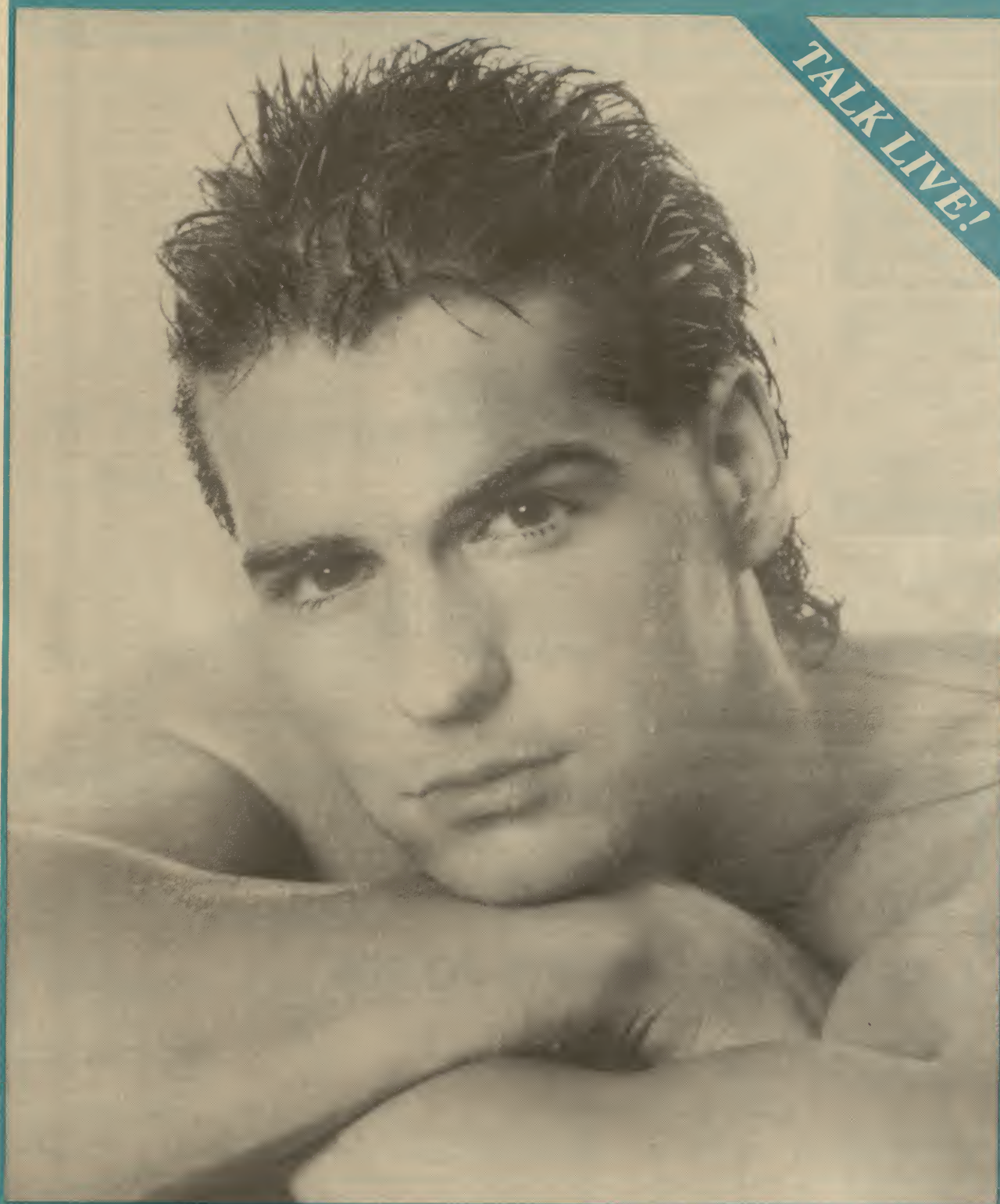


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